

В. КИКТА

**ВЕНОК
СЛАВЯНСКИХ
ПЕСЕН**

**АЛЬБОМ
ПОЛИФОНИЧЕСКИХ ПЬЕС
для маленьких пианистов**



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В сборник, написанный известным российским композитором Валерием Киктой, вошли лёгкие полифонические обработки славянских народных песен и танцев. Мелодичные, разнообразные и изобретательные по фактуре, они успешно расширяют фортепианный педагогический репертуар.

Для учащихся начальных и средних классов детских школ искусств и детских музыкальных школ.

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Альбом полифонических пьес
для маленьких пианистов
(1978)

ВАЛЕРИЙ КИКТА

РУССКИЕ

1

Allegretto

Piano *mf*

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It is marked 'Allegretto' and 'mf'. The score consists of three systems of two staves each. The first system shows the beginning of the piece with a melodic line in the right hand and a supporting line in the left hand. The second and third systems continue the piece, featuring various musical notations including eighth notes, quarter notes, and rests, with phrasing slurs indicating the flow of the melody.

Andantino

mp

mf

This musical score is for a piece in Andantino tempo. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system is marked *mp* and the third system is marked *mf*. The time signature changes from 2/4 to 3/4 in the second measure of each system, then to 4/4 in the fourth measure, and returns to 2/4 in the fifth measure. The melody in the treble staff is a continuous eighth-note line, while the bass staff provides a harmonic accompaniment with longer note values and rests. The piece concludes with a double bar line and repeat dots in the fifth measure of each system.

First system of a musical score, measures 1-4. The music is in 2/4, 3/4, 2/4, and 4/4 time signatures. The treble and bass staves are connected by a brace. The melody in the treble staff is marked with a slur. The bass staff has a slur under the first two measures.

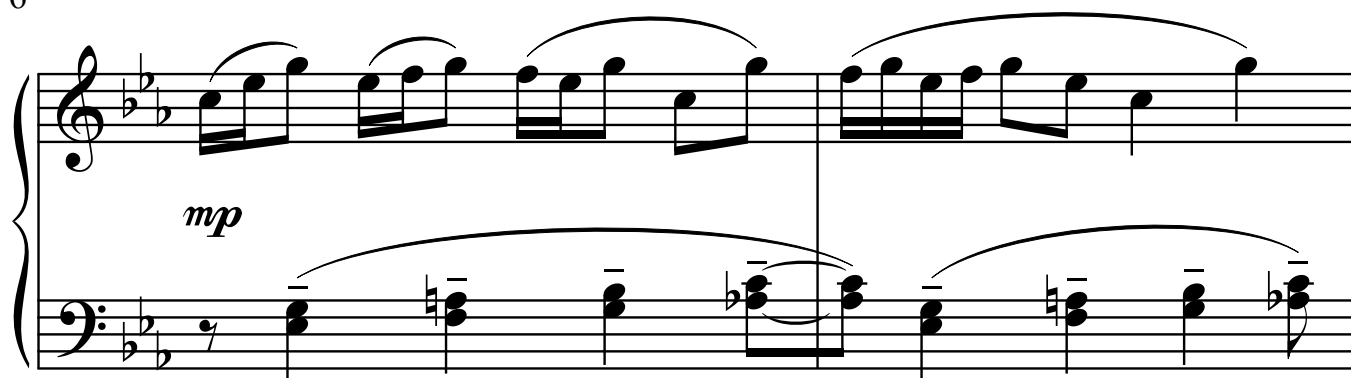
Second system of a musical score, measures 5-8. The music is in 4/4 time. The treble staff has a slur over measures 5-6 and a slur over measures 7-8. The bass staff has a slur under measures 5-6 and a slur under measures 7-8. The dynamic marking *mp* is present in the first measure.

3

Risoluto

Third system of a musical score, measures 9-12. The music is in 4/4 time. The treble staff has a slur over measures 9-10 and a slur over measures 11-12. The bass staff has a slur over measures 9-10 and a slur over measures 11-12. The dynamic marking *mf* is present in the first measure.

Fourth system of a musical score, measures 13-16. The music is in 4/4 time. The treble staff has a slur over measures 13-14 and a slur over measures 15-16. The bass staff has a slur over measures 13-14 and a slur over measures 15-16.



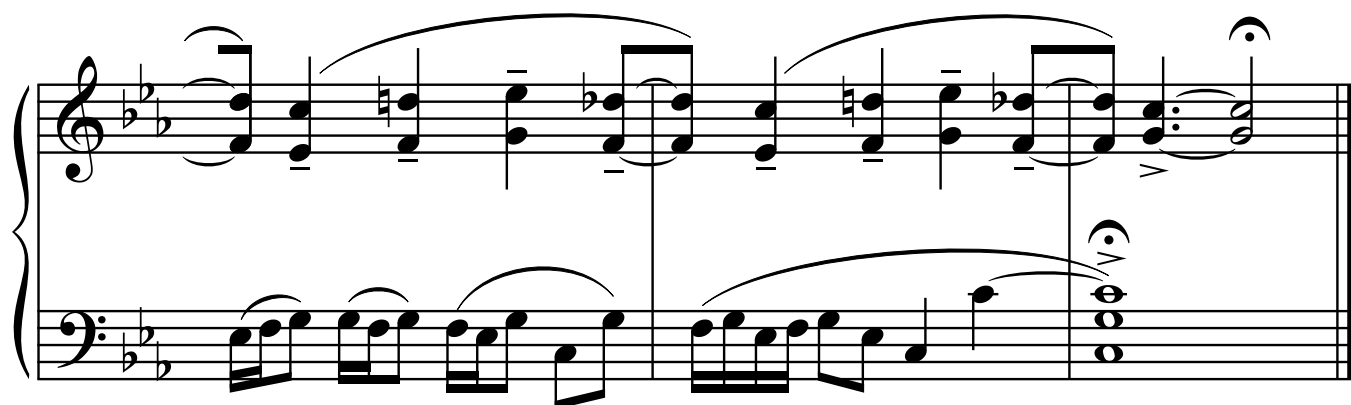
First system of musical notation. The treble staff contains a melodic line with eighth-note runs and slurs. The bass staff contains a harmonic accompaniment with chords and slurs. The dynamic marking *mp* is present in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic marking *mp* is present in the bass staff.



Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff features a melodic line with slurs. The dynamic marking *f* is present in the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff features a melodic line with slurs. The dynamic marking *f* is present in the bass staff.

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