

Детская школа искусств
Детская музыкальная школа
Старшие классы

ХРЕСТОМАТИЯ
для
ТРУБЫ
Часть 1 (№1-19)
ПЬЕСЫ

Составитель Ю. Усов

МУЗЫКА  MUZYKA

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В настоящую Хрестоматию включены произведения отечественных и зарубежных композиторов в переложении для трубы и фортепиано.

Для учащихся старших классов детских школ искусств и детских музыкальных школ; соответствует федеральным государственным требованиям.

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ПЬЕСЫ
1. СИЦИЛИАНА

И. С. БАХ
(1685—1750)

Andantino

Труба Си ♭

Фортепиано

A page of musical notation for piano, featuring four systems of music. The notation is as follows:

- System 1:** Treble clef, B-flat key signature (two flats). The melody consists of eighth-note patterns. The bass line consists of quarter notes.
- System 2:** Bass clef, B-flat key signature. The melody consists of sixteenth-note patterns. The bass line consists of quarter notes.
- System 3:** Treble clef, B-flat key signature. The melody consists of eighth-note patterns. The bass line consists of quarter notes.
- System 4:** Bass clef, B-flat key signature. The melody consists of sixteenth-note patterns. The bass line consists of quarter notes.

Musical score for two voices and piano, page 5. The score consists of four staves. The top two staves are for the voices (Soprano and Alto), and the bottom two staves are for the piano. The music is in common time and includes measures with various note heads (solid black, hollow, and with stems) and rests. Measure 1: Soprano has a solid eighth note followed by a hollow eighth note, Alto has a solid eighth note followed by a hollow eighth note. Measure 2: Both voices have eighth-note patterns with stems. Measure 3: Both voices have eighth-note patterns with stems. Measure 4: Both voices have eighth-note patterns with stems. Measure 5: Both voices have eighth-note patterns with stems. Measure 6: Both voices have eighth-note patterns with stems. Measure 7: Both voices have eighth-note patterns with stems. Measure 8: Both voices have eighth-note patterns with stems. Measure 9: Both voices have eighth-note patterns with stems. Measure 10: Both voices have eighth-note patterns with stems. Measure 11: Both voices have eighth-note patterns with stems. Measure 12: Both voices have eighth-note patterns with stems. Measure 13: Both voices have eighth-note patterns with stems. Measure 14: Both voices have eighth-note patterns with stems. Measure 15: Both voices have eighth-note patterns with stems. Measure 16: Both voices have eighth-note patterns with stems. Measure 17: Both voices have eighth-note patterns with stems. Measure 18: Both voices have eighth-note patterns with stems. Measure 19: Both voices have eighth-note patterns with stems. Measure 20: Both voices have eighth-note patterns with stems.

2. СЕВЕРНАЯ ЗВЕЗДА

М. ГЛИНКА
(1804—1857)

Andante maestoso

Musical score for piano, four staves:

- Staff 1 (Treble Clef): Notes: C, C, D, E, F, G, A, B, C, C, C, C.
- Staff 2 (Treble Clef): Notes: B, B, A, G, F, E, D, C, B, B, B.
- Staff 3 (Bass Clef): Notes: B, B, A, G, F, E, D, C, B, B, B.
- Staff 4 (Bass Clef): Notes: B, B, A, G, F, E, D, C, B, B, B.

Rehearsal marks: 8, 8-

Dynamic: f

Musical score for piano, four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth-note pairs. Measures 1-4.
- Staff 2 (Treble Clef):** Measures 1-4. Features sixteenth-note patterns with grace notes and dynamic markings **f** and **ff**.
- Staff 3 (Bass Clef):** Measures 1-4. Shows sustained bass notes with vertical stems.
- Staff 4 (Bass Clef):** Measures 1-4. Similar to Staff 3, with sustained bass notes and vertical stems.
- Staff 5 (Treble Clef):** Measures 5-6. Eighth-note pairs.
- Staff 6 (Treble Clef):** Measures 5-6. Sixteenth-note patterns with grace notes and dynamic markings **f** and **ff**.
- Staff 7 (Bass Clef):** Measures 5-6. Sustained bass notes with vertical stems.
- Staff 8 (Bass Clef):** Measures 5-6. Similar to Staff 7, with sustained bass notes and vertical stems.

Measure numbers 8- are indicated above the staff lines.

СОДЕРЖАНИЕ

1. И. С. Бах. <i>Сицилиана</i>	3
2. М. Глинка. <i>Северная звезда</i>	6
3. Ц. Кюи. <i>Восточная мелодия</i>	9
4. П. Чайковский. <i>Ариозо воина. Из кантаты «Москва»</i>	12
5. П. Чайковский. <i>Юмореска</i>	15
6. Н. Римский-Корсаков. <i>Песня Индийского гостя. Из оперы «Садко»</i>	20
7. А. Рубинштейн. <i>Романс</i>	24
8. Ф. Шуберт. <i>Ave Maria</i>	28
9. И. Брамс. <i>Колыбельная песня</i>	32
10. Э. Григ. <i>Маленькая Астрид</i>	33
11. Ш. Гуно. <i>Серенада</i>	36
12. Ф. Шопен. <i>Этюд. Обработка А. Гедике</i>	39
13. Б. Барток. <i>Вечер у секеев. Обработка И. Катаева</i>	44
14. А. Казелла. <i>Болеро</i>	47
15. М. Равель. <i>Павана</i>	50
16. Б. Бриттен. <i>Колыбельная</i>	55
17. Р. Глиэр. <i>Вальс</i>	57
18. А. Скрябин. <i>Прелюдия</i>	60
19. Д. Шостакович. <i>Пионеры сажают леса. Из оратории «Песнь о лесах»</i>	61

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