

ЧАЙКОВСКИЙ

ANDANTE FUNEBRE

из Струнного квартета № 3

Переложение для скрипки и фортепиано автора
С приложением партии флейты

TCHAIKOVSKY

ANDANTE FUNEBRE

from the String Quartet No. 3

Arranged for Violin and Piano by the composer
With Flute part enclosed



ЭБС E-MUSICA
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Чайковский, П. И.

- Ч15 Andante funebre : из Струнного квартета № 3 : соч. 30 : переложение для скрипки и фортепиано автора ; с приложением партии флейты / П. Чайковский ; редакция партии флейты О. Ивушейковой. — Москва : Музыка. — 12 с., 2 парт. (4 с., 4 с.).

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Струнный квартет № 3, написанный в 1876 году, П. И. Чайковский посвятил памяти скрипача Фердинанда Лауба (1832—1875). Третья часть квартета, Andante funebre, — открытое выражение скорбных чувств, трагическая кульминация всего цикла.

В настоящем издании публикуется авторское переложение Andante funebre для скрипки и фортепиано, а также версия для флейты, подготовленная доцентом Московской консерватории О. Ивушейковой.

Предназначается для студентов средних и высших учебных заведений, концертирующих музыкантов и нотных библиотек.

Tchaikovsky, P. I.

Andante funebre : from the String Quartet No. 3 : Op. 30 : Arranged for Violin and Piano by the composer ; with Flute part enclosed / Flute part edited by O. Ivusheykova. — Moscow : Muzyka. — 12 pp., with violin and flute parts (4 pp., 4 pp.).

Tchaikovsky dedicated his String Quartet No. 3 written in 1876 to the memory of violinist Ferdinand Laub (1832—1875). The third movement of the quartet, Andante funebre, is an open expression of mournful feelings, the tragic culmination of the entire cycle.

This edition contains the composer's arrangement of Andante funebre for violin and piano, as well as a flute version prepared by O. Ivusheykova, associate professor at the Moscow Conservatory.

For students of secondary and higher educational institutions, concert musicians and music libraries.

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Op. 30

ANDANTE FUNEBRE
from the String Quartet No. 3

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY
(1840–1893)

[Andante funebre e doloroso, ma con moto]

Violino

Piano

sf

10

ff

20

First system of music (measures 20-29). The top staff features a violin part with a pizzicato (pizz.) instruction and a crescendo (cresc.) marking. The piano accompaniment includes a forte (f) dynamic and a piano (p) dynamic. A fermata is placed over the piano part in measure 25.

Second system of music (measures 30-39). The top staff includes an arco instruction. The piano accompaniment features mezzo-forte (mf) and piano (p) dynamics. A mezzo-forte (mf) dynamic is also present in the piano part in measure 35.

30

Third system of music (measures 40-49). The piano part features triplet markings (3) over groups of notes. The violin part has a mezzo-forte (mf) dynamic.

Fourth system of music (measures 50-59). The piano part features piano (pp) dynamics. The violin part has a mezzo-forte (mf) dynamic.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line with a whole note, the piano right hand with a whole note, and the piano left hand with a whole note. The second measure shows the vocal line with a whole note, the piano right hand with a whole note, and the piano left hand with a whole note. The third measure shows the vocal line with a whole note, the piano right hand with a whole note, and the piano left hand with a whole note. The piano introduction is marked with a piano (p) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano introduction is marked with a piano (p) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

p *piangendo e molto espressivo*

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and arpeggiated figures in both hands. The score is divided into two measures by a double bar line.

musical score for "Lento" by Franz Schubert, Op. 93, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 3 measures. The tempo/mood is "Lento". The score is for piano (p) and includes a marking "marcato e con molto sentimento". The music features a melody in the right hand and a bass line in the left hand, with a triplet in the final measure.

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(1840–1893)

Violino

[Andante funebre e doloroso, ma con moto]

sf

10

ff

20

pizz.

p cresc.

arco

30

pp

40

p piangendo e molto espressivo

mf

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(1840–1893)

Flauto

[Andante funebre e doloroso, ma con moto]

sf

10

ff

20

*quasi pizz.**

p cresc.

30

pp

40

p piangendo e molto espressivo

mf

* Может быть исполнено также стаккато.
The passage can also be played staccato.