

Best of **TUCK**

Put a twist on a classic tunic dress with tucked detail around the neckline. Wear this as a dress on sunny days or add leggings for extra warmth

Project **JEANETTE ARCHER**



Shopping list

Robert Kaufman Interweave chambray in Royal,
£16.99 per metre www.minervacrafts.com

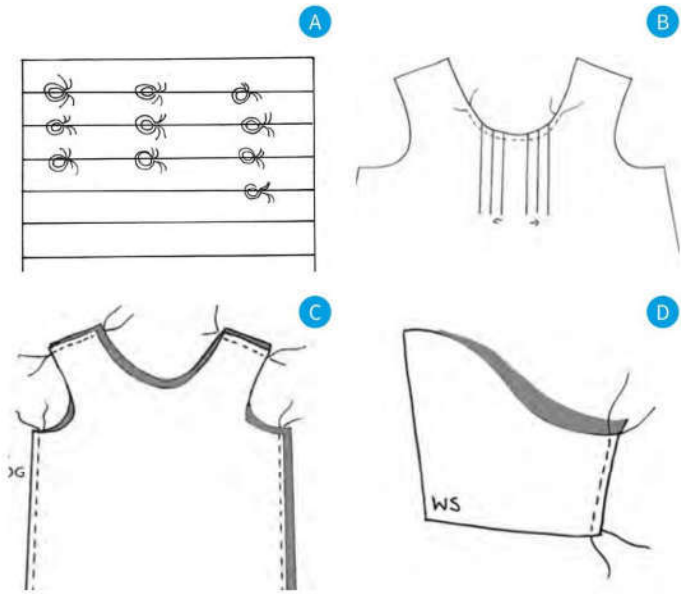
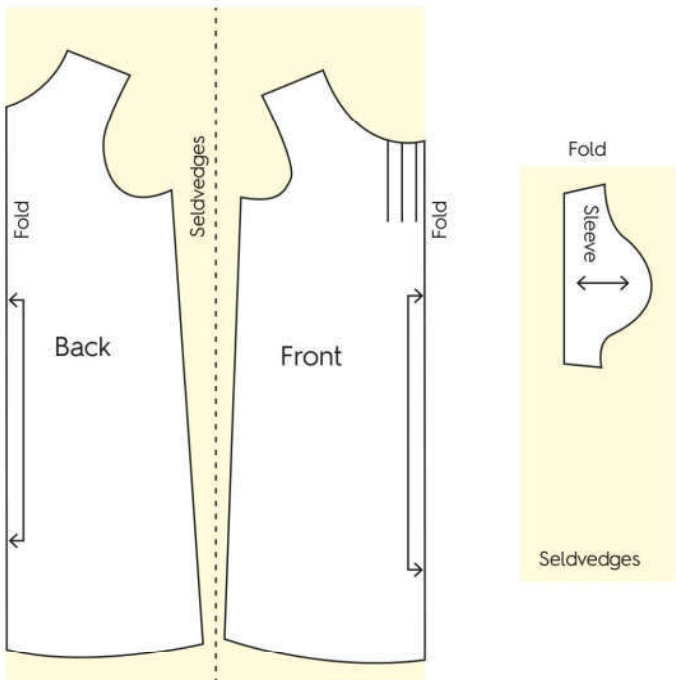


SIZING:

BODY MEASUREMENTS	FULL BUST	WAIST	HIPS
1	88cm/34"	68cm/26"	93cm/36"
2	92cm/36"	72cm/28"	97cm/38"
3	97cm/38"	77cm/30"	102cm/40"
4	102cm/40"	82cm/32"	107cm/42"
5	107cm/42"	87cm/34"	112cm/44"
6	112cm/44"	92cm/36"	117cm/46"
7	117cm/46"	97cm/38"	122cm/48"

LAYPLAN:

115cm-wide fabric



MATERIALS & TOOLS:

- 2.5m 45"-wide fabric or 2m 60"-wide fabric
- 50cm bias binding
- co-ordinating thread
- contrast thread for tailor's tacks
- templates downloaded from www.lovesewingmag.co.uk

NOTES:

Suitable fabric includes chambray, linen, cotton poplin, cotton lawn, crêpe and most light- to medium-weight fabric. Use a 1.5cm seam allowance throughout

HOW TO MAKE:

1 Mark the position of the tucks using tailor's tacks on the stitching lines before removing the pattern pieces. Alternatively, you can use a tracing wheel and dressmaker's carbon paper. (See Pic A.)

2 Stay-stitch the neckline of the front and back on the seam line (1.5cm away from the edge). This prevents the neckline from stretching out while you are working.

3 Sew tucks along the markings for the stitching lines. Note that the tucks measure 1cm, so you can use the edge of your presser foot as a guide while stitching. Press tucks into position, and stay-stitch in place. (See Pic B.)

4 With right sides together (RST), sew shoulder and side seams. Press and neaten seam edge. (See Pic C.)

5 Sew two rows of gathering

stitches on the stitching line (1.5cm) between markings on the sleeve head.

6 With RST, sew the underarm sleeve seam. Press and neaten the seam edge. (See Pic D.)

7 Turn the sleeve RS out and place it RST inside the armhole of the dress. Match the underarm and side seams, match notches and pull up the gathering stitches in the sleeve head to fit the sleeve into the armhole.

8 Even out the gathers and stitch the sleeve into position. Press and neaten the seam edge.

9 Pin bias binding RST to the neckline, starting at the centre back with a 0.5cm fold of the bias binding (to hide raw edges.).

10 Once the bias binding is pinned around the neckline, stitch in position using a 0.5cm seam allowance.

11 Press bias binding towards the neckline and fold it over to the WS (See Pic E.)

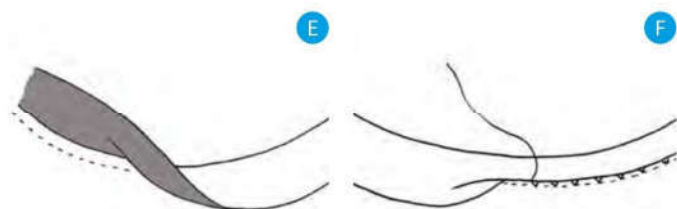
12 Fold under the raw edge and slip-stitch in place. Using the pressed creases in the bias binding helps. (See Pic F.)

13 Along the bottom hem, turn and press 0.5cm and then 2cm. Stitch in place using a larger stitch and press.

14 Turn and press 0.5cm then 1cm around the sleeve hem. Secure using a larger stitch and press.

Top tip

Why not turn this pretty dress into a casual blouse by shortening the pattern by equal amounts at the hem?



MASTERCLASS TAILOR'S TACKS

Learn Alison Smith MBE's foolproof method for making tailor's tacks

A thread marking, known as a tailor's tack, is still the best way to transfer the markings from the pattern pieces to the fabric. They are used primarily to mark the dots on a pattern that represent darts and matching points.



Thread your needle with double-basting thread – Gütermann makes a basting thread that is available from good retailers. It's a slightly thicker thread that stays put once in the fabric.

1 Keep your fabric flat on the table and make a stitch through both layers of fabric from right to left.



2 Now put the needle through again from bottom to top, this gives you four threads at the quarter points around the dot or mark.

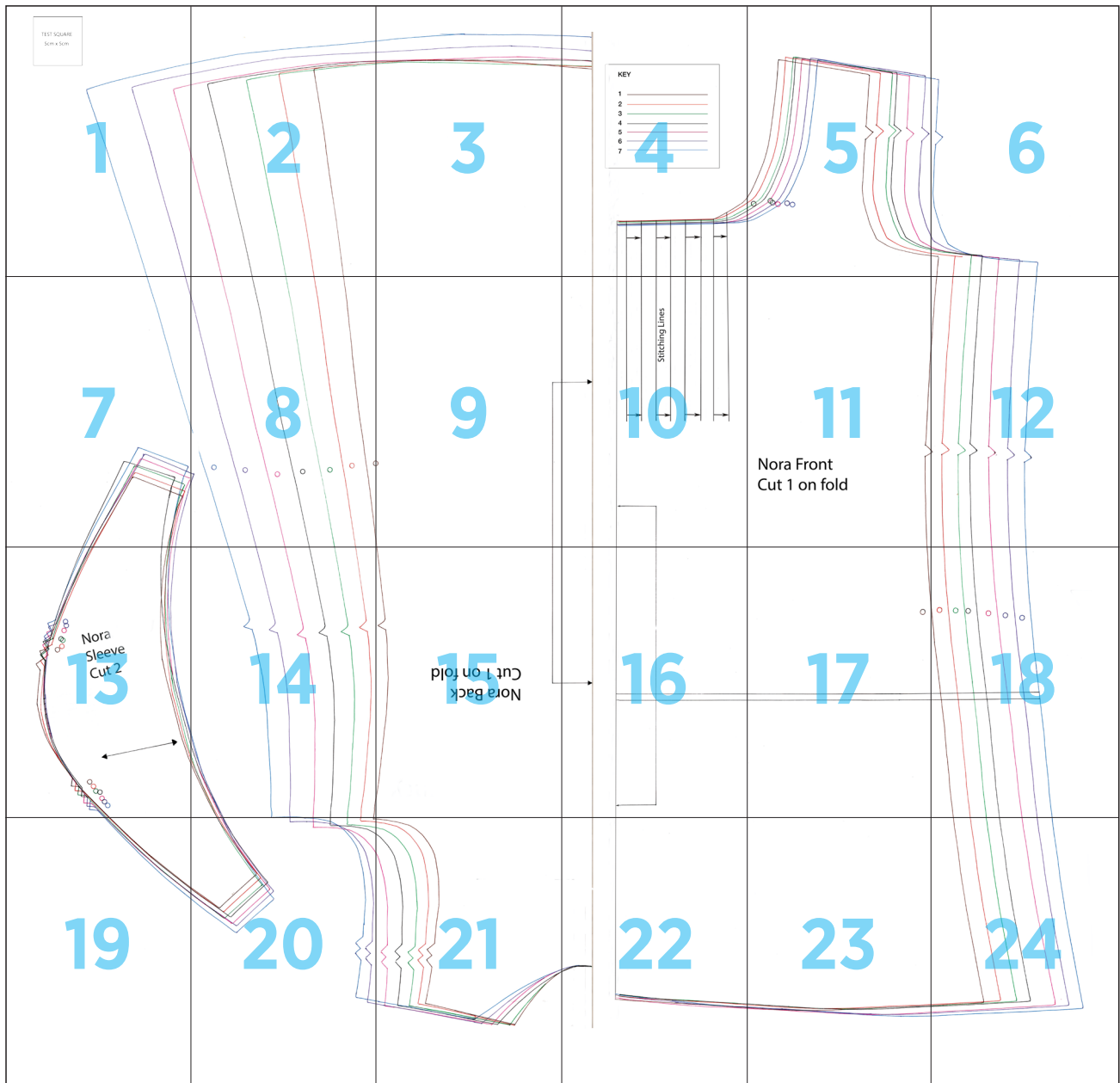
3 Cut through the loop and the end of the thread that goes to the needle.

4 You now have four threads on one side of the fabric and an X on the underside. Carefully lift off the pattern, and gently separate the two layers and snip through the threads.



5 The centre of the dot is now accurately marked on the centre of the four threads!

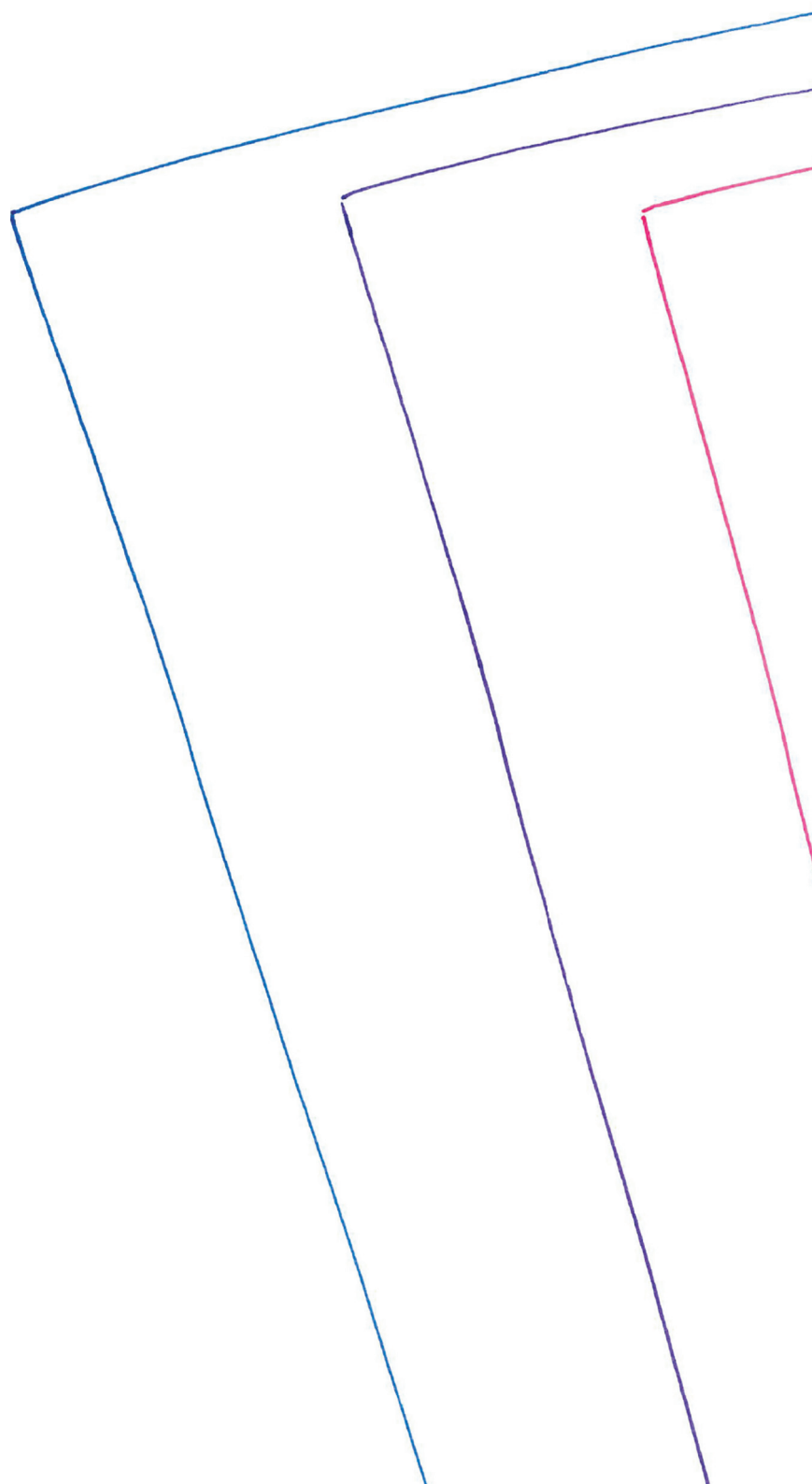
Nora dress



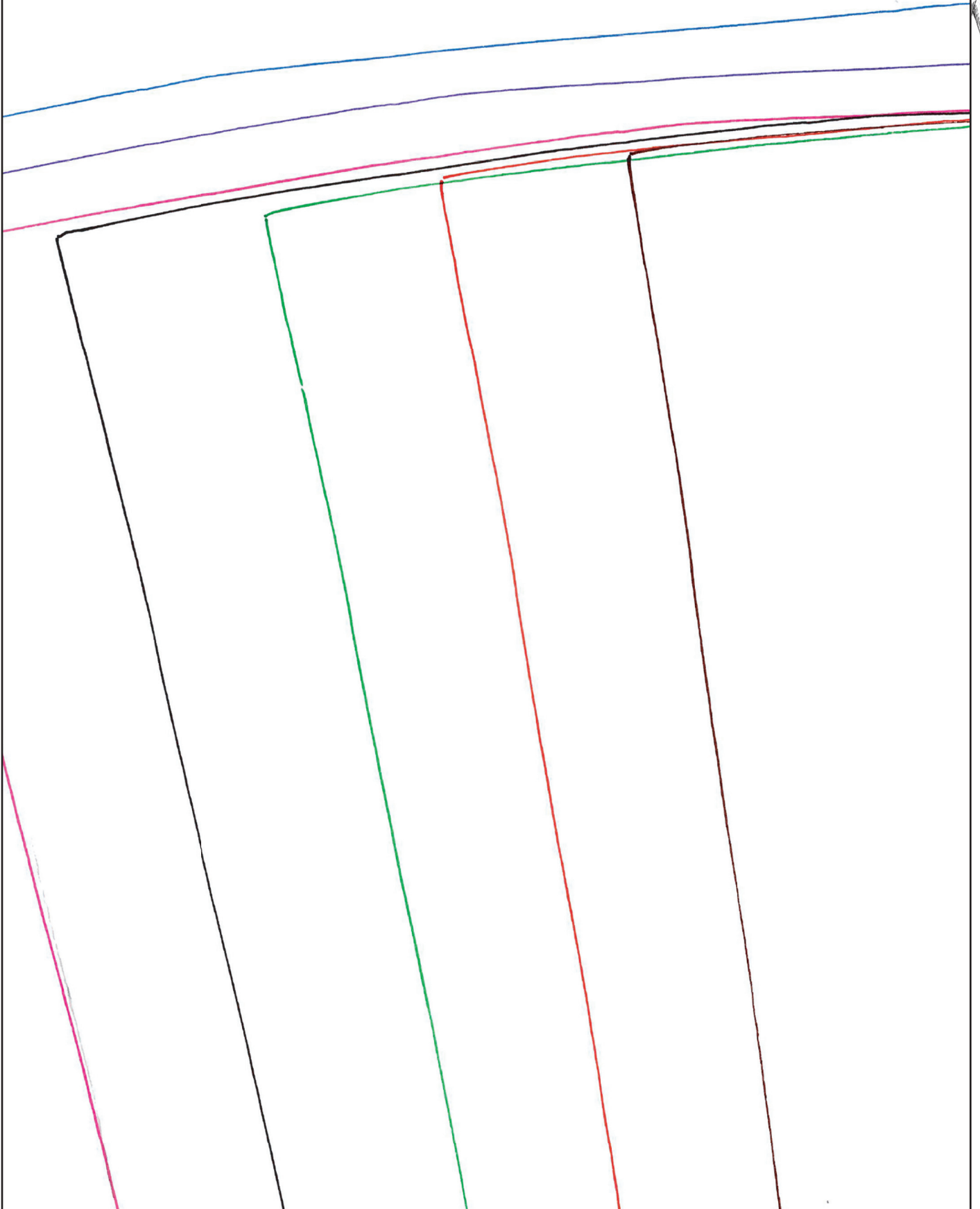
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TEST SQUARE

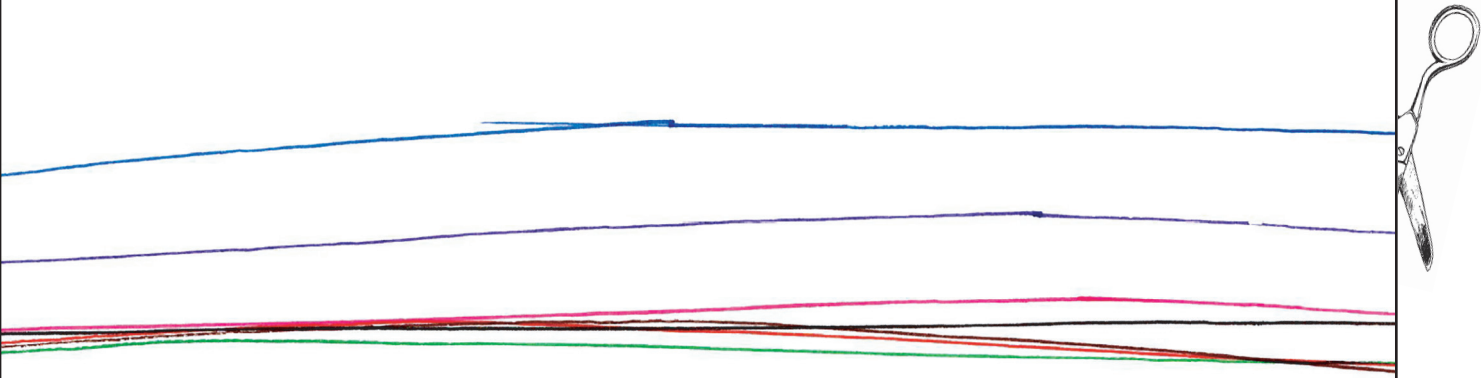
5cm x 5cm

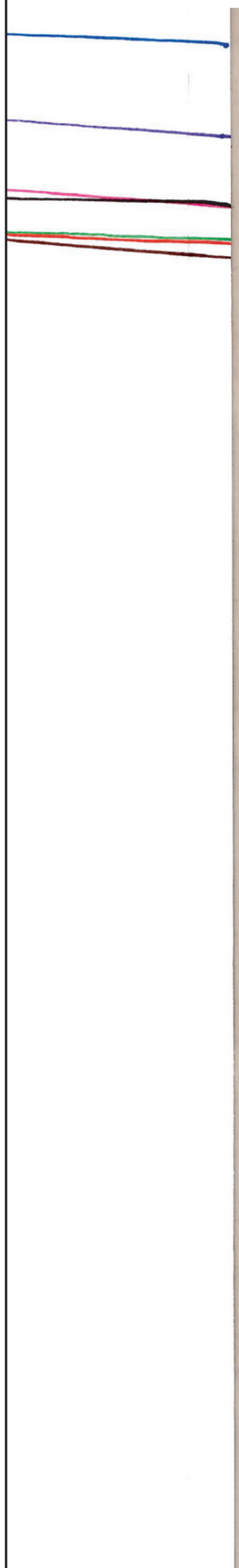


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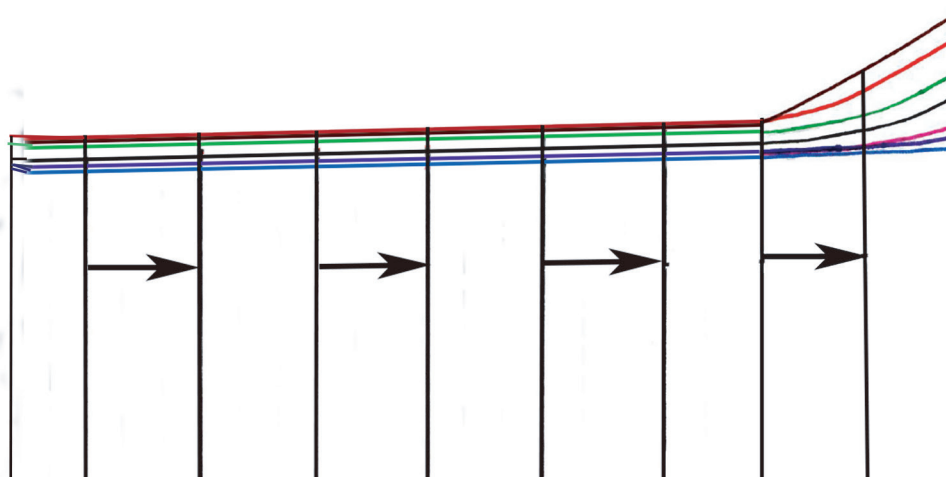
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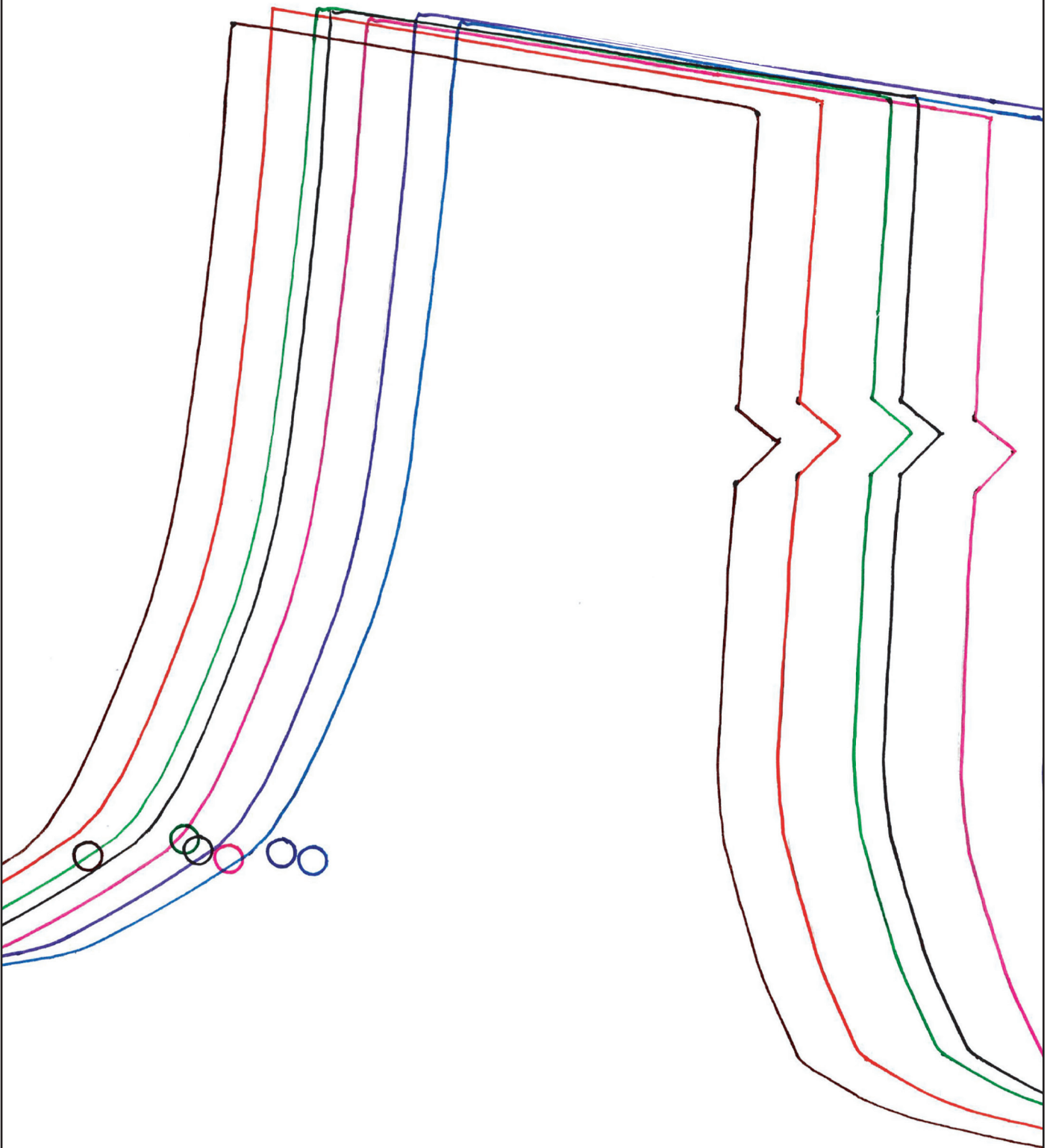


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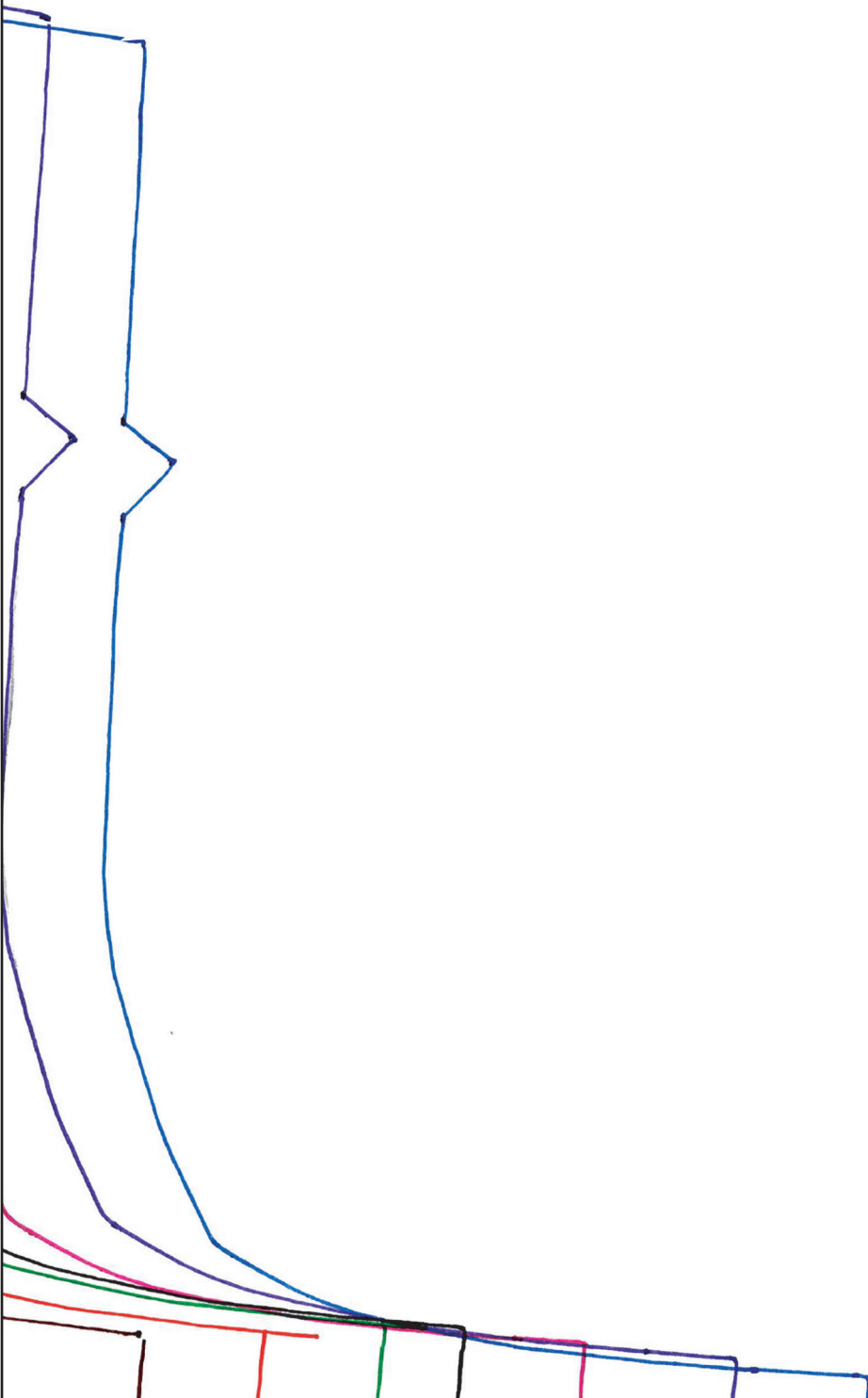
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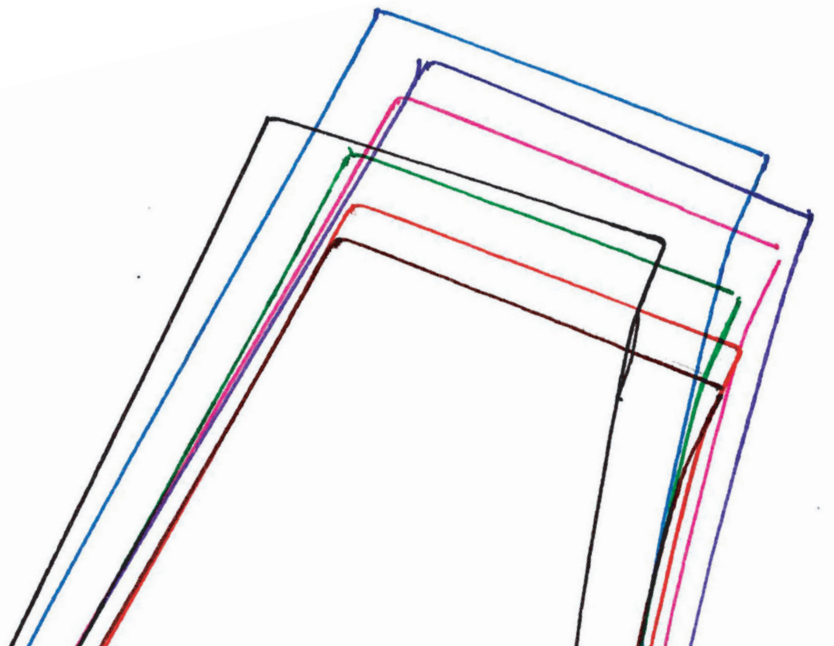
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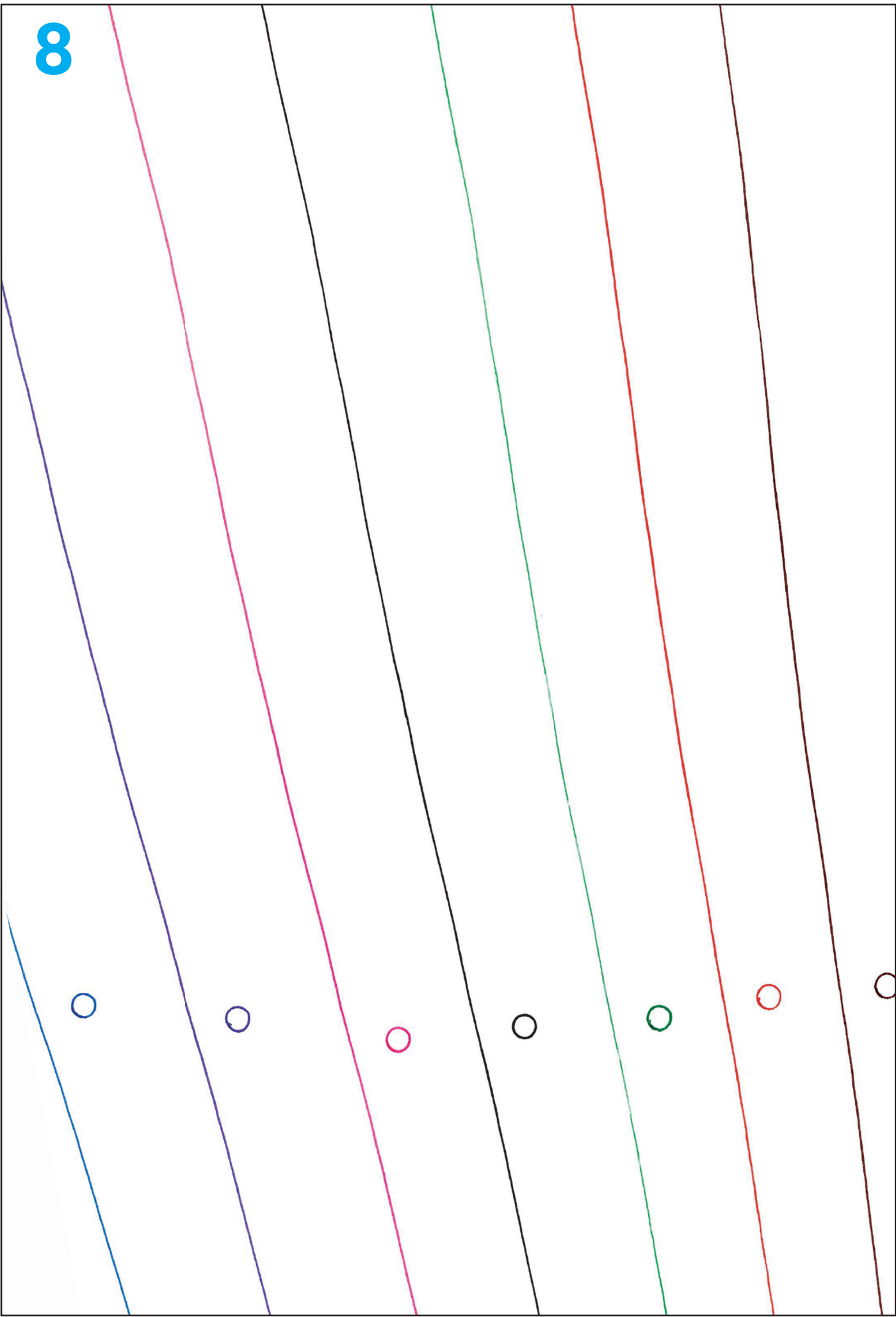
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Stitching Lines





Nora Front

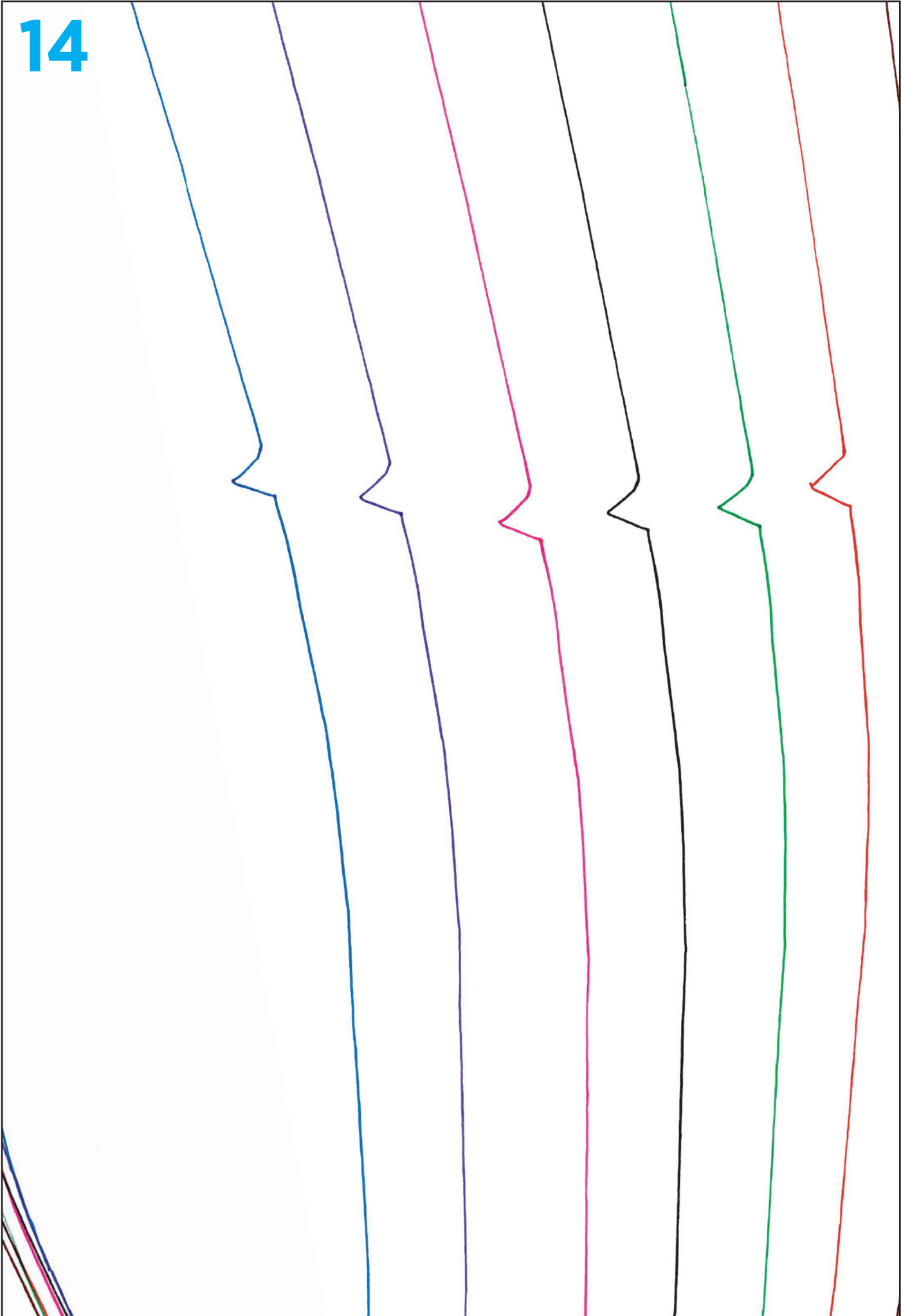
Cut 1 on fold



13

Nora Sleeve Cut 2







Nora Back
Cut 1 on fold







