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5 класс

ХРЕСТОМАТИЯ АККОРДЕОНИСТА ПЬЕСЫ

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В учебно-методическое пособие включены обработки народных мелодий, а также переложения сочинений отечественных и зарубежных композиторов для аккордеона.

Все произведения, вошедшие в настоящее издание, представляют собой прекрасный иллюстративно-художественный материал для обучения игре на аккордеоне.

Сборник адресован учащимся ДШИ, ДМШ, а также любителям домашнего музицирования.

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НАРОДНЫЕ МЕЛОДИИ
Я КАЛИНУШКУ ЛОМАЛА
Русская народная песня

Sostenuto (Сдержанно)

Обработка С. Туликова

Акордеон

First system of musical notation for the accordion part, marked *Sostenuto* (Сдержанно). The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The notation includes various fingerings (e.g., 4 2 1, 5 5, 3 4, 3) and articulations (e.g., slurs, accents). The bass staff includes a 'B' marking.

Second system of musical notation for the accordion part, continuing the *Sostenuto* section. The notation includes various fingerings (e.g., 3, 4, 5, 5, 5) and articulations (e.g., slurs, accents). The bass staff includes a 'B' marking.

Third system of musical notation for the accordion part, continuing the *Sostenuto* section. The notation includes various fingerings (e.g., 5, 7, 5, 7, 5, 7, 5, 7) and articulations (e.g., slurs, accents). The bass staff includes a 'B' marking.

Più mosso (Более подвижно)

Fourth system of musical notation for the accordion part, marked *Più mosso* (Более подвижно). The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The notation includes various fingerings (e.g., 2 1 4, 3 1, 4 1 2 4, 1 3) and articulations (e.g., slurs, accents). The bass staff includes a 'B' marking.

Fifth system of musical notation for the accordion part, continuing the *Più mosso* section. The notation includes various fingerings (e.g., 2, 3, 1, 3, 5, 2, 4, 1) and articulations (e.g., slurs, accents). The bass staff includes a 'B' marking.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note patterns with fingerings: 2, 3, 1, 3, 2, 1, 1, 5, 3, 1, 1, 3, 2, 5, 1. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 7, 5, 7, and a measure marked with 'M'.

Allegretto (Довольно быстро)

Second system of musical notation. The tempo is marked **Allegretto (Довольно быстро)**. The right hand continues with eighth-note patterns, including fingerings 1, 3, 1, 1, 1, 3, 4, 2, 1, 2, and accents. The left hand features chords and single notes with fingerings 7, M, 7, M, 7, and a measure marked with 'f' and '5'.

Third system of musical notation. The right hand features eighth-note patterns with fingerings 3, 1, 2, 1, 2, and accents. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 7, 7, M, and a measure marked with '7'.

Fourth system of musical notation. The right hand features eighth-note patterns with fingerings 4, 5, 2, 4, 1, 3, and accents. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings M, 7, M, 7, 5, 7, and a measure marked with '3'.

Fifth system of musical notation. The right hand features eighth-note patterns with fingerings 5, 1, 5, 4, 1, 4, 1, 3, 1, 4, 1, 5, 4, 1, and accents. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 7, M, 7, M, 7, and a measure marked with 'M'.

КАК СО ВЕЧЕРА ПОРОША

Русская народная песня

Обработка В. Коростелева

Largamente (Широко)

The musical score is written for piano and consists of six systems. The first system is marked *Largamente (Широко)* and *f*. The second system is marked *mf*. The third system is marked *accel.*. The fourth system is marked *Con moto (Подвижно)*. The fifth and sixth systems continue the piece. The score includes various musical notations such as notes, rests, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest at the beginning. Bass staff has a 4-measure rest at the beginning. Fingering numbers 4, 1, 4, 1, 1, 3, 2, 2, 2 are present. Dynamic markings 'M' and 'B' are present. There are also some circled notes in the bass staff.

Second system of musical notation. Treble and bass staves. Fingering numbers 4, 1, 3, 1, 1, 1, 3, 2, 1, 5 are present. Dynamic markings 'M' and 'B' are present. There are also some circled notes in the bass staff.

Allegro (Быстро, легко)

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest at the beginning. Bass staff has a 3-measure rest at the beginning. Fingering numbers 3, 1, 3, 2, 5, 2, 5, 1, 3, 1, 2, 1, 4, 4 are present. Dynamic markings 'f', 'M', and 'B' are present. There are also some circled notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. Fingering numbers 3, 5, 3, 5, 2, 4 are present. Dynamic markings 'M', 'B', and 'B' are present. There are also some circled notes in the bass staff.

Fifth system of musical notation. Treble and bass staves. Fingering numbers 5, 2, 1, 1, 1, 3, 5, 1, 1, 2 are present. Dynamic markings 'M', 'B', and 'B' are present. There are also some circled notes in the bass staff.

УЛИЦА ШИРОКАЯ

Русская народная песня

Обработка П. Куликова

Allegro (Быстро)

The score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro (Быстро)'. The first system includes a treble staff with a melody and a bass staff with a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The first system ends with a double bar line. The second system continues the melody and bass line. The third system includes a repeat sign. The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system ends with a double bar line. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes various articulations such as accents, slurs, and fingerings. The score is written in a standard musical notation style.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings like *p* (piano), *mp* (mezzo-piano), and *f* (forte) are present. There are also markings like *M* and *B* in the bass staff. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation is complex, with many beamed notes and fingerings indicated by numbers 1-5. There are also some markings like *V* and *B* in the bass staff. The piece ends with a final chord in the bass staff.

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