

А. ГРЕЧАНИНОВ
РАННИМ
УТРОМ

Десять детских пьес
для виолончели и фортепиано

A. GRECHANINOV

EARLY IN THE
MORNING

Ten Children's Pieces
for Cello and Piano

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Г81



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Предназначается учащимся детских школ искусств и детских музыкальных школ.

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The cycle of diverse pieces by the Russian composer Alexander Grechaninov (1864–1956), widely demanded in teaching practice.

For students of children's art schools and children's music schools.

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Violoncello

РАННИМ УТРОМ

Десять детских пьес

EARLY IN THE MORNING

Ten Children's Pieces

Op. 126b

Утренняя прогулка

1

Morning Walk

Редакция Л. Гинзбурга

Edited by L. Ginzburg

А. ГРЕЧАНИНОВ

A. GRECHANINOV

(1864–1956)

Moderato [Умеренно]

mf Вп. Вс. *Нп.* Вс.

Вп. Вс.

pizz. *arco* *pizz.* *arco*

mf *dim.* *rall.* *Нп.* Вс.

Violoncello

Грустная песенка

2

Sad Song

Andantino [Подвижно]

Вп.
mf

Вс.

poco rall. *a tempo*

[p]

allargando

Весельчак

3

The Funny Man

Allegretto grazioso [Подвижно, изящно]

Нп.
mf

Вс.

Нп.

f

mf *f*

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EARLY IN THE MORNING

Ten Children's Pieces

Op. 126b

Утренняя прогулка

1

Morning Walk

А. ГРЕЧАНИНОВ
 A. GRECHANINOV
 (1864–1956)

Moderato [Умеренно]

Violoncello

mf

mf non legato

21844

The first system of the musical score consists of three staves. The top staff is a bass line in G major, starting with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and ending with a half note G. The middle staff is the piano right hand, playing a rhythmic pattern of eighth notes (G, A, B, C, D, E, F#, G) with a consistent interval of a second. The bottom staff is the piano left hand, playing a sequence of chords: G2-B2, A2-C3, B2-D3, and C3-E3, with a half note duration for each.

The second system of the musical score consists of three staves. The top staff is a bass line with dynamic markings: *pizz.* (pizzicato) for the first and third measures, and *arco* (arco) for the second and fourth measures. The middle staff is the piano right hand, playing a sequence of eighth notes (G, A, B, C, D, E, F#, G) with the dynamic marking *mf* *sempre non legato*. The bottom staff is the piano left hand, playing a sequence of chords: G2-B2, A2-C3, B2-D3, and C3-E3, with a half note duration for each.

The third system of the musical score consists of three staves. The top staff is a bass line with dynamic markings: *mf* (mezzo-forte) for the first two measures and *dim.* (diminuendo) for the last two measures. The middle staff is the piano right hand, playing a sequence of eighth notes (G, A, B, C, D, E, F#, G) with dynamic markings: *mf* for the first two measures and *dim.* for the last two measures. The bottom staff is the piano left hand, playing a sequence of chords: G2-B2, A2-C3, B2-D3, and C3-E3, with a half note duration for each. The system concludes with a double bar line.

Andantino [Подвижно]

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a *mf* dynamic. The second system includes a repeat sign. The third system features a *poco rall.* marking followed by *a tempo* and a *p* dynamic. The score includes a vocal line in the upper bass clef and a piano accompaniment in the grand staff (treble and bass clefs).

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Нотное издание

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