

Музыкальное училище
Музыкальный колледж
Вуз

ХРЕСТОМАТИЯ СОВРЕМЕННОГО РЕПЕРТУАРА ДЛЯ ГУСЛЕЙ

Выпуск 3

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

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РУССКИЙ КОНЦЕРТ

для гуслей, струнного оркестра и ударных

Клавир

I

Строгий напев

Исполнительская редакция Д. Кукушкина

В. БЕЛЯЕВ

Largo (Широко)

Гусли

Фортепиано

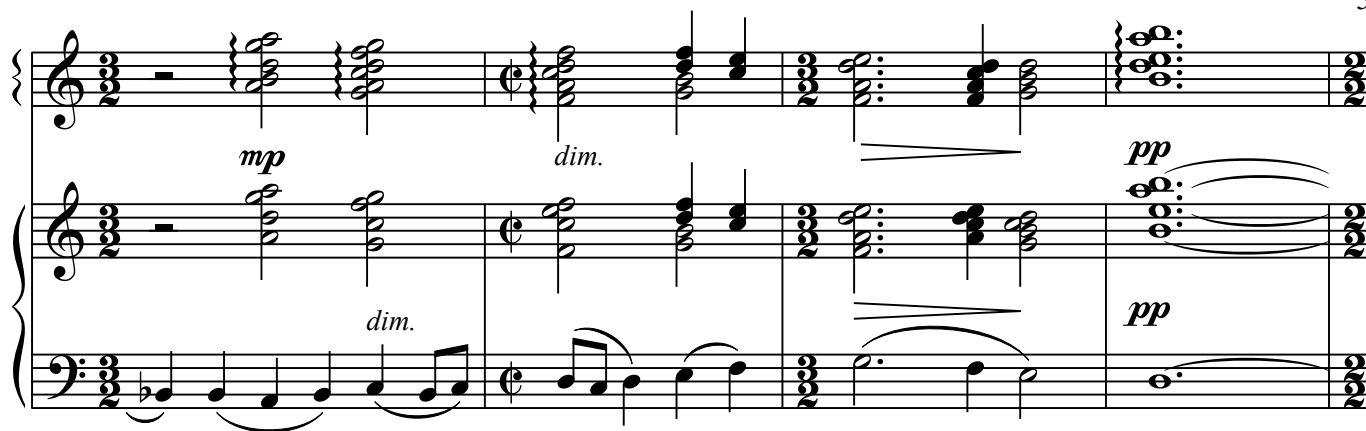
mp *p* *mp* *p*

mf *mp*

pp *mf* *mp*

f *f*

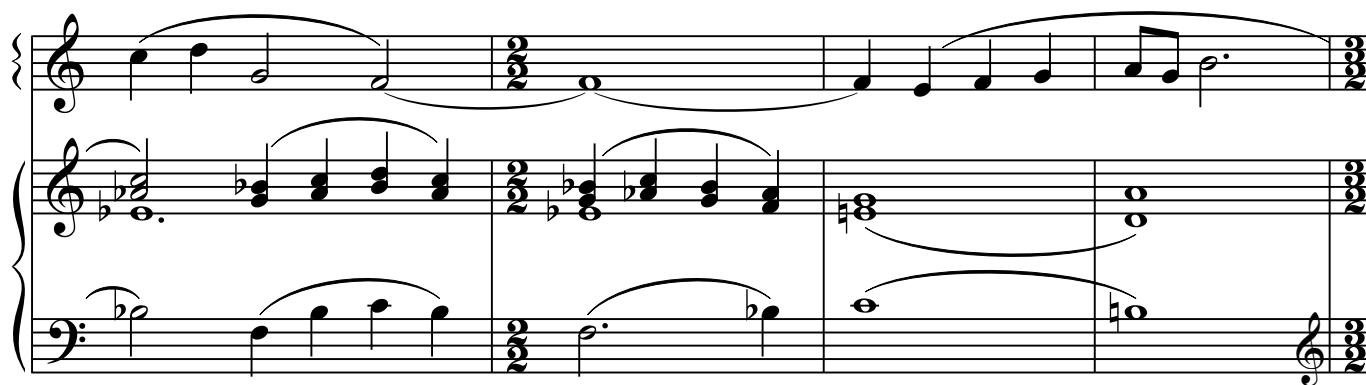
This page of a musical score, numbered 4, contains measures 1 through 16. The music is written for piano in 3/4 time. The first system (measures 1-4) features a treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a forte (*ff*) dynamic marking and a crescendo hairpin. The fourth system (measures 13-16) concludes with a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic marking. The score is characterized by dense chordal textures and flowing melodic lines.



First system of musical notation. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The first staff begins with a rest followed by a series of chords. The second staff has a rest, then a series of chords, and ends with a long note. The third staff has a series of eighth notes. Dynamics include *mp*, *dim.*, and *pp*.



Second system of musical notation. The first staff has a rest, then a series of eighth notes, and ends with a long note. The second staff has a series of chords. The third staff has a series of eighth notes. Dynamics include *p* and *pp*.



Third system of musical notation. The first staff has a series of eighth notes. The second staff has a series of chords. The third staff has a series of eighth notes. Dynamics include *pp*.



Fourth system of musical notation. The first staff has a series of eighth notes. The second staff has a series of chords. The third staff has a series of eighth notes. Dynamics include *ppp*.

II Нечаянная Радость

Moderato (Умеренно)

The musical score is written for a piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato (Умеренно)'. The score is divided into four systems. The first system begins with a piano (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The second system continues the melodic development with various note values and rests. The third system shows a change in the left hand's accompaniment, featuring more active eighth notes. The fourth system concludes the piece with a trill (*tr*) in the right hand and a final melodic phrase in the left hand. The score is written on a grand staff with a treble and bass clef, and a key signature of one sharp (F#).

РУССКИЙ КОНЦЕРТ

для гуслей, струнного оркестра и ударных

I Строгий напев

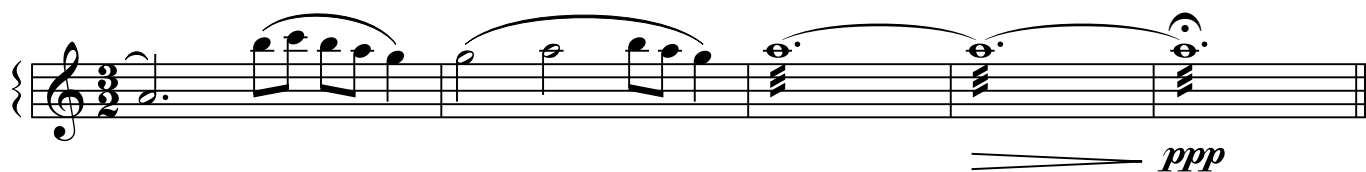
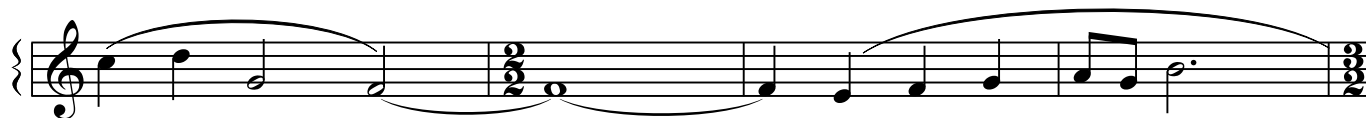
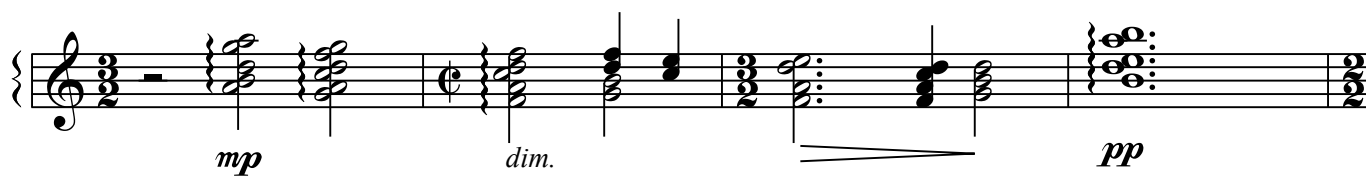
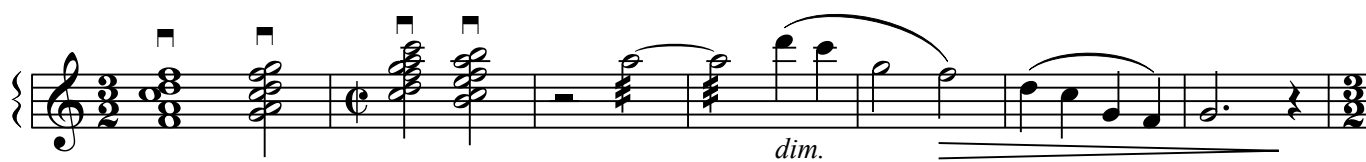
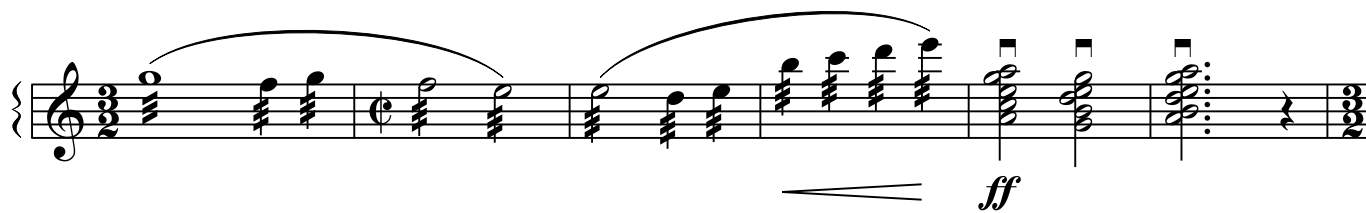
Исполнительская редакция Д. Кукушкина

В. БЕЛЯЕВ

Largo (Широко)

Гусли

mp *p* *mp* *p* *mf* *pp* *mf* *f*



II Нечаянная Радость

Moderato (Умеренно)

The musical score is written for a single melodic line on a guсли (Gusli), indicated by the brace on the left of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato (Умеренно)'. The score consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic marking. The second staff contains a repeat sign. The third staff continues the melody. The fourth staff features a trill (*tr*) and a slur. The fifth staff includes a repeat sign and a trill. The sixth staff contains a trill and a slur. The seventh staff ends with a trill (*tr*) and a slur. The score is written in a single melodic line, with no accompaniment.