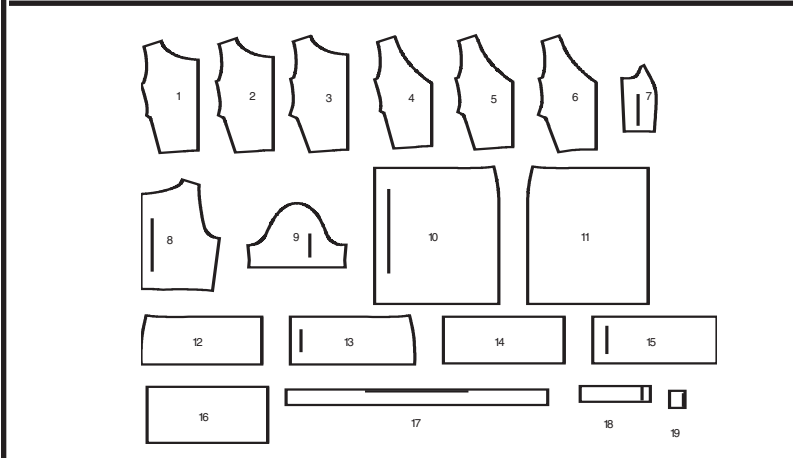
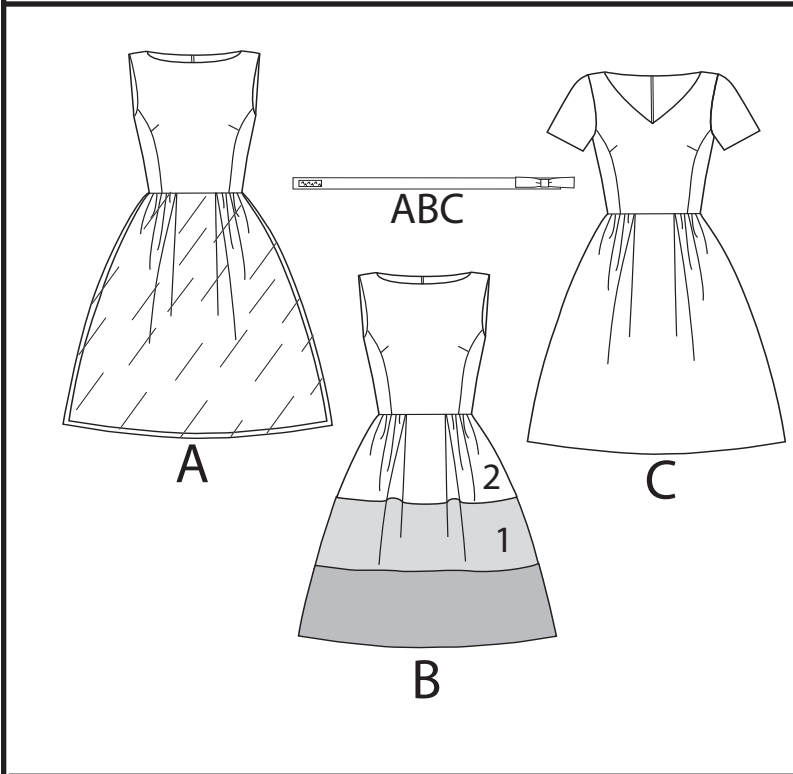




- DRESS A, B, C AND BELT**
1 BODICE FRONT A B (A/B CUP)
2 BODICE FRONT A B (C CUP)
3 BODICE FRONT A B (D CUP)
4 BODICE FRONT C (A/B CUP)
5 BODICE FRONT C (C CUP)
6 BODICE FRONT C (D CUP)
7 BODICE SIDE FRONT
8 BODICE BACK
9 SLEEVE C
10 SKIRT BACK A C
11 SKIRT FRONT A C
12 UPPER SKIRT B
13 UPPER SKIRT B
14 SKIRT FRONT B
15 SKIRT BACK B
16 SKIRT FRONT AND BACK B
17 BELT
18 BOW
19 KNOT
- ROBE A, B, C ET CEINTURE**
1 CORSAGE DEVANT A B (BONNET A/B)
2 CORSAGE DEVANT A B (BONNET C)
3 CORSAGE DEVANT A B (BONNET D)
4 CORSAGE DEVANT C (BONNET A/B)
5 CORSAGE DEVANT C (BONNET C)
6 CORSAGE DEVANT C (BONNET D)
7 CORSAGE COTE DEVANT
8 CORSAGE DOS
9 MANCHE C
10 JUPE DOS A C
11 JUPE DEVANT A C
12 JUPE SUPERIEURE B
13 JUPE SUPERIEURE B
14 JUPE DEVANT B
15 JUPE DOS B
16 JUPE DEVANT ET DOS B
17 CEINTURE
18 NOEUD
19 COULANT

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. **Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.**

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIERE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

- Cut other pieces first, allowing enough fabric to cut A this piece (A). Fold fabric and cut piece on fold, as shown (B).
- ★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

A/B,C,D CUP SIZES

The bust can be the most difficult area of the garment to alter and fit. To make it easy for alteration and for better fitted garment, separate pattern pieces are provided for A/B, C, D cup sizes.

To achieve a good result it is important to select your correct cup size.

MEASUREMENTS

To determine your cup size you will need two measurements - **BUST** and **HIGH BUST**:

- Bust:** Measure straight across the back over the fullest part of bust.
- High Bust:** Measure across the back, high up under the arm and across top of bust.

Deduct HIGH BUST measurement from BUST measurement.

DIFFERENCE _____

SELECT CUP SIZE

Using the **DIFFERENCE** measurement, find your cup size on chart below and select pattern piece(s) for your garment view.

Cup Size Chart		
Difference	Cup Size	Pattern Pieces Dress A, B, C
Up to 1"(2.5cm)	A/B	1,4
Up to 2"(5cm)	C	2,5
Up to 3"(7.5cm)	D	3,6

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BODY MEASUREMENTS / MESURES DU CORPS

Size/Taille	6	8	10	12	14	16	18	20	22	24
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46
Waist	23	24	25	26 1/2	28	30	32	34	37	39
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48
Bk. Waist Lgth.	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 3/8	17 1/2
T. de poitrine	78	80	83	87	92	97	102	107	112	117
T. de taille	58	61	64	67	71	76	81	87	94	97
T. de hanches	83	85	88	92	97	102	107	112	117	122
Nuque à taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45

DRESS A AND BELT / ROBE A ET CEINTURE
PIECES: 3, 7, 8, 10, 11, 17, 18 & 19

NOTE: Layouts Shown for **D Cups**
For A/B Cup: Substitute piece 1 for 3
For C Cup: Substitute piece 2 for 3

NOTE : On montre les plans de coupe pour les **Bonnets D**
Pour le Bonnet A/B : substituer la pièce 1 à la pièce 3
Pour le Bonnet C : substituer la pièce 2 à la pièce 3

45" (115 cm)
S/T
8-10

60" (150 cm)
AS/TT

45" (115 cm)
S/T
12-14-16-18-22

60" (150 cm)
S/T
12-14-16-18-22

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45" (115 cm)
S/T
22-24

60" (150 cm) *
AS/TT

45" (115 cm)
S/T
8-10-12-14-16-18-20-22

45" (115 cm)
S/T
24

60" (150 cm)
AS/TT

45" (115 cm)
S/T
8-10-12-14-16-18-20

45" (115 cm)
S/T
22-24

60" (150 cm)
AS/TT

45" (115 cm)
S/T
8-10-12

45" (115 cm)
S/T
8-10-12

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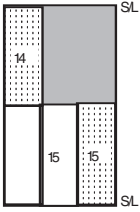
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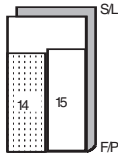
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Page 2 (4 pages)

45" (115 cm)
S/T
14-16-18-20-22-24

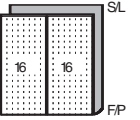


60" (150 cm)
AS/TT



CONTRAST 2 B / CONTRASTE 2 B

PIECE: 16

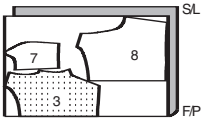


LINING A, B (Bodice)
DOUBLURE A, B (Corsage)

PIECES: 3, 7 & 8

NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6

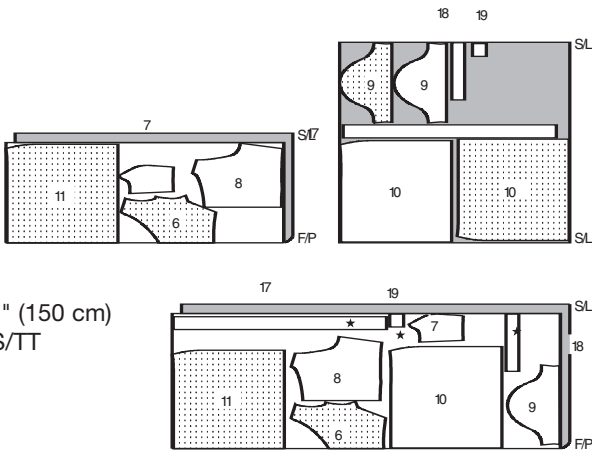


DRESS C AND BELT
ROBE C ET CEINTURE

PIECES: 6, 7, 8, 9, 10, 11, 17, 18 & 19

NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6

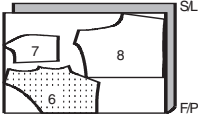


LINING C (Bodice) / DOUBLURE C (Corsage)

PIECES: 6, 7 & 8

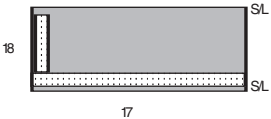
NOTE: Layouts Shown for D Cups
For A/B Cup: Substitute piece 4 for 6
For C Cup: Substitute piece 5 for 6

NOTE : On montre les plans de coupe pour les Bonnets D
Pour le Bonnet A/B : substituer la pièce 4 à la pièce 6
Pour le Bonnet C : substituer la pièce 5 à la pièce 6



FUSIBLE INTERFACING A, B, C
ENTOILAGE THERMOCOLLANT A, B, C

PIECES: 17 & 18



SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.

GLOSSARY

Sewing terms appearing in BOLD TYPE in Sewing Instructions are explained below.

DOUBLE-STITCH - Stitch seam along seamline; stitch again 1/4" (6mm) away in seam allowance using a straight stitch OR zigzag stitch; trim close to second stitching OR overlock seam.

DOUBLE-STITCH - Stitch seam along seamline; stitch again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

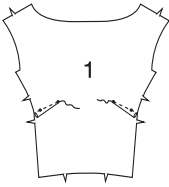
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

DRESS AND BELT A,B,C

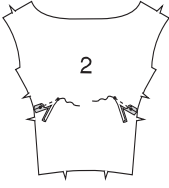
NOTE: The first view mentioned will be illustrated, unless otherwise indicated.

Bodice

Views A,B:
1. For A/B Cup: Stitch darts in BODICE FRONT (1). Press darts down.



2. For C,D Cup: Stitch darts in BODICE FRONT (2 or 3). Trim to 5/8"(1.5cm). Press darts open.



3. STAYSTITCH side edges of bodice front above lower notches, as shown.



View C:
4. For A/B Cup: Stitch darts in BODICE FRONT (4). Press darts down.



5. For C,D Cup: Stitch darts in BODICE FRONT (5 or 6). Trim to 5/8"(1.5cm). Press darts open.



6. STAYSTITCH side edges of bodice front above lower notches, as shown.



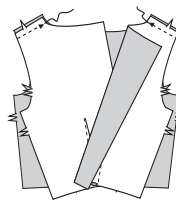
Views A,B,C:
7. Pin BODICE SIDE FRONT (7) sections to side edges of bodice front, clipping bodice front where necessary; baste. Stitch.



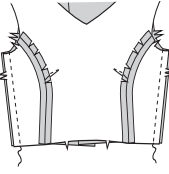
8. Stitch dart in BODICE BACK (8). Press dart toward center.



9. Stitch bodice back sections to bodice front at shoulders.

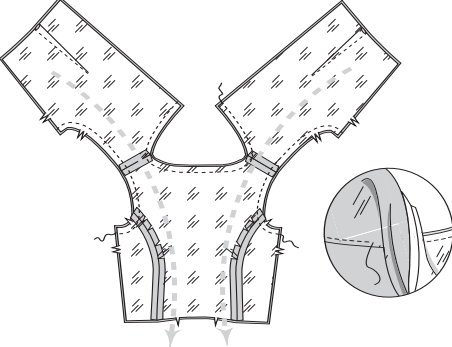


10. View C: Stitch bodice back sections to bodice front at sides.

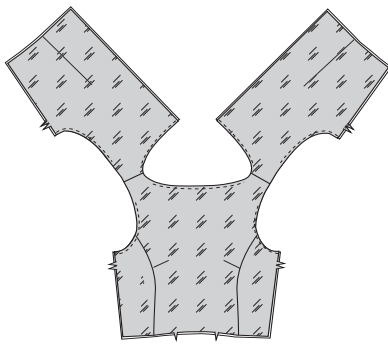


Prepare bodice LINING sections in same manner as bodice.

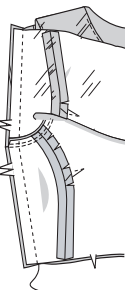
Views A,B:
11. With right sides together, pin lining to bodice. Stitch neck and armhole edges. Trim. UNDERSTITCH lining as far as possible.



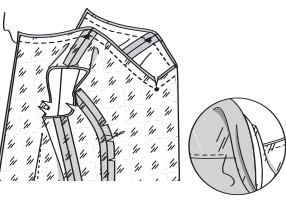
12. Turn lining to inside by pulling back sections through shoulders; press.



13. Open out lining. Stitch bodice back to bodice front at sides, continuing across lining, as shown. Turn lining down.



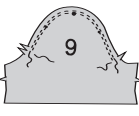
View C:
14. With right sides together, pin lining to bodice. Stitch neck edge, pivoting at small circle. Clip to small circle. Trim. UNDERSTITCH lining.



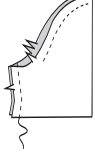
15. Turn bodice lining to inside; press. Baste armhole edges together.



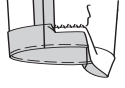
16. EASESTITCH upper edge of SLEEVE (9) between notches.



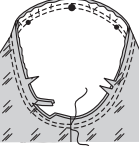
17. Stitch sleeve seam.



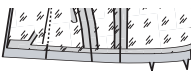
18. Turn up 1-1/4"(3.2cm) sleeve hem. Baste close to fold. FINISH raw edge. Sew hem in place. Press.



19. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

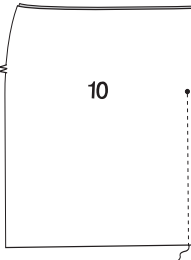


20. Views A,B,C: Turn in seam allowance on lower edge of bodice lining; press. Trim pressed seam allowance to 3/8"(1cm).

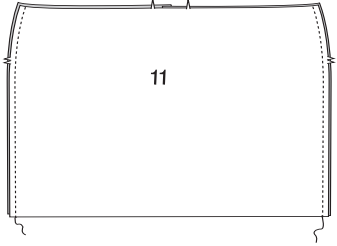


Skirt

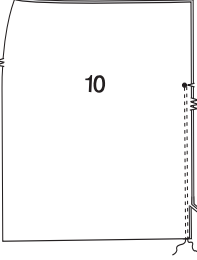
View A, C:
21. Stitch SKIRT BACK (10) sections together at center back, leaving open above large circle.



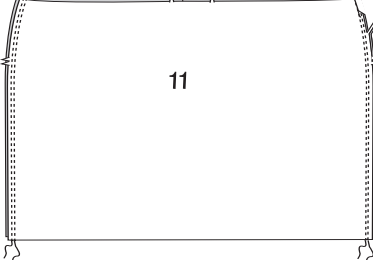
22. Stitch SKIRT FRONT (11) to skirt back at sides.



View A:
23. Stitch contrast SKIRT BACK (10) sections together at center back, leaving open above large circle. Clip to large circle. Stitch again 1/4"(6mm) away in seam allowance below clip. Trim close to stitching. Press seam to one side.



24. Stitch contrast SKIRT FRONT (11) to skirt back at sides in DOUBLE-STITCHED seams. Press seams toward skirt back.



A diagram showing a folded rock layer. The layer is folded into a 'V' shape. A fault line, represented by a dashed line, cuts through the fold. The fault line is labeled with 'F' and 'f'. The rock layer is labeled with 'R' and 'r'. The fault line is shown as a break in the rock layer, with the two sides of the fault offset relative to each other.

The diagram shows a beam with a vertical crack and a horizontal crack. The vertical crack is located on the left side of the beam, and the horizontal crack is located on the right side. The beam is shown in a bent position, with the vertical crack opening wider at the top than at the bottom. This indicates that the vertical crack is more critical than the horizontal crack in this loading condition.

A rectangle is shown with a horizontal length of 16. The vertical sides are indicated by dashed lines and curly braces, suggesting they are equal in length.

The diagram shows a curved beam segment. A vertical cut is made on the left, and a horizontal cut is made on the right. At the vertical cut, there is a vertical reaction force pointing upwards and a horizontal reaction force pointing to the right. At the horizontal cut, there is a vertical reaction force pointing upwards and a horizontal reaction force pointing to the left. A dashed line indicates the neutral axis of the beam.

A diagram showing a surgical flap being lifted. A pair of scissors is positioned to cut the top layer of the flap, which is being held up by a retractor. The underlying tissue is visible.

17

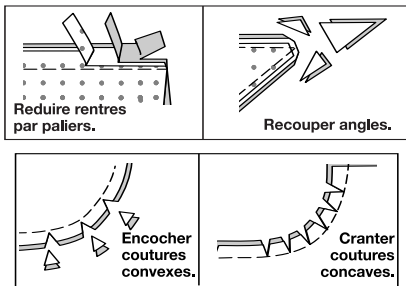
The diagram shows a beam bent at a right angle. The horizontal segment is fixed at its right end, and the inclined segment is fixed at its bottom end. Both segments are shaded gray and have a hatched pattern at their fixed ends, indicating they are built-in supports.

18

19

ENDROIT DU PATRON	ENVERS DU PATRON	ENDROIT DU TISSU	ENVERS DU TISSU

The diagram consists of two parts, A and B, connected by a curved arrow indicating a sequence of steps. Part A shows a rectangular piece of paper with arrows indicating it is being folded into a diamond shape. Part B shows the resulting diamond-shaped paper being launched forward, with arrows indicating its trajectory.



FRONCER - Piquer à grands points sur la ligne de couture, puis à 6mm dans le rentré ou sur les lignes de fronces indiquées sur le patron. Tirer les fils canette à l'ajustage et répartir les fronces.

20. Modèles A,B,C : replier le rentré sur le bord inférieur de la doublure de corsage; repasser. Couper le rentré repassé à 1cm.

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Jupe			
Modèles A, C : 21. Piquer les sections JUPE DOS (10) ensemble au milieu dos, en laissant ouvert au-dessus du grand cercle. 22. Piquer la JUPE DEVANT (11) à la jupe dos aux côtés. Modèle A : 23. Piquer les sections JUPE DOS (10) contraste ensemble au milieu dos, en laissant ouvert au-dessus du grand cercle. Cranter jusqu’au grand cercle. Piquer de nouveau à 6mm sur le rentré au-dessous du cran. Egaliser près de la piqûre. Repasser la couture vers un côté. 24. Piquer la JUPE DEVANT (11) contraste à la jupe dos aux côtés en coutures à DOUBLE-PIQURE. Repasser les coutures vers la jupe dos. 25. Epingler l’envers de la jupe contraste sur l’endroit de la jupe, ayant les bords non finis supérieurs au même niveau. Bâtir le long du milieu dos au-dessus du cran et les bords non finis supérieurs ensemble. Bâtir le long des lignes de pli de petit cercle et de grand cercle, comme illustré. Modèle B : 26. Piquer les sections JUPE SUPERIEURE (12) à la JUPE SUPERIEURE (13) aux côtés. 27. Pour former la section jupe partie milieu, piquer les section JUPE DEVANT (14) à la JUPE DOS (15) aux côtés. 28. Piquer la section jupe partie milieu à la jupe supérieure, come illustré. Repasser la couture vers la jupe supérieure. 29. Piquer les sections jupe partie milieu ensemble au milieu dos, en laissant ouvert au-dessus du grand cercle. 30. Pour former la section jupe inférieure, piquer les sections JUPE DEVANT ET DOS (16) ensemble aux côtés. 31. Epingler la section jupe inférieure sur la section jupe partie milieu, comme illustré. Repasser la couture vers la section jupe patrie milieu. Modèles A,B,C : 32. Pour former les plis au bord supérieur de la jupe, sur l’endroit, plier le long des lignes de petits cercles. Amener les plis vers les lignes de grands cercles; bâtir. Bâtir à travers les bords supérieurs. 33. FRONCER le bord supérieur de la jupe entre les plis, comme illustré.		40. Faire adhérer l'ENTOILAGE à l'envers de la CEINTURE (17), en suivant la notice d'utilisation. 41. Endroit contre endroit, plier la ceinture le long de la ligne de pliure. Piquer, en laissant une ouverture. Egaliser. 42. Retourner la ceinture; repasser. Coudre l’ouverture aux POINTS COULES. Pour la fermeture de la ceinture, couper rune pièce de VELCRO® d'environ 5cm de longueur. 43. Sur l'envers, center la partie velours du VELCRO® par-dessus le milieu devant sur l’extrémité droite de la ceinture, comme illustré. Piquer en place. Sur l’endroit, center la partie crochet du VELCRO® par-dessus le milieu devant sur l’extrémité gauche de la ceinture. Piquer en place. 44. Faire adhérer l'ENTOILAGE à l'envers du NOEUD (18), en suivant la notice d'utilisation. 45. Endroit contre endroit, plier le noeud le long de la ligne de pliure. Piquer le long bord, en laissant les extrémités ouvertes. Egaliser. 46. Retourner le noeud; repasser. Bâtir les bords non finis ensemble. 47. Superposer les extrémités au dos du noeud, en faisant coïncider les lignes de couture au milieu, comme illustré. Bâtir à travers toutes les épaisseurs. 48. Plier le COULANT (19) le long de la ligne de pliure. Piquer le long bord, en laissant les extrémités ouvertes. Egaliser. 49. Retourner le coulant; repasser. 50. Centrer le coulant par-dessus le noeud, en repliant le rentré sur une extrémité, en superposant à l’extrémité restante. Coudre en place aux POINTS COULES. 51. Epingler le noeud sur la ceinture, en centrant le coulant par-dessus le milieu devant, comme illustré. Coudre solidement en place.	
Assemblage de la Jupe au Corsage et Fermeture à Glissière			
34. Ouvrir la doublure de corsage. Epingler la jupe sur le corsage, en faisant coïncider les milieux. Ajuster les fronces; bâtir. Piquer. Repasser la couture vers le corsage. 35. (A) Bâtir les bords de l'ouverture du dos ensemble le long de la ligne de couture au-dessus du grand cercle, comme illustré. Repasser. (B) Ouvrir la fermeture à glissière; placer vers le bas sur le rentré étendu, en plaçant l’arrêt de fermeture au grand cercle et les dents de la fermeture sur la ligne de couture. Bâtir au milieu du ruban de la fermeture, en tenant le dos libre. (C) Fermer la fermeture; soulever la tirette. Etendre le dos plat. Bâtir à un peu moins de 6mm des dents de la fermeture et à travers le bord inférieur. (D) Sur l’endroit, en utilisant un pied à fermeture, piquer le long du bâti à travers toutes les épaisseurs, comme illustré. Enlever le bâti. 36. Tourner la doublure de corsage vers le bas, en repliant les extrémités pour dégager les dents de la fermeture; repasser. Coudre au ruban de la fermeture et le bord repassé par-dessus la couture aux POINTS COULES.			
Finition			
37. Coudre l’agrafe aux bords de l’ouverture du dos au-dessus de la fermeture, comme illustré. 38. Former un ourlet de 3.2cm. Bâtir près de la pliure. Couper l’ourlet à une largeur uniforme. FINIR le bord non fini. Coudre l’ourlet en place, en soutenant l’ampleur si nécessaire. Repasser. 39. Modèle A : faire un OURLET ETROIT de 1cm au bord inférieur de la jupe contraste.			