

MAKE & MEND
TOP TIPS
inside!

Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

PRIDE
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TOTES
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ISSUE ONE HUNDRED & SEVENTY SIX

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FLORALS

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Simply Crochet



Is crochet your favourite sport? The (yarn) ball is in your court, so turn the page to inspire your next make. But try not to overexert yourself, or you may get a stitch in your side! It's all pun and games this issue...



Simply Crochet

ISSUE ONE HUNDRED & SEVENTY SIX

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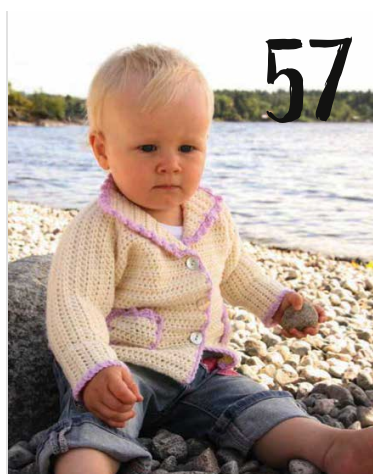
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Sunny stitches

Me again! I can't believe how quickly time is flying, but I'm loving every minute on *Simply Crochet* magazine. While Sara Huntington is jetting off on her summer holidays, I'm taking my yarn and hooks to the nearest sun trap to work on the final part of our Lolly-licious CAL. You'll find the last two patterns on page 50. You'll also find a beach-worthy poncho on page 63, and a punky pair of braces to add to your shorts (page 37). If your goal is to repurpose old projects instead of starting new ones, you'll love our feature on how to mend crochet – find it on page 60. Tag us on Instagram (we're @simplycrochetmag), use the hashtag #sctreblemaker, or post on our Facebook group, Simply Crochet SCTreblemakers. We'd love to see your makes!

Sarah



CONTRIBUTORS

Meet a few of our talented designers



JANE HOWARTH

Jane specialises in projects that are fun to make and easy to wear. She hopes that this light yet spacious bag might be your new go-to for summer – find it on page 23.



PAT STRONG

Crochet is still Pat's go-to for a bit of calm reflection. Her latest fascination is upscaling vintage patterns. You'll find her glitter shawl on page 54, and two patterns in our collection.



FLORENCIA CAMPOS CORREA

Florencia is a Chilean designer who likes combining her handmaking and software design skills to help everyone develop their creativity. Check out her blanket on page 41.



LISA PADDOCK

Lisa is the designer behind Ellie's Craft Boutique. Once she went from knitting toys to crocheting them, she never looked back! You'll dote over her ami' tennis player on page 31.

OTHER CONTRIBUTORS

Helen Anderson, Jess Bennett, Chloé Elizabeth Birch, Jude Curle, Tricia Fairburn, Jenny May Forsyth, Heather C Gibbs, Paula Green, Gordana Adamceska Halson, Amanda MacMath, Alison Maney, Becca Parker, Marianne Rawlins, Parvin Sepehr, Becky Skuse, Cassie Ward

Simply Crochet

Editor Sara Huntington
Acting Editor Sarah Trevelyan
Creative Lead Claire Watkins
Creative Designer Lois Brewer
Production Editor Tricia Fairburn
Technical Editor Paula Green
Cover Photography Steve Sayers
Photography Dave Caudery, Steve Sayers

ADVERTISING

Commercial Brand Lead Rachael Hawkins
0117 300 8206
Brand Sales Executive Emily Hayes
0117 476 7315

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones
Head of Loyalty, CRM & Engagement Rosa Sherwood
Head of Acquisitions Clive Evans-Morris

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Lauren Morris
Production Manager Rose Griffiths
Group Production Manager Louisa Morley
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Director of Craft & Head of Content Liz Taylor
CEO Andy Marshall

SUBSCRIPTIONS

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NEED TO GET IN TOUCH?

EDITORIAL TEAM

simplycrochet@ourmedia.co.uk

SUBSCRIPTIONS TEAM

www.ourmediashop.com/contactus
03330 162 146*

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IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Time to cele-cake!

We hope we're not late to the party when we say happy birthday to Scheepjes Whirl! The Dutch brand is celebrating 10 years of Whirl with three cake-inspired colourways: Cutie Pie, Berry on Top and Piece of Cake. They're made to match Whirllette shades Chocolate and Ice, which you might already have in your stash. Plus, the three cakes share matching inner and outer shades, so you can use them individually or combine the full trio. Now our mouths are watering – someone cut us a slice!



SOFT TOUCH

It's hard to resist the smooth yet fuzzy texture of chenille yarn, especially when it costs just £2.50 per 50g ball! And with 40 shades to choose from, including both subtle neutrals and zingy brights, this new Yarnsmiths Chenille DK is going to be our first port of call for amigurumi toys and multicoloured blankets alike. A lightweight alternative to chunky polyester yarn, Yarnsmiths Chenille DK is still squishy enough to add volume without unwanted bulk. Just remember to tie a knot in the end of your yarn to prevent fraying and you're good to go! Discover the full range at www.woolwarehouse.co.uk



MEET ME AT THE BEACH

The weather is heating up, which means your outfits are getting cooler... and there's nothing so cool as this crochet pattern bundle by Simone Francis, complete with black-trimmed bikini top and tiny tie-waist shorts. Whether you're hitting the courts for a bit of tennis or sunbathing by the sea, these two pieces are sure to serve you well. The top can be worn as-is, or it can be layered over a T-shirt or worn under a loose-fitting vest or jumper. Likewise, these shorts can be worn by themselves on a hot day, layered over a pair of stylish tights or used as extra protection under a skirt. They can be adapted for UK sizes 8-16, while the bikini top can be made to fit cup sizes A, B, C and D. Snap both patterns for just £6.50 at www.gatheredshop.com

New release

Tiny treasure

King Cole's Itsy Bitsy Cotton DK (25g/56m) is ideal for teeny tiny projects where details matter. Available in 40 shades and dinky in size, you'll be able to mix and match colour while avoiding excess leftover yarn. Find a stockist at www.kingcole.com



NOW THAT'S THE STUFF

Oh, the heartbreak of toiling over an amigurumi toy only to realise it's been stuffed improperly with lumps and bumps in all the wrong places! Fortunately, Clover has come up with the solution: a deceptively simple syringe. Just slide the T-shaped barrel into the area you want to stuff, then push stuffing through the syringe using the U-shaped plunger. The tool keeps even the fiddliest sections open wide enough for you to pack it neatly with the filling of your choice. It's available at www.clover-mfg.com/en in two sizes, so you can work on small and large toys.



Editor's Choice

VYBE CHECK: PASSED

This month Sarah's getting all the gossip about a new launch from KnitPro – and it's fair to say she's getting good vibes!

There's nothing worse than having tennis elbow when you want to crochet. (Unless it's crochet elbow when you want to play tennis?) It's so important to find a good, comfortable hook – and KnitPro are on the case with their latest launch, the Vybe set.

The pastel-coloured ergonomic handles make me want to host a tea party. I'm not just buying them to crochet macarons, but heads up: I will be crocheting macarons.

The Vybe Deluxe set includes nine hooks in sizes 2mm to 6mm, while the Vybe Grande set has 14 hooks, going all the way up to 12mm. Both are packaged in a fabric case in pastel shades that is still making me think of macarons, and whichever set you end up with, you'll fall in love with the polished rose gold hook. Whatever you're making, the Vybe set has an easy-grip hook ready for you.

Now, not to sound like a broken record, but I'm still craving something sweet. A new crochet project will take my mind off it! Deluxe set £69.99, Grande set £100.99, available to preorder from www.shop.knitmcintosh.com



Crochet community

Skills & Events

4-5 JULY Stitch Fest by the Sea

From £8, Winter Gardens, Weston-super-Mare
www.stitchfest.co.uk/sfbts

11-12 JULY Midlands Wool Festival

From £4, Wolverhampton Racecourse
www.midlandswoolfestival.co.uk

11-12 JULY Carry On Crafting Festival

From £5, South of England Showground
www.carryoncraftingfestival.co.uk

25-26 JULY Summer Wool Festival

From £4, Redborne School, Ampthill
www.summerwoolfestival.co.uk



WE LOVE

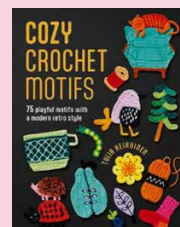
A handful of our faves this month...



DOT DOT DASH DK
KING COLE
RRP £3.99

If you enjoy a smattering of colour in your baby clothes or a confetti effect on your jumpers, you'll love King Cole's new 100%

acrylic yarn, which features fun dabs of colour throughout. To check out all eight variegated shades, find a stockist at www.kingcole.com



COZY CROCHET MOTIFS
TUIJA HEIKKINEN
RRP £16.99

We've been following Tuija's tableaux of fanciful folk art motifs for a while now (she

was featured on issue 132's Fave Follow page back in 2023) and we're always drawn in by the bright colours, characterful shapes and distinctly Nordic sensibility of her creations. And now we can finally hook up 75 of her cheerful 'modern retro' motifs ourselves! Pick up your copy from any good book retailer.



HOOK FAST DIE WARM T-SHIRT
£22, Cosycraft Handmade

Fibre crafts may be associated with slow living, but we know

some of you like to go fast! Designed by Liam Ashurst, these T-shirts are screen printed in Yorkshire and make a relatable statement for the spooky hooksters among us. Order from www.cosycrafthandmade.co.uk



BIG DARLING TRANQUILLO BLANKET
SCHEEPIJES

Free pattern, www.scheepjes.com
Tranquilo, or calm down in Spanish, is the perfect name for

this blanket. Worked in simple moss stitch in alternating shades of chunky Big Darling yarn, it's a quick-to-make, stress-free project that's perfect for peaceful evenings on the couch. Once finished, it'll continue to provide a sense of calm as you snuggle underneath it night after night. Use the bright citrusy shades suggested, or opt for any of the 22 ombré shades from the Big Darling collection at www.scheepjes.com



FEET FOR FOOTY

Kick off the 2026 FIFA World Cup with a pair of patriotic socks! Lang Yarns' Twin Soxx World Cup 4ply (also called FootballSoxx) features colours inspired by qualifying countries in the famous football tournament. Each 100g ball makes two identical socks, thanks to Lang's precise printing technique. After roughly 220m, the yarn changes colour. Whether that coincides with halftime depends on your speed and stamina! Available now for £11.99 at www.shop.knitmcintosh.com



FULL OF LOVE

Sirdar Loveful Bio Blend (100g/266m) is an eco-friendly mix of wool and recycled polyester, the latter of which is treated with award-winning CiCLO technology to reduce its environmental impact. Use it as you normally would – you'll find the soft texture, performance and durability no different to other yarns. When its useful life is over, the treated polyester behaves like a natural material. RRP £4.45. Find a stockist at www.sirdar.com



YOU'VE GOT MAIL

If you're anything like us, you're of the opinion that crochet should be celebrated all year round! Launched in 2002, Holy Mackerel is an illustration-led, women-run greeting card business in Pembrokeshire. Whether you're looking for a birthday card for your yarn-obsessed bestie, or a cute note to accompany a handmade gift, you're sure to find something to suit every occasion. The cards, which are all designed and printed in the UK, measure 15x15cm and are supplied with a colour-coordinated envelope and plant-starch protective bag. To see the full range, including crochet-themed greetings cards by Rosie Brooks, Erica Sturla and Holy Mackerel themselves, go to www.holy-mackerel.co.uk

Shop of the month

That Crafty Stitch

Each issue we explore a UK yarn shop

Who's in charge? Sam the owner, with the help of my wonderful team, Cait, Lucy, Rosie and Alex.

Where can we find you? We are based in St. Mary Church, Torquay. A beautiful seaside town, birthplace of Agatha Christie.

What is your shop like? A modern yarn shop with bright colourful yarns. It's like an instant hit of dopamine when you walk in. We like to provide an easy shopping experience with everything organised in a clean aesthetic way.

Why should we visit? To get inspired and pick up a new project.

Popular products/best sellers? Currently our Hallie Tee is having a big moment in the spotlight. She's the perfect beginner-friendly, simple-to-adapt and easy-to-wear project.

Open days/events/workshops? We host a fortnightly Yarn Addicts Anonymous stitch night, a few independent yarn dyer pop-ups through the summer, as well as appearances from well-known crochet artists – more on that soon!

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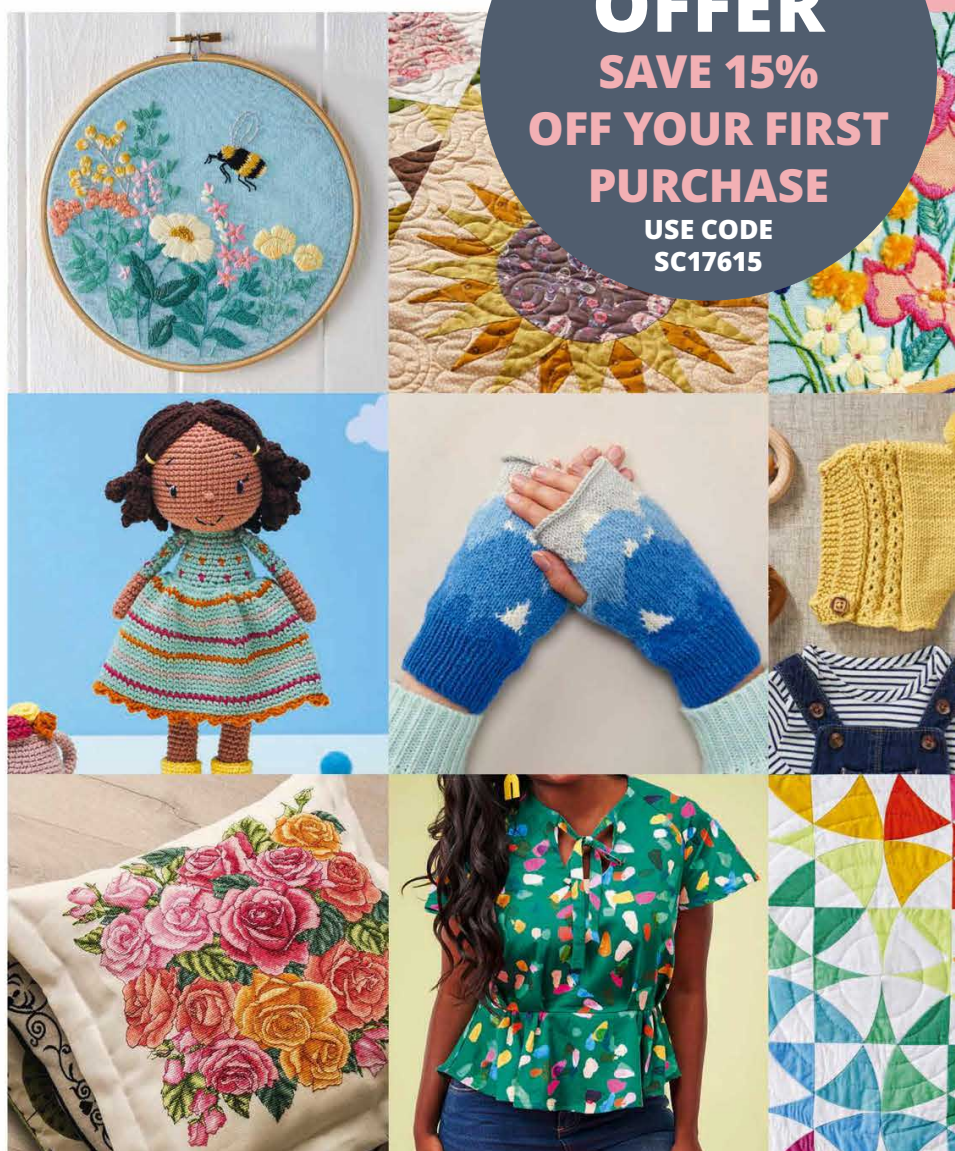
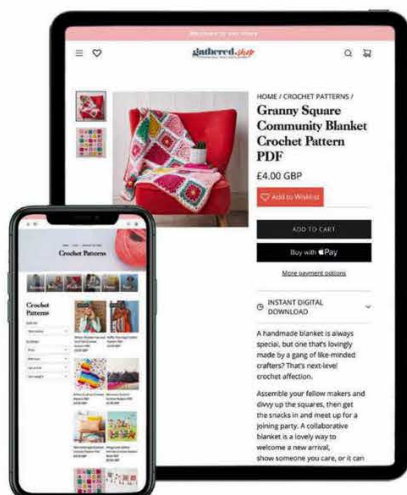
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TANKS A MILLION

Hook up a lacy tank top in this pretty petal shade to channel fresh spring vibes. We've gone crazy for cream this issue, but you can choose any colour you like.



CREAM CHIC COLLECTION



Cream of the crop

Float away on a cool cloud of crochet with our on-trend, off-white collection

CREAM CHIC COLLECTION

SUNNY SHADES

After a grey winter, the only shadow we're interested in is the cooling shade of our sunglasses! Keep yours safe in a cute case, and pair with the rest of the collection.





FEMININE FLAIR

Still feeling the cold? Lose the chill with a loose and lovely layer. A breathable fibre and open stitches ensure you won't overheat when the sun comes out.

LOOK AND TOUCH

Crochet is just as much about the feel as the look, and our little handbag delivers both in equal measure, pairing textured bobbles with a calming colour.



CREAM CHIC COLLECTION

PRETTY FEET

Step aside, winter boots – this season calls for strappy sandals to show off your adorable crochet socks, hot off the hook and ready for a walk in the sun.





TANK TOP

Pat Strong's lacy, scalloped tank top is a summer dream: loose, breathable and, perhaps most importantly, comfortable

■ Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m), Ecrú (7128)

See table for measurements and yarn quantities

■ A 3.5mm (US E/4) hook

TENSION

23 sts and 11 rows measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

NOTES

Tank Top is worked in 2 identical Panels. Panels are worked in rows throughout, then joined at the shoulder and sides.

Edging is added to the armholes and hem.

TANK TOP

PANEL (MAKE 2)

Ch107 (113: 119: 122: 128: 131: 137).

Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn.

[106 (112: 118: 121: 127: 130: 136) sts]

Row 2 (WS) Ch2 (counts as tr throughout), skip next st, *(tr, ch1, tr) in next st, skip 2 sts; rep from * to final 2 sts, skip 1 st, tr in final st, turn.

[34 (36: 38: 39: 41: 42: 44) v-sts, 2 tr]

Row 3 Ch2, (tr, ch1, tr) in each ch-sp across to end, tr in final st, turn.

Rep last row until Panel measures approx 54 (54: 56: 58: 60: 61: 61)cm.

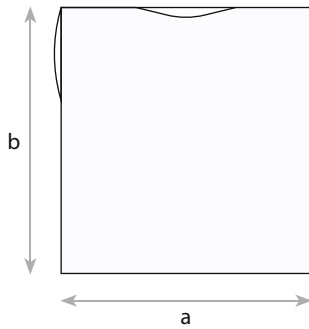
Next row Ch1, dc in each st and ch-sp across. **Fasten off.**

TO MAKE UP

Place Panels together with WS facing out, sew together at shoulder, leaving central 19 (19: 20: 20: 22: 24: 24)cm open for neckline.

Sew side seams together, leaving top 19 (20: 21: 22: 23: 25: 25)cm unjoined for armhole openings.

CREAM CHIC COLLECTION



Width a: 46 (48.5: 51.5: 52.5: 55: 56.5: 59)cm, 18¼ (19¼: 20¼: 20¾: 21¾: 22¼: 23¼)in
Length b: 54 (54: 56: 58: 60: 61: 61)cm, 21¼ (21¼: 22: 22¾: 23½: 24: 24)in

SIZE		8	10	12	15	16	18	20
TO FIT BUST	cm	84	88	92	96	100	104	110
	in	33	34½	37¾	37¾	39½	41	43¼
ACTUAL BUST (APPROX)	cm	92	96	100	104	108	112	118
	in	36¼	37¾	39½	41	42½	44	46½
LENGTH	cm	54	54	56	58	60	61	61
	in	21¼	21¼	22	22¾	23½	24	24
YARN	100g	3	3	3	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

ARMHOLE EDGING

Join yarn in seam at underarm, dc evenly around opening, ss to beg dc.
 Rep on second armhole.

HEM EDGING

Join yarn in the side seam at lower edge.
Round 1 (RS) (Ch5, skip 2 sts, ss in next st) rep around to end, ss to third ch of first ch-5 sp.
Round 2 (RS) Ch1, dc in ch at base of ch-1, (ch5, dc in third ch of next ch-5 sp) rep across to end, ss to beg dc.
Row 3 Ch2, 4tr in st at base of ch-2, (dc in next ch-5 sp, 5tr in next dc) rep across to end, ss to top of beg ch-2.
Fasten off.

TO FINISH

Weave in all ends.
 Block to measurements listed.

CAPE

Another feminine garment by Pat Strong.
 Wear it with the tank top as a removable layer, or pop it on over your fave T-shirt

- Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m), Ecru (7128)
- See table for measurements and yarn quantities
- A 3.5mm (US E4) hook
- 1 button, 10mm
- 4 stitch markers

TENSION

23 sts and 11 rows measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

NOTES

Cape is worked in rows from the lower edge up.
 A Border is worked around the edges at the end.

CAPE

Ch278 (287: 296: 305: 314: 317: 323).
Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn.
 [277 (286: 295: 304: 313: 316: 322) sts]
Row 2 (WS) Ch2 (counts as tr throughout), skip next st, *(tr, ch1, tr) in next st, skip 2 sts; rep from * to final 2 sts, skip 1 st, tr in final st, turn.
 [91 (94: 97: 100: 103: 104: 106) v-sts, 2 tr]
Row 3 Ch2, (tr, ch1, tr) in each ch-sp across to end, tr in final st, turn.
 Rep last row another 7 (7: 7: 9: 9: 10) times.
Next row (RS) Ch2, (tr, ch1, tr) in next 14 (15: 15: 16: 16: 16: 17) ch-sps, tr in next 2 ch-sps, pm between last 2 sts, (tr, ch1, tr) in next 13 (13: 14: 14: 15: 15: 15) ch-sps, tr in next 2 ch-sps, pm between last 2 sts, (tr, ch1, tr) in next 29 (30: 31: 32: 33: 34: 34) ch-sps, tr in next 2 ch-sps, pm between last 2 sts, (tr, ch1, tr) in next 13 (13: 14: 14: 15: 15: 15) ch-sps, tr in next 2 ch-sps, pm between last 2 sts, (tr, ch1, tr) in next 14 (15: 15:



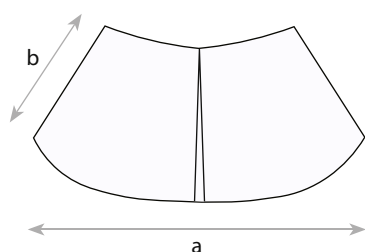
16: 16: 16: 17) ch-sps, tr in final st, turn.
 [83 (86: 89: 92: 95: 96: 98) v-sts, 10 tr]
Next row Ch2, (tr, ch1, tr) in each ch-sp across, skipping all tr sts to final st, tr in final st, turn.
 [83 (86: 89: 92: 95: 96: 98) v-sts, 2 tr]
 Move markers up so they are positioned between 2 v-sts that sit above the 2 skipped trebles on row below.
Next row (RS) Ch2, *(tr, ch1, tr) in each ch-sp to ch-sp before first marker, tr in next 2 ch-sps; rep from * across to final st, tr in final st, turn.
 [75 (78: 81: 84: 87: 88: 90) v-sts, 10 tr]
 Rep last 2 rows another 5 times.
Next row Ch2, (tr, ch1, tr) in each ch-sp across, skipping all tr sts to final st, tr in final st, turn.
 [35 (38: 41: 44: 47: 48: 50) v-sts, 2 tr]
 Do not fasten off.

EDGING

Round 1 (RS) Ch1, dc in each st and ch-sp across last row, 2dc in each row-end across side, ss in first st across lower edge (ch5, skip 2 sts on



CREAM CHIC COLLECTION



Width a: 62 (62.5: 64: 65: 68.5: 69: 70)cm,
24¼ (24½: 25¼: 25¾: 27: 27¼: 27½)in
Length b: 25 (25: 25: 27: 27: 27: 28)cm,
9¾ (9¾: 9¾: 10½: 10½: 10½: 11)in

SIZE		8	10	12	15	16	18	20
TO FIT BUST	cm	84	88	92	96	100	104	110
	in	33	34½	36¼	37¾	39½	41	43¼
CIRCUMFERENCE AROUND LOWER EDGE (APPROX)	cm	124	125	128	130	137	138	140
	in	48¾	49¼	50½	51¼	54	54¼	55
LENGTH	cm	25	25	25	27	27	27	28
	in	9¾	9¾	9¾	10½	10½	10½	11
YARN	100g	2	2	2	3	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

lower edge, ss in next st) rep to corner, 2dc in each row-end to end, ch5, ss in dc at base of ch-5 (button loop made), ss to beg dc.

Fasten off.

With WS facing, join yarn into third ch of first ch-5 sp across lower edge.

Row 2 (WS) Ch1, dc in ch at base of ch-1, (ch5, dc in third ch of next ch-sp) rep to end, turn.

Row 3 Ch2, 4tr in st at base of ch-2, (dc in next ch-5 sp, 5tr in next dc) rep across to end.

Fasten off.

TO FINISH

Weave in all ends.

Sew button in line with buttonhole and block to measurements listed.

SUNGLASSES CASE

Protect the shades that protect your eyes this summer – Amanda MacMath's glam sunglasses case is working double time!

■ Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m), 1 ball of Ecru (7128)

■ A 3.5mm (US E/4) hook

■ A button, 15mm

■ Stitch markers

TENSION

Tension is not critical for this project

MEASUREMENTS

Case measures approx 18x10cm (7x4in)

NOTES

Sunglasses Case is made in one piece and sewn up to form the Case.

SUNGLASSES CASE

Ch30 (or any even numbered ch to measure length of sunglasses).

Row 1 Dc in second ch from hook, (tr in next ch, dc in next st) 14 times, turn. [29 sts]

Row 2 Ch3 (counts as tr throughout), (dc in next tr, tr in next dc) 14 times, turn.

Row 3 Ch1 (does not count as a st throughout), dc in first st, (tr in next dc, dc in next tr) 14 times, turn.

Rep Rows 2-3 until piece measures 23cm.

Do not fasten off.

EDGING

Round 1 Ch1, dc in first 14 sts, ch4, skip 1 st, dc in next 14 sts, 2dc in corner, dc evenly down the side edge (approx 3dc across every 2 rows), 2dc in next corner, dc in each st across lower edge, 2dc in corner, dc evenly across next side, 2dc in corner, ss to beg dc.

Fasten off.

TO FINISH

Lay piece flat with WS facing up. Fold the lower edge up 9cm, leaving a 5cm flap at the top. Sew the sides together

Sew a button to the front, in line with the button loop on the flap.

Weave in any rem ends.

HANDBAG

The all-natural fibres in this yarn elevate Jane Howarth's pretty stitches – just what you need for a clean look and tactile feel

■ Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m), 3 balls of Ecru (7128)

■ A 3.5mm (US E4) hook

■ 1 button, 20mm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Handbag measures approx 30x23cm (11½x9in)

ABBREVIATIONS

4-dtr cl *Yrh twice, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 3 times more, yrh and pull through all loops on hook

For a full list, see page 78

NOTES

Bag is made of 2 Panels. Panels are worked in rows and sewn together. The Handle is worked from the top of the joined Panels.

HANDBAG

PANELS (MAKE 2)

Ch36.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [35 sts]

Row 2 (WS) Ch3 (count as tr throughout), (4-dtr cl, tr) in st at base of ch-3, (4-dtr cl in next st, tr in next st) 16 times, 4-dtr cl in next st, (tr, 4-dtr cl, tr) in last st, turn. [39 sts]

Row 3 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 4 Ch3, (4-dtr cl, tr) in st at base of ch-3, (4-dtr cl in next st, tr in next st) rep to final 2 sts, 4-dtr cl in next st, (tr, 4-dtr cl, tr) in last st, turn. [43 sts]

Rows 5-6 Rep Row 3-4. [47 sts]

Row 7 Ch1, dc in each st across, turn.

Row 8 Ch3, (4-dtr cl in next st, tr in next st) rep to end, turn.

Rows 9-23 Rep Rows 7-8, ending on a Row 7 rep.

FIRST UPPER SIDE

Row 24 (WS) Ch3, (4-dtr cl in next st, tr in next st) 4 times, 4-dtr cl in next st, tr2tog across next 2 sts, turn leaving rem sts unworked. [11 sts]

Row 25 Ch1, dc2tog first 2 sts, dc in each st to end, turn. [10 sts]

Row 26 Ch3, (4-dtr cl in next st, tr in next st) 3 times, 4-dtr cl in next st, tr2tog across next 2 sts. [9 sts]

Row 27 Rep Row 25. [8 sts]

Row 28 Ch3, (4-dtr cl in next st, tr in next st) twice, 4-dtr cl in next st, tr2tog across next 2 sts. [7 sts]

Fasten off.

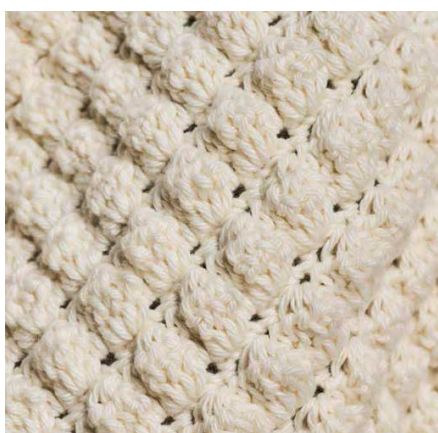
SECOND UPPER SIDE

Skip 19 sts from Row 23, join yarn in next st.

Row 24 (WS) Ch2 (does not count as st), tr in next st, (4-dtr cl in next st, tr in next st) 4 times, 4-dtr cl in next st, tr in last st. [11 sts]

Row 25 Ch1, dc in each st to final 2 sts, dc2tog, turn. [10 sts]





Row 26 Ch2, tr in next st, (4-dtr cl in next st, tr in next st) 3 times, 4-dtr cl in next st, tr in last st. [9 sts]

Row 27 Rep Row 25. [8 sts]

Row 28 Ch2, tr in next st, (4-dtr cl in next st, tr in next st) twice, 4-dtr cl in next st, tr in last st. [7 sts]

Fasten off.

TO MAKE UP

Place Panels together with WS facing out and sew together across row-end edges and foundation ch. Leave the top open over final row of Upper sides and centre.

HANDLE

With RS facing, join yarn in first st on either First Upper Side on either Panel.

Row 1 Ch1, dc in first 6 sts, dc2tog next st and first st on Upper Side on next Panel, dc in next 6 sts, turn. [13 sts]

Row 2 Ch3, (4-dtr cl in next st, tr in next st) 5 times, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 4-41 Rep Rows 2-3.

Fasten off.

Sew final row to sts on unworked Upper Sides.

TO FINISH

Using Ecru, ch14.

Fasten off, leaving a long tail.

Sew the beg and end of ch to WS on centre of one Panel for button loop.

Sew the Button to the front of the other Panel, in line with the button loop.

SOCKS

Get off on the right foot (and the left!) by hooking Paula Green's light and lacy socks. Pair with sandals and step into the sun!

■ Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m), Ecru (7128), See table for measurements and yarn quantities

■ A 3.5 (US E/4) hook

■ Stitch markers

TENSION

21 sts and 15 rounds measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

fan (Dc, ch3, dc) in st/sp indicated

For a full list, see page 78

NOTES

Socks are worked in rounds beginning at the Toe. A space is left for the Heel at the end of the Foot section. The Heel is worked into this

space at the end.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

SOCKS

TOE

Ch13 (13: 15).

Round 1 Dc in second ch from hook, dc in next 10 (10: 12) ch, 3dc in next ch, turn to work down opposite side of foundation ch, dc in next 10 (10: 12) ch, 2dc in last ch. [26 (26: 30) sts]

Pm in st at either side of Toe, so there are 12 (12: 14) sts between the markers. Move these marker up as you work repositioning if necessary to they stay at the sides of the Toe.

Round 2 (Dc in each st to marker, 3dc in marked st) rep around to end. [30 (30: 34) sts]

Round 3 As Round 2. [34 (34: 38) sts]

Round 4 Dc in each st around.

Rep Round 3 another 1 (2: 2) times.

[38 (42: 46) sts]

Rep Round 4 once more.

Rep Round 3 another 1 (1: 2) times.

[42 (46: 54) sts]

Rep Round 4 another 2 (1: 2) times. [9 (9: 11) rounds worked on Toe]

CREAM CHIC COLLECTION

SIZE M ONLY

Next round (Dc to marked st, 2dc in marked st) rep around to end. [- (48: -) sts]

FOOT

Ss across to first marker to begin next round at side.

Round 1 (RS) Ch4, dc in st at base of ch-4 (counts as fan throughout), (skip 2 sts, fan in next st) rep around to end, ss into ch-3 sp on first fan. [14 (16: 18) fans]

Round 2 Ch4, dc in ch-sp at base ch-4, fan in each ch sp around, ss into ch-3 sp on first fan. Rep Round 2 until Sock measures 18 (20: 22)cm. A space is created in the Heel on the next round.

Next round Ch4, dc in ch-sp at base ch-4, fan in next 6 (7: 8) ch-sps, ch21 (24: 27), ss into ch-3 sp on first fan. [7 (8: 9) fans]

LEG

Round 1 Ch4, dc in ch-sp at base ch-4, fan in next 6 (7: 8) ch-sps, (skip 1 ch, fan in next ch, skip 1 ch) rep to end, ss into ch-3 sp on first fan. [14 (16: 18) fans]

Round 2 Ch4, dc in ch-sp at base ch-4, fan in each ch sp around, ss into ch-3 sp on first fan. Rep Round 2 measures approx 10cm from Heel space.

Fasten off.

TRIM

With RS facing, join yarn into any ch-sp 2 rounds below final round. Work trim in front of the sts of the final 2 rounds.

Round 1 Ch4, dc in ch-sp at base of ch-4, fan in each ch-3 sp around, ss into first ch-3 sp on first fan.

Fasten off and weave in ends.

HEEL

Join yarn into first skipped st from Foot.

Round 1 (RS) Ch1, (htr in dc, dc in ch-sp, htr in dc) 7 (8: 9) times, pm in last st, dc in back of each ch of final round of Foot, pm in last st.

[42 (48: 54) sts]

Round 2 Dc in each st around, moving markers up as you go.

Round 3 *Dc2tog, dc to 2 sts before next marker, dc2tog, dc in marked st, move marker up; rep from * once more. [38 (44: 50) sts]

Round 4 As Round 2.

Rounds 5-8 Rep Rounds 3-4 another 2 (2: 2) times. [30 (36: 42) sts]

Next round *Dc2tog, dc in next 3 (4: 5) sts; rep from * 5 times more. [24 (30: 36) sts]

Rep Round 4 another 1 (1: 2) times.

Next round *Dc2tog, dc in next 2 (3: 4) sts; rep from * 5 times more. [18 (24: 30) sts]

Rep Round 4 once more.

Next round *Dc2tog, dc in next 1 (2: 3) sts; rep from * 5 times more. [12 (18: 24) sts]

Rep Round 4 once more.

SIZES M AND L ONLY

Next round *Dc2tog, dc in next - (1: 2) sts; rep from * 5 times more. [- (12: 18) sts]

Rep Round 4 once more.

Next round *Dc2tog, dc in next - (0: 1) sts; rep from * 5 times more. [- (6: 12) sts]

TO FINISH

Thread tail through fl of sts on final round of Heel and pull tight to close. Use tail to close any holes on side of Heel.

Weave in ends and block to finish.

SIZE		S	M	L
TO FIT SHOE SIZE	UK	3-5½	6-7½	8-9½
FOOT CIRCUMFERENCE	cm	20	23	25.5
	in	7¾	9	10
FOOT LENGTH	cm	22.5	25	27
	in	9	10	10¾
YARN	50g	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.



YARN STOCKISTS

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Peak of chic

Cassie Ward's natural fibre garment is a cream dream

MAKE UP
TO SIZE 3X





YOU WILL NEED

- Stylecraft Naturals Bamboo + Cotton (60% bamboo, 40% cotton, 100g/250m) Ecru (7128)
- See table for measurements and yarn quantities
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

22 sts and 10w rows measure
10x10cm (4x4in) over pattern using
a 3mm hook or size needed to
obtain correct tension

ABBREVIATIONS

For a full list, see page 78

Some days we're up, some days we're down
– like the peaks and troughs in this cute wave
pattern. Up or down, we're always crocheting!

NOTES

Top is worked in separate parts. All parts are
worked in rows and sewn together at the end.

LACY TOP

BACK

Ch100 (116: 116: 132: 148: 148).

Row 1 (RS) Dc in second ch from hook, dc in
each ch across, turn.

[99 (115: 115: 131: 147: 147) sts]

Row 2 (WS) Ch1 (does not count as st
throughout), dc in first st, *ch1, skip 1 st, dc in
next st, ch1, skip 1 st, htr in next st, ch1, skip 1 st,
tr in next st, (ch1, skip 1 st, dtr in next st) twice,
ch1, skip 1 st, tr in next st, ch1, skip 1 st, htr in
next st, ch1, skip 1 st, dc in next st; rep from * 5
(6: 6: 7: 8: 8) times more, ch1, skip 1 st, dc in final
st, turn. [6 (7: 7: 8: 9: 9) patt reps]

Row 3 Ch3 (counts as tr throughout), tr in each
st and ch-sp across, turn.

[99 (115: 115: 131: 147: 147) sts]

Row 4 Ch3, tr in each st across, turn.

Row 5 Ch5 (counts as dtr, ch1 throughout), skip
next st, dtr in next st, *ch1, skip 1 st, tr in next st,
ch1, skip 1 st, htr in next st, (ch1, skip 1 st, dc, in
next st) twice, ch1, skip 1 st, htr in next st, ch1,
skip 1 st, tr in next st, (ch1, skip 1 st, dtr in next
st) twice; rep from * 5 (6: 6: 7: 8: 8) times more,
turn. [6 (7: 7: 8: 9: 9) patt reps]

Row 6 As Row 5.

Rows 7-8 Ch3, tr in each st and ch-sp across,
turn. [99 (115: 115: 131: 147: 147) sts]

Row 9 As Row 2.

Rows 10-45 Rep Rows 2-9, ending on a Row 5
rep.

Row 46 Ch1, dc in each st and ch-sp across.
Do not fasten off.

NECKLINE SHAPING

Row 1 (RS) Ch3, tr in each st across, turn.

Row 2 Ch3, tr in next 29 (35: 35: 43: 47: 47) sts,
turn leaving rem sts unworked.



The open lacework pattern creates
alternating zigzags that resemble waves

[30 (36: 36: 44: 48: 48) sts]

Row 3 Ch3, tr in each st across.

Fasten off.

With WS facing, skip 39 (43: 43: 51: 51) sts
from Row 1 of Neck Shaping and join yarn in
next st.

Rep Rows 2-3 on rem sts.

Fasten off.

FRONT

LEFT NECK

Work as Back to Neck Shaping.

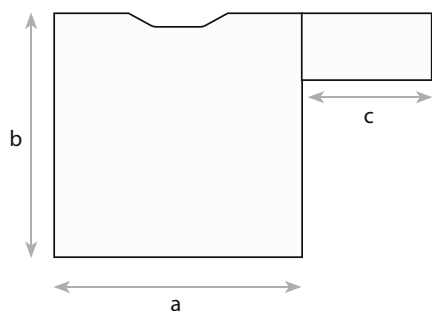
Row 1 (RS) Ch3, tr in next 29 (35: 35: 43: 47: 47)
sts, tr2tog, turn leaving rem sts unworked.

[31 (37: 37: 45: 49: 49) sts]

Row 2 Ch3, tr2tog, tr in each st to end, turn.
[30 (36: 36: 44: 48: 48) sts]

Row 3 Ch3, tr in each st across.

Fasten off.



Width a: Width: 46.5 (52: 58: 63: 68.5: 72.5)cm,
18½ (20½: 22¾: 25: 27: 28½)in
Length b: 55cm, 21¾in
Sleeve length c: 50.5cm, 20in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	93.5	104	116	126.5	137	145
	in	36¾	41	45¾	49¾	54	57
LENGTH	cm	55	55	55	55	55	55
	in	21¾	21¾	21¾	21¾	21¾	21¾
SLEEVE LENGTH	cm	50.5	50.5	50.5	50.5	50.5	50.5
	in	20	20	20	20	20	20
YARN	100g	6	6	7	7	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in
the chart above, then follow the pattern instructions for the colour allocated to your size.

RIGHT NECK

With RS facing, skip 35 (39: 39: 39: 47: 47) sts from last full row of Front and join yarn in next st.

Row 1 Ch3, tr2tog, tr in each st to end, turn.

[31 (37: 37: 45: 49: 49) sts]

Row 2 Ch3, tr in each st to final 2 sts, tr2tog, turn.

Row 3 Ch3, tr in each st across.

Fasten off.

WIDENING ROWS

SIZES S AND 2X ONLY

Join yarn in corner to work down row-end edge on Back.

Row 1 (RS) Ch3, 95tr evenly down side edge.

Fasten off.

Rep on opposite side. Rep on Front.

SIZES L, XL AND 3X ONLY

Join yarn in corner to work down row-end edge on Back.

Row 1 (RS) Ch3, 95tr evenly down side edge,

turn.

Row 2 Ch3, tr in each st across, turn.

Rep last row - (-: 1: 0: -: 1) times.

Fasten off.

Rep on opposite side.

Repeat Widening Row on Front.

SLEEVES (MAKE 2)

Ch100 (100: 100: 100: 116: 116).

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [99 (99: 99: 99: 115: 115) sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, *ch1, skip 1 st, dc in next st, ch1, skip 1 st, htr in next st, ch1, skip 1 st, tr in next st, (ch1, skip 1 st, dtr in next st) twice, ch1, skip 1 st, tr in next st, ch1, skip 1 st, htr in next st, ch1, skip 1 st, dc in next st; rep from * 5 (5: 5: 5: 6: 6) times more, ch1, skip 1 st, dc in final st, turn. [6 (6: 6: 6: 7: 7) patt reps]

Row 3 Ch3 (counts as tr throughout), tr in each st and ch-sp across, turn.

[99 (99: 99: 99: 115: 115) sts]

Row 4 Ch3, tr in each st across, turn.

Row 5 Ch5 (counts as dtr, ch1 throughout), skip next st, dtr in next st, *ch1, skip 1 st, tr in next st, ch1, skip 1 st, htr in next st, (ch1, skip 1 st, dc, in next st) twice, ch1, skip 1 st, htr in next st, ch1, skip 1 st, tr in next st, (ch1, skip 1 st, dtr in next st) twice; rep from * 5 (5: 5: 5: 6: 6) times more, turn. [6 (6: 6: 6: 7: 7) patt reps]

Row 6 As Row 5.

Rows 7-8 Ch3, tr in each st and ch-sp across, turn. [99 (99: 99: 99: 115: 115) sts]

Row 9 As Row 2.

Rows 10-45 Rep Rows 2-9, ending on a Row 5 rep.

Row 46 Ch1, dc in each st and ch-sp across.

Fasten off.

Pm in centre st on last row.

TO MAKE UP

Sew the Front to the Back at the shoulders.

Pin the marked st on each Sleeve to the shoulder seam, then pin the rest of the Sleeve cap down around the top of the Front and Back. Sew the Sleeve in place, then sew the side and sleeve seams together.

HEM

Join yarn into side seam at lower edge.

Round 1 Ch1, dc evenly around lower edge, working a multiple of 4 sts, ss to beg dc.

Round 2 Ch1, dc in first st, (skip 1 st, 5tr in next st, skip 1 st, dc in next st) rep to end omitting last dc on final rep, ss to beg dc.

Fasten off.

CUFFS (MAKE 2)

Join yarn in st at end of Sleeve and work as Hem.

NECK EDGING

Join yarn in shoulder seam.

Round 1 (RS) Ch1, dc evenly around neckline working 1dc into each st and 2dc into each row-end, ss to beg dc.

Rounds 2-3 Ch1, dc in each st around, ss to beg dc.



A scalloped edging, made with treble stitches, is worked around the hem and cuff edges



Using different heights of stitches creates lacy eye-shaped spaces with a stripy vibe!

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

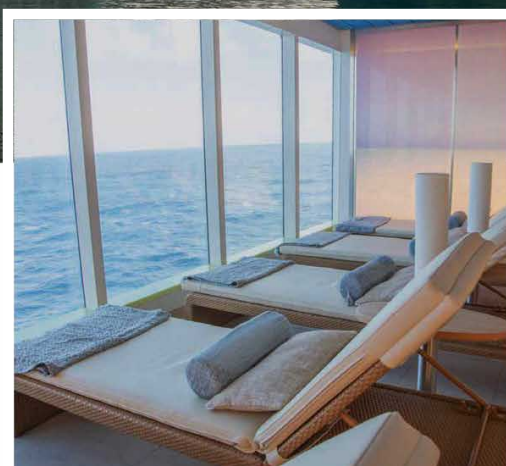


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HOOK THIS
SUMMER!



GAME FACE

Love might mean zero in tennis, but our love for
Lisa Paddock's ami' athlete knows no bounds



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
 - 1 ball of each:
 - White (0710)
 - Powder (1932)
 - Ecru (0711)
 - Emerald (5702)
 - Purple Iris (5703)
 - Citron (5704)
 - A 2.5mm (US B/1 or C/2) hook
 - Toy stuffing
 - 2 safety eyes, 10mm
 - Black stranded cotton
 - White stranded cotton
 - Stitch markers
 - A pipe cleaner, 25cm
 - PVA glue
 - A red pencil or blusher
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Tennis player measures approx 28cm (11in) tall

ABBREVIATIONS

For a full list, see page 78

Will you be watching the tennis this year? We know just the lucky mascot to join you on the sofa with a bowl of strawberries and cream!

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton. Refer to images when joining parts together.

TENNIS PLAYER

LEGS (MAKE 2)

Using White, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 3dc in final ch, turn to work down opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 sts]

Round 2 (2dc in next st, 4dc, 2dc in next 2 sts) twice. [20 sts]

Round 3 2dc in next 2 sts, 6dc, (2dc in next st, 1dc) twice, 2dc in next st, 4dc, 2dc in next st, 1dc, 2dc in last st. [27 dc]

Round 4 2dc, 2dc in next st, 6dc, (2dc in next st, 2dc) 3 times, 2dc in next st, 5dc, 2dc in next st, 2dc. [33 dc]

Change to Emerald.

Round 5 Dc in bl of each st around.

Change to Purple Iris.

Round 6 Dc in each st around.

Change to White.

Round 7 Dc in each st around.

Round 8 10dc, (dc2tog) 7 times, 9dc. [26 sts]

Round 9 8dc, (dc2tog) 5 times, 8dc. [21 sts]

Round 10 6dc, (dc2tog) 5 times, 5dc. [16 sts]

Round 11 Dc in bl of each st around.

Change to Powder.

Round 12 (Working in bl only) (6dc, dc2tog) twice. [14 dc]

Stuff as you work.

Rounds 13-21 Dc in each st around.

Round 22 7dc, 2dc in next st, 6dc. [15 sts]

Rounds 23-29 Dc in each st around.

Change to White.

Round 30 Dc in each st around.

Fasten off first Leg only.

BODY

Body is worked from the top of each Leg. Make sure Legs are pointing forward when joining.

Round 31 5dc, ch3, 15dc around first Leg, dc in next 3 ch, 10dc around second Leg. [33 sts]

Round 32 5dc, dc in next 3 ch, 28dc. [36 dc]

Rounds 33-38 Dc in each st around.

Round 39 (4dc, dc2tog) 6 times. [30 sts]

Rounds 40-41 Dc in each st around.

Round 42 (3dc, dc2tog) 6 times. [24 sts]

Round 43 Dc in bl of each st around.

Change to Emerald.



The flared, pleated skirt is created by working different height stitches into back loops



Make a tiny tennis ball with a few rounds of double crochet and sew it to one of the hands

Rounds 44-50 As Round 40, changing to Purple Iris at end of Round 44 and White at end of Round 45.

Round 51 (2dc, dc2tog) 6 times. [18 sts]

Round 52 (4dc, dc2tog) 3 times. [15 sts]

Change to Powder.

Rounds 53-54 Dc in each st around.

Fasten off.

SOCKS (MAKE 2)

Join White in any fl from Round 11 of Legs.

Round 1 Ch1 (does not count as st throughout), dc in each st around. [16 sts]

Change to Purple Iris.

Round 2 Dc in each st around.

Change to White.

Round 3 Dc in each st around, ss to beg dc.

Fasten off.

Using Emerald, sew 3 horizontal stitches to the top of the shoes to form the laces.

SKIRT

Join White in any fl on Round 42 at back of Body.

Row 1 (RS) Ch18, tr in third ch from hook, tr in next 3 ch, htr in next 4 ch, dc in next 8 ch, ss in next unused fl from Round 42, turn. [16 sts]



Use a pipe cleaner to hold the racket's shape – strings are made using stranded cotton

Row 2 (WS) Skip ss, dc in bl of next 16 sts, turn.

Row 3 Ch2 (does not count as st), tr in next 4 sts, htr in next 4 sts, dc in next 8 sts, ss in next unused fl from Round 42, turn.

Rep Rows 2-3 until all sts from Round 42 have been worked into.

Ss the final row to the base of Row 1.

Fasten off.

ARMS (MAKE 2)

Using Powder, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (1dc, 2dc in next st) 3 times. [9 sts]

Stuff Arms lightly as you work.

Rounds 3-26 Dc in each st around.

Fasten off.

Sew Arms either side of the Body.

WRISTBANDS (MAKE 2)

Using White, ch11.

Round 1 Ch1, dc in each ch across, turn. [11 sts]

Round 2 Dc in each st around.

Round 3 Dc in each st around, ss to beg dc.

Fasten off.

Place over Arm and sew in place.

HEAD

Using Powder, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Rounds 9-20 Dc in each st around.

Insert eyes over Rounds 3-14, approx 10 sts apart. Stuff as you work.

Round 21 (6dc, dc2tog) 6 times. [42 sts]

Round 22 (5dc, dc2tog) 6 times. [36 sts]

Round 23 (4dc, dc2tog) 6 times. [30 sts]

Round 24 (3dc, dc2tog) 6 times. [24 sts]

Round 25 (2dc, dc2tog) 6 times. [18 sts]

Round 26 (1dc, dc2tog) 6 times. [12 sts]

Round 27 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

FACIAL DETAILS AND SHAPING

Thread a strand of Powder onto a darning needle, pass needle through the back of the Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through to above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly.

Using Powder, embroider a bullion knot for the nose.

Using black stranded cotton, embroider the eyelashes.

Using a red pencil or blusher, add colour to the cheeks.

Sew the Head to the Body.

HAIR CAP

Using Ecru, make a magic loop.

Rounds 1-8 As Rounds 1-8 of Head. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 10-19 Dc in each st around.

Round 20 (7dc, dc2tog) 6 times. [48 sts]

Fasten off, leaving a long tail.

PONYTAIL

Cut 90 lengths of Ecru, approx 36cm long.

Fold one strand in half, insert hook around post of first st from Round 1 of Hair Cap, place folded end on hook and pull through slightly, thread ends of yarn through folded loop and pull tight to secure. Attach rem strands in same way working from the centre of the Hair Cap to the end of Round 5.

Place the Hair Cap on Head and sew in place.

HAIRBAND

Using White, ch18.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [17 sts]

Row 2 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail

Pull the Ponytail together and secure with the Hairband. The Hairband should be sewn in place using the tail.

EARS (MAKE 2)

Using Powder, make a magic loop.

Row 1 (WS) Ch1, 6dc in loop, turn. [6 sts]

Round 2 Ch1, 2dc in each st across, turn to work across row-end edge of Row 1, 3dc across straight edge, ss to beg dc. [15 sts]

Fasten off.

Sew the Ears to the Head across the final 3 sts of Round 2. Then secure with a st at the back so the lay close to the Head.

SWEATBAND

Using White, ch54 and ss in first ch to form a loop.

Round 1 (RS) Ch1, dc in each ch around. [54 sts] Change to Purple Iris.

Round 2 Dc in each st around.

Change to Emerald.

Rounds 3-4 As Round 2, changing to White for Round 4.

Fasten off.

Sew around Head and over Hair Cap.

TENNIS RACKET

Using Purple Iris, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Rounds 2-8 Dc in each at around.

Insert pipe cleaner into your work and continue to work around it.

Rounds 9-50 Dc in each st around.

Fasten off.

Trim pipe cleaner so it isn't protruding from your work. Bend Round 50 down to Round 14 and shape Rounds 14-50 into a racket. Secure Round 50 to Round 14 with a few small sts. Using white stranded cotton, sew long sts horizontally across the Racket to form the strings. Then sew vertical sts that weave in and out of the horizontal sts.

Cover strings with PVA glue and set aside to dry.

HANDLE

Using Emerald, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 Dc in bl of each st around.

Rounds 3-6 Dc in each st around.

Change to Purple Iris.

Round 7 Dc in bl of each st around.

Rounds 8-14 Dc in each st around.

Change to Emerald.

Round 15 Dc in each st around.

Round 16 (3dc, 2dc in next st) twice. [10 sts]

Round 17 (4dc, 2dc in next st) twice, ss to beg dc. [12 sts]

Fasten off.

Place over inner handle of Racket and sew in place. Weave in all ends.

BALL

Using Citron, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Rounds 3-5 Dc in each st around.

Round 6 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Sew the Ball to one of the hands.

Simply Crochet

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CUTE
CROCHET
UPGRADE



BRACE YOURSELF

Transform old shorts into a cute pair of dungarees
with Tricia Fairburn's adjustable crochet straps



YOU WILL NEED

- Yarnsmiths Support Act (100% cotton, 50g/200m)
- 1 ball of each:
 - Scarlet Red (2R100)
 - Gunmetal Grey (2R005)
- A 3.5mm (US E/4) hook
- A pair of denim shorts
- A leather needle
- 2 buttons, 18mm diameter
- Dungaree buckles and sliders, 40mm

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Braces measure approx 4cm (1½in) wide

ABBREVIATIONS

For a full list, see page 78

A few small stitches can transform an old garment. Pair with boots for a punky look, or experiment with colour to find your style.

NOTES

Braces are worked in rows to 95cm in length. They are adjustable with buckles and sliders. You can make yours to any desired length.

BRACES

PREPARE SHORTS

If your shorts have belt loops, you will need to remove them. Sew buttons to the front of the shorts, as shown in the image.

HEMS (MAKE 2)

Using Gunmetal Grey, backstitch evenly around the leg openings. Each backstitch should measure approx 1cm wide. You can work any number of sts. We worked 75.

Join Gunmetal Grey in first backstitch.

Round 1 (RS) Ch1 (does not count as a st throughout), dc in same st, 2dc in each st to end, ss to beg dc, turn.

Round 2 (WS) Ch1, dc in each st to end, ss to beg dc, turn.

Change to Scarlet Red.

Rounds 3-4 As Round 2.

Fasten off.

WAISTBAND EDGING

Using Gunmetal Grey, backstitch evenly around the waistband. Each backstitch should measure approx 1cm wide. You can work any number of sts. We worked 100.

Join Gunmetal Grey in first backstitch.

Row 1 (RS) Ch1, 2dc in each st to end, turn.

Row 2 (WS) Ch1, dc in each st to end, turn.

Change to Scarlet Red.

Rows 3-4 As Row 2.

Pm in st at centre of back.

Fasten off.

BRACES (MAKE 2)

Lay the shorts down with the back facing up. Mark out 11 sts on the back either side of the marker that sit approximately in line with the button on the front. These two marked-out sections should be the same distance from the marked central stitch.

With RS facing, join Gunmetal Grey in first of 11 marked sts.

Row 1 (RS) Ch1, dc in next 11 sts, turn. [11 sts]

Rep row 1 until Brace measures approx 34cm.

Change to Scarlet Red.

Rep row 1 until Brace measures approx 47cm

Change to Gunmetal Grey.

Rep row 1 until Brace measures 81cm.

Change to Scarlet Red.

Rep row 1 until Brace measures 95cm

Fasten off, leaving a long tail.



Make the braces in double crochet, changing shades periodically for long blocks of colour



The hems are trimmed with a stripy edging worked in four rounds of double crochet

TO FINISH

Block shorts and Braces before attaching the buckles and sliders.

With RS facing, attach the sliders first, then attach the buckles.

With WS facing, feed the Brace ends back through the middle of the sliders and fold over. Sew the Brace ends to the WS of the Braces. Weave in any rem ends.



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Florencia Campos Correa's colourwork blanket brings a vibrant touch to fab florals

GIVE
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A GO!



BRIGHT FLORAL BLANKET



YOU WILL NEED

- Baa Ram Ewe Coast (100% wool, 200g/308m)
2 skeins of Shanty (305)
1 skein of each:
Raincoat (313)
Crab (315)
Rockpool (307)
Cliff (301)

- A 5mm (US H/8) hook

For yarn stockists contact
Baa Ram Ewe
www.baaramewe.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 76x95cm (30x37½in)

ABBREVIATIONS

picot Ch3, ss in last ch from hook

For a full list, see page 78



Make this blanket in the intarsia technique so no strands will be visible on the reverse

SAVE OR SPLURGE

For a more budget-friendly make, try Caron Simply Soft: 2 balls of Fuchsia (9764), 1 ball of each: Gold (9782), Pumpkin (9765), Dark Country Blue (9711), Off White (9702).
Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.readicut.co.uk

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It's time to put the petal to the metal! Or the bamboo. Or the plastic. Or whatever material your fave crochet hook is made from...

NOTES

Blanket is worked in rows.

There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Leave unused strand on the WS of your work ready to use again on the next row. Wind off smaller balls of each colour before you begin and use a separate ball for each section of colour.

BLANKET

Using Shanty, ch121.

Row 1 (RS) Dc in second ch from hook, dc in next 11 ch, change to Crab, 4dc, change to Raincoat, 13dc, change to Shanty, 50dc, change to Raincoat, 23dc, change to Rockpool, 8dc, change to Shanty, 10dc, turn. [120 sts]

Row 2 Ch1 (does not count as st throughout), 16dc, change to Raincoat, 26dc, change to Shanty, 24dc, change to Raincoat, 1dc, change to Shanty, 23dc, change to Raincoat, 14dc,

change to Crab, 5dc, change to Shanty, 11dc, turn.

Row 3 Ch1, 11dc, change to Crab, 5dc, change to Raincoat, 14dc, change to Shanty, 22dc, change to Raincoat, 2dc, change to Shanty, 3dc, change to Crab, 7dc, change to Shanty, 13dc, change to Raincoat, 27dc, change to Shanty, 16dc turn.

Rows 4-90 Cont in patt set, using the Chart.

Rows 91-180 Rep Rows 1-90 of Chart.

Fasten off and weave in ends.

EDGING

Join Cliff in top-right corner.

Row 1 (RS) Ch1, dc in each st across final row, turn. [120 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, (picot, 3dc) 40 times, picot.

Fasten off and weave in all ends.

Join Cliff in bottom-left corner and work Edging across lower edge.

Mint to be

Chloé Elizabeth Birch pairs cool pastels with a cropped, boxy fit

PRETTY
SCALLOPS





YOU WILL NEED

- Yarnsmiths Pebble Haze Aran (61% cotton, 39% acrylic, 50g/100m)
- Yarn A Ludlamite (2L116)
- Yarn B Yellow Amber (2L110)
- Yarn C Coral (2L210)
- See table for measurements and yarn quantities

- A 4.5mm (US 7) hook
- Stitch markers

For yarn stockists contact

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

15 sts and 11 rows measure 10x10cm (4x4in) over crochet pattern using a 4.5mm hook or size needed to obtain correct tension

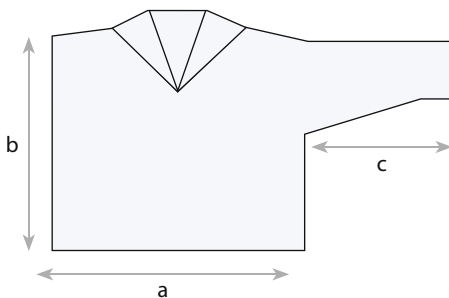
ABBREVIATIONS

For a full list, see page 78

SAVE OR SPLURGE

For a more luxurious make, try Juniper Moon Farm Cotton + Merino: 3 (3: 3: 4: 4: 5) balls of Yarn A Bubblemint (08), 1 (1: 2: 2: 2: 3) balls of Yarn B Mimosa (07), 3 (3: 3: 4: 4: 5) balls of Yarn C Apricot (17). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.lovecrafts.com



Width a: 57 (65: 69: 73: 81: 85: 89)cm, 22½ (25½: 27¼: 28¾: 31¾: 33½: 35)in

Length b: 45 (47: 49: 51: 53: 55: 57)cm, 17¾ (18½: 19¼: 20: 20¾: 21¾: 22½)in

Sleeve length c: 43 (43: 43: 43: 39: 39)cm, 17 (17: 17: 17: 15¼: 15¼)in

With its V-neck and smart collar, this garment channels preppy style and adds a splash of fun with its soft, scalloped panels.

NOTES

This Pullover begins with the central panels of the Upper Back. All other sections are worked from a previous section. Notes are included within the pattern on the construction.

PULLOVER

UPPER BACK

Upper Back is made in 2 sections.

FIRST SECTION

Using Yarn A, ch33 (36: 39: 42: 45: 48: 51), turn.

Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [32 (35: 38: 41: 44: 47: 50) sts]

Row 2 (RS) Ch3 (counts as tr throughout), tr in each st to end, turn.

Row 3 Ch1 (does not count as a st throughout), dc in each st to end, turn.

Pattern is set as Rows 2-3.

Work another 7 (7: 9: 9: 11: 11: 13) rows in patt, ending with Row 2 rep.

Fasten off.

SECOND SECTION

With RS facing, join Yarn A to first st on opposite side of foundation ch.

Row 1 Ch3, tr in each st to end, turn.

[32 (35: 38: 41: 44: 47: 50) sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch3, tr in each st to end, turn.

Work another 6 (6: 8: 8: 10: 10: 12) rows in patt, beginning with Row 3 rep and ending with Row 2.

Fasten off.

COLLAR

The Collar is worked across 2 extension chs and across the top edge of the Upper Back.



Begin the pullover by working two back panels, then work the collar into them

Row 1 (RS) Using Yarn A, ch32 (35: 38: 41: 44: 47: 50), with RS facing, working along a row edge of Upper Back work 29 (29: 33: 33: 41: 41: 45) dc evenly along, ch32 (35: 38: 41: 44: 47: 50), do not turn.

Fasten off.

Rejoin Yarn A in first ch.

Row 2 (RS) Ch3, tr in each st and ch to end, turn. [93 (99: 109: 115: 129: 135: 145) sts]

Row 3 Ch1, dc in each st to end, turn.

Row 4 Ch3, tr in each st to end, turn.

Rep last 2 rows another 1 (1: 2: 2: 3: 3: 4) times.

Next row (WS) Ch1, dc in next 16 (17: 19: 20: 21: 22: 24) sts, htr in next 8 (9: 11: 12: 16: 17: 19) sts, tr in next 45 (47: 49: 51: 55: 57: 59) sts, htr in next 8 (9: 11: 12: 16: 17: 19) sts, dc in next 16 (17: 19: 20: 21: 22: 24) sts, turn.

SIZE		S	M	L	XL	2X	3X	4X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58
ACTUAL BUST (APPROX)	cm	114	130	138	146	162	170	178
	in	44¾	51¼	54¼	57½	63¾	67	70
LENGTH	cm	45	47	49	51	53	55	57
	in	17¾	18½	19¼	20	20¾	21¾	22½
SLEEVE LENGTH	cm	43	43	43	43	39	39	39
	in	17	17	17	17	15¼	15¼	15¼
YARN A	50g	5	5	6	7	8	9	10
YARN B	50g	2	3	3	3	4	4	5
YARN C	50g	5	6	6	7	8	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

Next row (RS) Ch3, tr in each st to end, turn.
Rep last 2 rows once more.

Fasten off.

SHOULDERS

Shoulders are worked across the opposite side of the foundation ch from one side of Collar and across the sts on one side of the Upper Back.

FIRST SHOULDER

With WS facing, join Yarn A to first st on Back.

Row 1 (WS) Ch1, dc in each st to last st of Back, dc2tog over last st of Back and first ch on opposite side of foundation ch of Collar, dc in each ch to end, turn. [63 (69: 75: 81: 87: 93: 99) sts]

Row 2 (RS) Ch1, dc in next 2 sts, (skip 2 sts, 5dtr in next st, skip 2 sts, dc in next st) to last st, dc in last st.

Fasten off.

Join Yarn B in first st of last row.

Row 3 (RS) Ch4 (counts as dtr throughout), dtr in bl of next st, (tr in bl of next st, htr in bl of next st, dc in bl of next st, htr in bl of next st, tr in bl of next st, dtr in bl of next st) to last st 1dtr in last st, turn.

Row 4 Ch1, dc in each st across, turn.

Row 5 Ch3, tr in each st across, turn.

Rep last 2 rows 1 (1: 2: 2: 2: 2) times, then rep Row 4.

Next row Ch3, tr2tog, tr in each st to last 3 sts tr2tog, tr in last st, turn.

[61 (67: 73: 79: 85: 91: 97) sts]

Rep Rows 4-5 another 1 (2: 2: 2: 2: 3) times, then rep Row 4.

Next row (RS) Ch1, dc in next st, (skip 2 sts, 5dtr in next st, skip 2 sts, dc in next st) to end, do not turn.

Fasten off.

Join Yarn C in first st of last row.

Next row (RS) Ch4 (counts as dtr), (tr in bl of next st, htr in bl of next st, dc in bl of next st, htr in bl of next st, tr in bl of next st, dtr in bl of next st) rep to end, turn.

Rep Rows 4-5 another 1 (1: 2: 2: 2: 2) times, then rep Row 4.

Next row Ch3, tr2tog, tr in each st to last 3 sts tr2tog, tr, turn. [59 (65: 71: 77: 83: 89: 95) sts]

Rep Rows 4-5 another 1 (2: 2: 2: 2: 3) times, then rep Row 4.

Fasten off.

SECOND SHOULDER

With WS facing, join Yarn A to first st on right-hand side of foundation edge of Front.

Row 1 Ch1, dc in each st to last st of left side of Front, dc2tog into last st of Front and first st of right-hand side of back, dc in each st to end, turn. [63 (69: 75: 81: 87: 93: 99) sts]

Work as First Shoulder from Row 2 to end.

Fasten off.

LOWER FRONT/BACK (MAKE 2)

The body is made in 2 pieces. Side seams will

be joined at the end.

Row 1 (RS) Using Yarn A, ch3, with RS facing, work 79 (91: 97: 103: 115: 121: 127)dc evenly across row-end edge of Back or Front of Upper sections, ch3.

[79 (91: 97: 103: 115: 121: 127)dc, 2 ch-3 lengths]

Fasten off.

Join Yarn A into the first ch at begin of the last row.

Row 2 (RS) Ch3, tr in next 2 ch (pm in ch at base of beg ch-3 of row and leave in place until starting Sleeves), tr in each dc across, tr in next 3 ch, turn. [85 (97: 103: 109: 121: 127: 133)]

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch3, tr in each st across, turn.

Rows 5-19 Rep Rows 3-4, ending on a Row 3 rep.

Row 20 (RS) Ch1, dc in next st, (skip 2 sts, 5dtr in next st, skip 2 sts, dc in next st) rep to end, do not turn.

Fasten off.

Join Yarn B in the first st of the last row.

Row 21 (RS) Ch4 (counts as dtr), (tr in bl of next st, htr in bl of next st, dc in bl of next st, htr in bl of next st, tr in bl of next st, dtr in bl of next st) rep to end, turn.

Rows 22-24 Rep Rows 3-4, the Row 3.

Change to Yarn C.

Row 25 (RS) Ch1, dc in each st to end, turn.

Row 26 Ch1, dc in fl of each st to end, turn.

Row 27 Ch1, dc in bl of each st to end, turn.

Row 28 Ch1, dc in fl of each st to end, turn.

Fasten off.

SLEEVES (MAKE 2)

Sleeves are worked from the Shoulders and the extension chs on first row of Front and Back. With RS, join Yarn C to marked ch on opposite side of ch-3 of Lower Front or Back.

Row 1 (RS) Ch1, dc in 3 ch, working across final row of Shoulder: dc in next 8 (9: 10: 11: 12: 13: 14) sts, htr in next 11 (12: 13: 14: 15: 16: 17) sts, tr in next 21 (23: 25: 27: 29: 31: 33) sts, htr in next 11 (12: 13: 14: 15: 16: 17) sts, dc in next 8 (9: 10: 11: 12: 13: 14) sts, dc in last 3 ch of Lower Back or Front, turn. [65 (71: 77: 83: 89: 95: 101) sts]

Row 2 (WS) Ch1, dc in each st to end, turn.

Row 3 Ch3, tr2tog, tr in each st to last 3 sts, tr2tog, tr, turn. [63 (69: 75: 81: 87: 93: 99) sts]

Row 4 Ch1, dc in each st to end, turn.

Row 5 Ch3, tr in each st to end, turn.

Rep Rows 2-5 another 8 (8: 8: 8: 4: 4: 4) times, then rep Rows 2-4. [45 (51: 57: 63: 77: 83: 89) sts]
Rep Rows 3-4 another 1 (1: 1: 1: 5: 5: 5) times. [43 (49: 55: 61: 67: 73: 79) sts]

CUFFS

Row 1 (RS) Ch1, dc in first st, (skip 2 sts, 5dtr in next st, skip 2 sts, dc in next st) rep to end, do not turn.

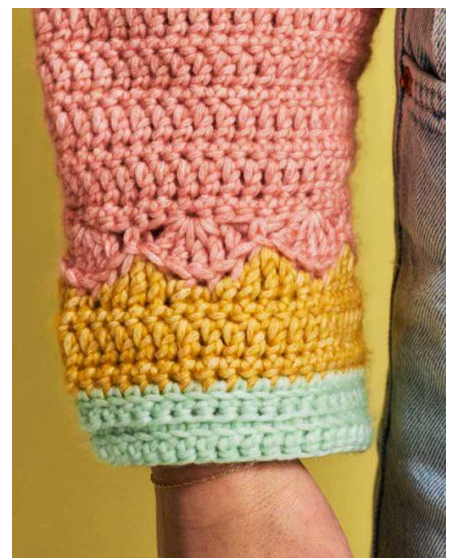
Fasten off.

Join Yarn B in first st of last row.

Row 2 (RS) Ch4 (counts as dtr), (tr in bl of next st, htr in bl of next st, dc in bl of next st, htr in bl



The collar wraps around from back to front, then the shoulder sections are worked off it



The scallop detail is made by working five double treble stitches into a single stitch

of next st, tr in bl of next st, dtr in bl of next st) rep to end, turn.

Row 3 Ch1, dc in each st to end, turn.

Row 4 Ch3, tr in each st to end, turn.

Row 5 Ch1, dc in each st to end, turn.

Fasten off.

Change to Yarn A.

Row 6 Ch1, dc in each st to end, turn.

Row 7 Ch1, dc in fl of each st to end, turn.

Row 8 Ch1, dc in bl of each st to end, turn.

Row 9 Ch1, dc in fl of each st to end, turn.

Fasten off.

TO MAKE UP

Sew side and sleeve seams together.

Weave in all ends and block to given measurements.

Roll with it

A quirky accessory for your bathroom shelf,
designed by Heather C Gibbs

MAKES A
FUN GIFT!





YOU WILL NEED

- Yarnsmiths Cotton DK (100% cotton, 50g/106m)
1 ball of Ecru (3042)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Rounds 1-12 of Bottom measures
10cm (4in) in diameter

MEASUREMENTS

Loo Librarian measures approx
12cm (4¾in) in diameter

ABBREVIATIONS

For a full list, see page 78

Puppy ran off with your toilet paper – again?
Our bookish crochet creation is a bathroom guardian designed to 'roll' with the punches!

NOTES

Loo Librarian is made in separate parts, which are sewn together. Refer to the image when joining parts together.
The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

LOO LIBRARIAN BOTTOM (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 Dc in next 3 sts, 2dc in next st, (dc in next 5 sts, 2dc in next st) 5 times, dc in 3 sts. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 Dc in next 4 sts, 2dc in next st, (dc in next 8 sts, 2dc in next st) 5 times, dc in 4 sts. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 12 Dc in next 5 sts, 2dc in next st, (dc in next 10 sts, 2dc in next st) 5 times, dc in 5 sts. [72 sts]

Round 13 (Dc in next 11 sts, 2dc in next st) 6 times. [78 sts]

Fasten off first piece only.

Work next round through both pieces to join.

Round 14 Ss in each st around.

Fasten off and weave in ends.

BACK (MAKE 2)

Ch41.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [40 sts]

Rows 2-16 Ch1, dc in each st across, turn

Fasten off first piece only.

Place Backs together and slip stitch through both layers to join.

ARMS (MAKE 2)

Make a magic loop.

Rounds 1-3 As Rounds 1-3 of Bottom. [18 sts]

Rounds 4-6 Dc in each st around.



Before sewing parts together, make sure they fit around your favoured brand of loo roll

Round 7 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 8 (Dc in next 4 sts, dc2tog) twice. [10 sts]

Stuff up to Round 7 and leave upper Arm unstuffed.

Rounds 9-16 Dc in each st around.

Fasten off, leaving a long tail.

LEGS (MAKE 2)

Make a magic loop.

Rounds 1-4 As Rounds 1-4 of Bottom. [24 sts]

Round 5 Dc in bl of each st around.

Rounds 6-8 Dc in each st around.

Round 9 (Dc2tog) 12 times. [12 sts]

Stuff up to Round 8 and leave upper Leg unstuffed.

Rounds 10-24 Dc in each st around.

Fasten off, leaving a long tail.

BOOK (MAKE 4)

Ch13.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [12 sts]

Rows 2-11 Ch1, dc in each st across, turn.

Fasten off.

Place 2 pieces together and slipstitch around the edges to join.

Rep with the rem 2 pieces. These form the Book covers.

Sew the covers together across one long edge to form the Book.

TO FINISH

Sew the Back to the Bottom.

Sew the Legs to the front of the Bottom, with approx 8 sts between them.

Sew the Book to the Hands, then sew the Hands to the Back.

Weave in any rem ends.



Rachel Owen (left) started Tangled Yarn in 2011 and was joined by daughter Niamh (right) in the bricks-and-mortar store

FAMILY TIES

We chat to mother-daughter duo Rachel and Niamh Owen about why family, work and craft are entwined – and the foundations of Tangled Yarn’s 15-year success

From humble beginnings in a box room, Tangled Yarn has unfurled into a thriving business and independent shop in Cheshire. Founded in 2011 by Rachel Owen, the brand is celebrating its fifteenth anniversary this year – a milestone that marks not only business success, but a deeply personal family journey.

Rachel was inspired to set up Tangled Yarn when her children were young and she needed to find a flexible career that could fit around family life. “My husband worked away a lot,” she explains, “so I needed to work around having two children.” With a long-held love of natural fibres, she was also frustrated by the limited yarn choices available in her area. “At that time, my only option was to order from Loop in London. They were the only yarn shop selling what I wanted to knit with.

“It was an impulsive decision to start Tangled Yarn, but I’ve never regretted it.”

COMMUNITY COUNTS

Built on beautiful, ethically sourced yarns from independent producers, Tangled Yarn soon began to attract a loyal following. “I started recognising customer names,” Rachel says. “That sense of community building – that’s when the business started to feel like it was really taking off.”

The business has grown organically over the past 15 years, evolving alongside Rachel’s family life. “It has basically changed as my kids got older and needed me less,” she says.

In 2022, the business needed more space. “We moved to a unit which gave us room to expand our range,” says Rachel. “Then, when Niamh joined the business in 2023, it meant that with the two of us we could open up to

visitors.” When their lease ended in 2024, they decided to take the next step – moving from an online-only presence to a bricks-and-mortar shop in Poynton.

Rachel’s own crafting journey has always been central to the ethos of Tangled Yarn. “For me, it’s all about the process of knitting and crocheting, so I need to enjoy what I’m using,” she says. “When I first set up Tangled Yarn, I decided very early on that I would only offer yarns I love using myself – natural fibres from ethical companies, and tools that make knitting and crocheting a joy.”

Tangled Yarn is well known for prioritising eco-friendly, high-quality yarns that balance sustainability with a touch of luxury. “Some yarns feel like a real treat, and others are more everyday but still responsibly made,” says Rachel. “It’s about giving people options without compromising on what we believe in.



Our main rule of thumb is that if we wouldn't use it, we won't stock it."

LESSONS IN CHEMISTRY

Niamh joined the business full-time after completing a master's degree in organic chemistry, which she says strongly informs her approach. "It makes me more curious about how things are made: fibre content, dye processes, and how materials behave over time. I probably ask more questions than most! It's useful when we're looking into a yarn's sustainability credentials too."

She sees clear overlaps between chemistry and craft. "Dyeing is essentially chemistry. It's also there in how fibres behave – elasticity, structure, durability. There's a lot of science behind something that feels very creative. Ultimately, organic chemistry is all about making things, and so is crafting."

Prior to this, in 2017, Niamh ran Tangled Yarn solo while Rachel underwent treatment for breast cancer – a period that tested her both practically and emotionally. "You just get on with it because you have to," says Niamh. "It meant learning a lot very quickly and keeping everything running day to day. Emotionally, it was harder – trying to stay focused on the business while worrying about Mum. But it also showed me what I was capable of, and the support from customers really meant a lot."

Rachel says she knew the business would be in safe hands, allowing her to focus on her recovery. "Niamh had watched how much passion and energy I put into the business in

the early days. I was working long hours and weekends to make Tangled Yarn the best it could be. I knew Niamh would do the same."

Both say the experience demonstrated how well they can work independently as well as together. "It showed us how we step up for each other when needed," they say. "In a way,

"IT SHOWED US HOW WE
STEP UP FOR EACH OTHER
WHEN NEEDED"

it gave us confidence going forward – we already knew how we function both on our own and as a team."

As well as the yarns themselves, customers value the personal touch of a family-run business. "It's all about being able to ask questions, get advice and feel confident in what you're choosing," says Rachel. "There's also a level of care – every order is packed by us, and that matters. We never see customers

as a number; we've made some lifelong friends through this."

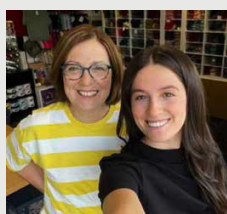
Niamh agrees. "Yarn shops are more about connection than just buying yarn," she says. "When customers come into the shop, we want them to feel welcome and comfortable, to know we're here to help them find what they're looking for. The same goes online too – we're always just a call or email away, and we have live chat on the website as well."

Customers also pick up on the genuine joy the pair share in working together. "There's a lot of laughter – we're more like best friends," says Rachel. "And who wouldn't want to work with their best friend?"

In celebration of their 15-year anniversary, Tangled Yarn has released a limited-edition project bag. "We wanted it to feel special but still very 'us', so it's simple, functional and made to last," says Rachel. "Reaching 15 years feels quite emotional, if I'm honest. It's a reminder of how far things have come – from that box room to where we are now."

Congratulations to both of you – and here's to many more years to come!

Written by Marianne Rawlins



A few of their favourite things

When Rachel and Niamh aren't crocheting

Rachel says, "Walking and being outdoors in nature bring a sense of peace. I also love cooking." Niamh adds, "I adore long walks with my partner Ash – with a coffee and cake stop, of course!" Find the shop at 81 Coppice Road, Poynton, Stockport, SK12 1SL. Follow them on Instagram @tangledyarnuk or go to www.tangled-yarn.co.uk

Lolly-licious CAL

Get beach-ready with Helen Anderson's
mouthwatering summer crochet-along

PART
3





YOU WILL NEED

For whole blanket

- Stylecraft Special Aran (100% acrylic, 100g/196m)
- 6 balls of White (1001)
- 3 balls of each:
 - Aspen (1422)
 - Fondant (1241)
- 2 balls of each:
 - Lemon (1020)
 - Cloud Blue (1019)
- 1 ball of each:
 - Black (1002)
 - Camel (1420)

- A 5mm (US H/8) hook

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 148x148cm (58½x58½in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

We can't believe the Lolly-licious CAL is nearly over! Still, we always save room for dessert – so who's ready for one last scoop?

NOTES

Blanket is made up of 25 Squares, worked in 5 different designs.

In Part 3 of the CAL, you'll be making 5 Squares from a final design, joining the Squares together and working the Border. There is a Chart on page 52, which you will need to refer to when making the Squares. Each small square represents 1hr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Where the colour is used again on the same row, carry the unused colour across the top of your sts, enclosing the strand as you work. Otherwise, leave the strand on the WS of your work, ready to use again on the next row.

BLANKET PART 3

THREE LOLLIES SQUARE (MAKE 5)

Using Fondant, ch37.

Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [36 sts]

Rows 2-8 Ch1 (does not count as st throughout), 6htr, (change to Camel, 2htr, change to Fondant, 9htr) twice, change to Camel, 2htr, change to Fondant, 6htr, turn.

Rows 9-28 Cont in patt set, using the Chart for all colour changes.

Fasten off.

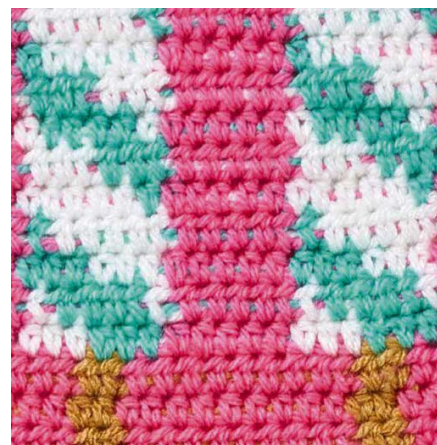
BORDER

Join White in top-right corner.

Round 1 (RS) Ch1, dc in each st across, ch1, turn to work across the side edge, 36dc evenly



This square is the last of the designs – now it's time to stitch them together to make a blanket



Carry unused yarn over your work between colour sections, enclosing them in the stitches

across side edge, ch1, dc in each st across base, ch1, 36dc evenly across side edge, ch1, ss to beg dc. [144 dc, 4 ch-1 sps]

Round 2 (RS) Ch1, *dc in each st to ch-1 sp, (dc,

SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.

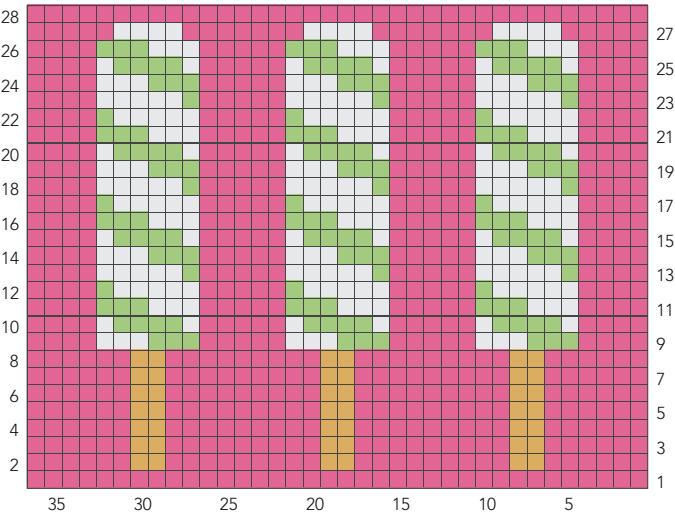


3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.

Three lollies square



Key

- Camel
- Aspen
- Fondant
- White

ch1, dc) in ch-1 sp; rep from * around, ss to beg st. [152 dc]

Fasten off and weave in ends.

TO MAKE UP

Use the image below as a guide for layout when joining the Squares together.

Using White, ss the Squares together into a 5x5 formation.

Fasten off and weave in ends.

BORDER

With RS facing, join White in top-right corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, (36dc, dc in next 2 ch-1 sps) 4 times, 36dc; rep from * 3 times more, ss to first dc. [760 dc]

Fasten off.

Join Aspen in any corner.

Round 2 Ch1, *(reverse dc, ch1, reverse dc) in cha-sp, (ch1, skip 1 st, reverse dc in next st) rep to next corner; rep from * 3 times more, ss to first dc.

Fasten off and weave in all ends.



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Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram #LollyLiciousCAL





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Rated 'Excellent' on Trustpilot

Light touch

Drape yourself Pat Strong's airy shawl
hooked in shimmering glitter yarn

WITH
SUBTLE
SPARKLE





YOU WILL NEED

- Rico Essentials Super Kid Mohair Loves Silk Glamorous Glitter (50% mohair, 29% silk, 18% wool, 3% metallised fibre, 25g/190m)
2 balls of Cream (001)
 - A 4mm (US G/6) hook
- For yarn stockists contact
Rico Design
www.rico-design.de/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 180x31cm (70¾x12¼in) across widest points

ABBREVIATIONS

For a full list, see page 78

Add a little luxury to any outfit with this frothy feather-light creation. We love its angular edges and open-weave design.

NOTES

Shawl is worked in rows throughout. The first half of the Shawl is worked with increase across one edge. A pattern repeat is added every 12 rows. Once you reach the measurements listed, work is decreased back to one pattern repeat.

GLITTER SHAWL

INCREASE SECTION

Ch9.

Row 1 (RS) Dc in second ch from hook, dc in next ch, ch6, skip 4 ch, dc in next 2 ch, turn. [4 dc, 1 ch-4 sp]

Row 2 (WS) Ch3 (counts as a tr throughout), tr in next st, ch2, dc in ch-4 sp, ch2, tr in final 2 sts, turn. [4 tr, 1 dc, 2 ch-2 sps]

Row 3 Ch3, tr in next st, ch3, ss in dc, ch3, tr in final 2 sts, turn. [4 tr, 1 ss, 2 ch-3 sps]

Row 4 Ch1, dc in first 2 sts, ch4, skip 2 ch-3 sps, dc in next 2 sts, turn. [4 dc, 1 ch-4 sp]

Row 5 Ch1, dc in first 2 sts, ch4, skip ch-4 sp, dc in next 2 sts, turn. [4 dc, 1 ch-4 sp]

Rows 6-12 Rep Rows 2-5, then rep Rows 2-4.

Row 13 Ch7, dc in second ch from hook, dc in next ch, ch4, skip 4 ch, dc in next 2 sts, ch4, skip 2 ch-3 sps, dc in next 2 sts, turn. [6 dc, 2 ch-4 sp]

Row 14 Ch3, tr in next st, (ch2, dc in ch-4 sp, ch2, tr in next 2 sts) twice, turn. [6 tr, 2 dc, 4 ch-2 sps]

Row 15 Ch3, tr in next st, (ch3, ss in dc, ch3, tr in next 2 sts) twice, turn. [6 tr, 2 ss, 4 ch-3 sps]

Row 16 Ch1, dc in first 2 sts, (ch4, skip 2 ch-3 sps, dc in next 2 sts) twice, turn. [6 dc, 2 ch-4 sp]

Row 17 Ch1, dc in first 2 sts, (ch4, skip ch-4 sp, dc in next 2 sts) twice, turn. [6 dc, 2 ch-4 sp]

Rows 18-24 Rep Rows 14-17, then rep Rows 14-16.

Row 25 Ch7, dc in second ch from hook, dc in next ch, ch4, skip 4 ch, dc in next 2 sts, (ch4, skip 2 ch-3 sps, dc in next 2 sts) rep to end, turn. [8 dc, 3 ch-4 sp]

Row 26 Ch3, tr in next st, (ch2, dc in ch-4 sp, ch2, tr in next 2 sts) rep to end, turn. [8 tr, 3 dc, 6 ch-2 sps]

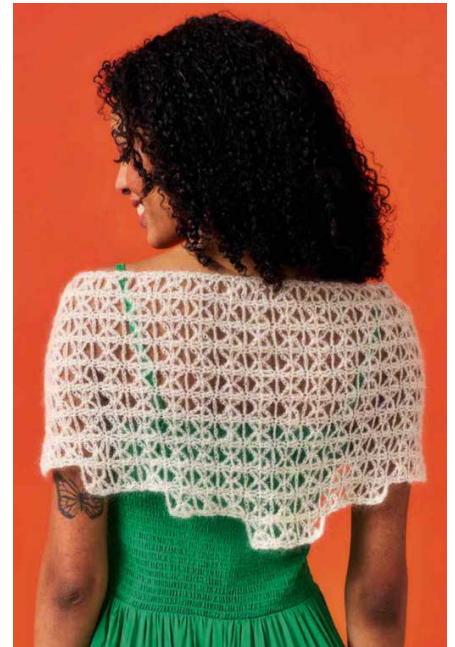
Row 27 Ch3, tr in next st, (ch3, ss in dc, ch3, tr in next 2 sts) rep to end, turn. [8 tr, 3 ss, 6 ch-3 sps]

Row 28 Ch1, dc in first 2 sts, (ch4, skip 2 ch-3 sps, dc in next 2 sts) rep to end, turn. [8 dc, 3 ch-4 sp]

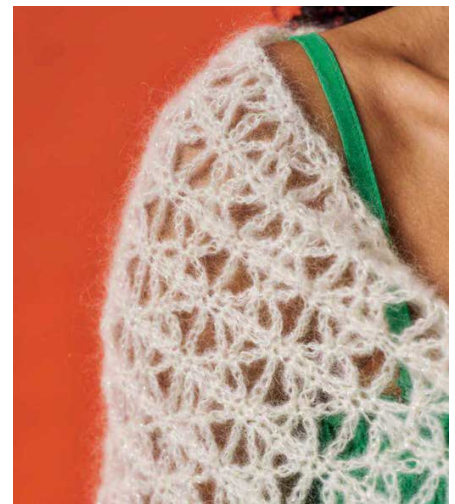
Row 29 Ch1, dc in first 2 sts, (ch4, skip ch-4 sp, dc in next 2 sts) rep to end, turn. [8 dc, 3 ch-4 sp]

Rows 30-36 Rep Rows 26-29, then rep Rows 26-28.

Rows 25-36 form increase pattern. Work in increase pattern until work has 12 repeats, ending on a Row 36 repeat.



The shawl is made in 'blocks', starting with one, then increasing and decreasing in number



The lacy stitch pattern, made up of treble crochet stitches, is worked over four rows

DECREASE SECTION

Row 1 Ss in first 2 sts, ss in next 4 ch, ss in next st, ch1, dc in next 2 sts, (ch4, skip ch-4 sp, dc in next 2 sts) rep to end, turn. [8 dc, 3 ch-4 sp]

Row 2 Ch3, tr in next st, (ch2, dc in ch-4 sp, ch2, tr in next 2 sts) rep to end, turn.

Row 3 Ch3, tr in next st, (ch3, ss in dc, ch3, tr in next 2 sts) rep to end, turn.

Row 4 Ch1, dc in first 2 sts, (ch4, skip 2 ch-3 sps, dc in next 2 sts) rep to end, turn.

Row 5 Ch1, dc in first 2 sts, (ch4, skip ch-4 sp, dc in next 2 sts) rep to end, turn. [8 dc, 3 ch-4 sp]

Rows 6-12 Rep Rows 2-5 then rep Rows 2-4.

Rep Rows 1-12 until 1 pattern rep remains and 3 blocks have been worked.

Fasten off and weave in all ends.
Block to measurements listed.



YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)
1 ball of each:
Lippy (789)
Freckle (753)
Buttercup (771)
Treetop (780)
Bunting (797)
Giggle (795)
- A 2.5mm (US B/1 or C/2) hook
- Hairpins
- Glue

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Butterfly measures approx 3cm (1¼in) tall

ABBREVIATIONS

For a full list, see page 78



LOVELY
GIFT IDEA



These cute butterflies are easy to make and are great for using up scraps in your stash

Hair care

Ever think of putting crochet in your hair? These little butterflies are a summer style must

Banish boring bobby pins with this cute and easy crochet embellishment. It's a great way to use up even the smallest scraps of yarn.

NOTES

Butterflies are worked in rounds with RS facing throughout.

BUTTERFLIES

Make 1 in each colour.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8htr in loop, ss to beg htr. [8 sts]

Round 2 Ch1, (htr, tr, dtr) in st at base of ch-1, (dtr, tr, htr, ch1, ss) in next st, *(ss, ch1, htr, tr) in next st, (tr, htr, ch1, ss) in next st; rep from * once more, (ch1, htr, tr, dtr) in next st, (dtr, tr, htr, ch1,

ss) in final st. [4 wings]

Fasten off.

TO FINISH

Wrap the 2 tails around the centre of the Butterfly, so there is a large and small wing either side of the centre. When wrapping the tails, wrap one tail clockwise and one anticlockwise. Tie the tails together at the top and trim ends to form small antennae. Glue to the hairpin.

CUTE
POCKETS



LAVENDER LOVE

Keep little ones warm and happy on windswept
holidays with a wool jacket by DROPS

BABY JACKET



YOU WILL NEED

- DROPS Merino Extra Fine (100% wool, 50g/105m) Off White (01) Light Pink (16) See table for measurements and yarn quantities
- A 4.5mm (US 7) hook
- 3 buttons, 15mm
- Stitch markers

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 14 rows measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

htr6tog Yrh, (insert hook in next st, yrh and pull up a loop) 6 times, yrh and pull through all loops on hook
For a full list, see page 78

This gender-neutral jacket makes an ideal gift for new babies, but it can also be made in toddler sizes if you need time to catch up!

NOTES

The Jacket Front and Sleeves are made first in 2 pieces. Back is worked in rows down from the top of these 2 pieces.

Side and sleeve seams are sewn together to form the Jacket.

Pockets and Edging are added at the end.

Slip stitches are not counted as stitches in pattern.

BABY JACKET

BUTTONHOLE ROWS

Three Buttonholes will need to be worked on the Right Front. The first should be worked when the Front measures 8 (9: 10: 11: 11)cm, the second at 12 (13: 15: 16: 17)cm and the third at 16 (17: 20: 21: 23)cm.

Buttonhole row (WS) Work in patt to final 2 sts, ch1, skip 1 st, htr in final st, turn.

Next row (RS) Ch2, htr in ch-sp, patt to end.

RIGHT FRONT AND SLEEVE

Using Off White, ch29 (31: 35: 38: 41).

Row 1 Htr in third ch from hook, htr in next 3 ch, (skip 1 ch, htr in next 4 ch) 4 (4: 5: 6: 6) times, skip 1 ch, htr in final 2 (4: 3: 1: 4) chs, turn. [23 (25: 28: 30: 33) sts]

Row 2 Ch2 (counts as htr throughout), htr in each st across, turn.

Rep Row 2 until Front measures 15 (16: 18: 19: 21)cm, ending on a WS row. Ensure you work the first 2 buttonholes as indicated above.

INCREASE AT ARMHOLES

Remember to work the final Buttonhole as stated in Buttonhole instructions.

Row 1 (RS) Ch2, htr in each st to final, 6htr in final st, turn. [28 (30: 33: 35: 38) sts]

Row 2 (WS) Ch2, 5htr in st at base of ch-2, htr in each st cross, turn. [33 (35: 38: 40: 43) sts]



Buttonholes are made by skipping a stitch in three of the rows on the right front

Rep Rows 1-2 another 0 (0: 0: 0: 1) time. [33 (35: 38: 40: 53) sts]

SIZES 0-3M, 6-9M AND 3-4Y ONLY

Next row (RS) Ch2, htr in each st to final st, 6htr in last st, ch14 (16: - : 21), turn.

[38 (40: - : 58) sts]

Next row (WS) Htr in second ch from hook, htr in each ch across, htr in each st, turn.

[51 (55: - : 78) sts]

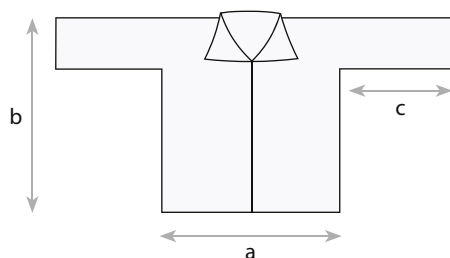
Pm in end of last row.

SIZES 12-18M AND 2-3Y ONLY

Next row (RS) Ch2, htr in each st to final, 6htr in final st, ch - (-: 18: 26: -), turn. [- (-: 43: 45: -) sts]

Next row (WS) Htr in second ch from hook (skipped chs count as st), htr in each ch across, htr in each st, turn. [- (-: 60: 70: -) sts]

Pm in end of last row.



Width a: 25 (28: 31: 34: 37)cm, 9¼ (11: 12¼: 13½: 14½)in

Length b: 26 (28: 31: 33: 36)cm, 10¼ (11: 12¼: 13: 14¼)in

Sleeve length c: 17.5 (18.5: 20: 25: 28.5)cm, 7 (7¼: 8: 10: 11¼)in

SIZE		0-3M	6-9M	12-18M	2-3Y	3-4Y
TO FIT CHEST	cm	40.5	45	48	56	60
	in	16	18	19	22	23½
ACTUAL CHEST (APPROX)	cm	50	56	62	68	74
	in	19¾	22	24½	26¾	29
LENGTH	cm	26	28	31	33	36
	in	10¼	11	12¼	13	14¼
SLEEVE LENGTH	cm	17.5	18.5	20	25	28.5
	in	7	7¼	8	10	11¼
YARN: OFF WHITE	50g	4	4	4	5	5
YARN: LIGHT PINK	50g	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

ALL SIZES

Next row (RS) Ch2, htr in each st across, turn.

[51 (55: 60: 70: 78) sts]

Rep last row until Front measures 26 (28: 31: 33: 36)cm, ending on a WS row.

Next row Ss in first 10 (11: 12: 13: 13) sts, ch2, htr in each st to end. [42 (45: 49: 58: 66) sts]

Fasten off.

LEFT FRONT AND SLEEVE

Work as Right Front and Sleeve, omitting Buttonhole rows. The RS/WS will be switched on this piece.

Do not fasten off at end of Left Front and Sleeve.

BACK AND SLEEVES

Row 1 Ch2, htr in each st across Left Front and Sleeve, ch12 (14: 16: 18: 18), htr in each st across Right Front and Sleeve, turn.

[84 (90: 98: 116: 132) sts]

Row 2 Ch2, htr in each st and ch across, turn.

[96 (104: 114: 134: 150) sts]

Row 3 Ch2, htr in each st across, turn.

Rep Row 3 until Back has same number of rows worked down to marker at end of Increase Armhole section on Front.

DECREASE AT ARMHOLES

Row 1 Ss in first 13 (15: 12: 20: 20) sts, ch1 (does not count as st), htr6tog htr in next 58 (62: 78: 82: 98) sts, htr6tog, turn leaving rem 13 (15: 12: 20: 20) sts unworked. [60 (64: 80: 84: 100) sts]

Row 2 Ch1, htr6tog, htr in each st to final 6 sts, htr6tog, turn. [50 (54: 70: 74: 90) sts]

Rep last row another (1 (1: 2: 2: 3) times.

[40 (44: 50: 54: 60) sts]

Next row Ch2, htr in each st across, turn.

Rep last row until Back has same number of Rows as Front.

Fasten off.

NECK EDGING

Join Off White in first ss on last row of Right Front and Sleeves.

Row 1 Ch2, work 33 (37: 41: 45: 45) htr around neck across to end of Left Front, turn.

[34 (38: 42: 46: 46) sts]

Row 2 Ch2, htr in each st across.

Fasten off.

POCKETS (MAKE 2)

Using Off White, ch5 (6: 7: 8: 9)

Row 1 Htr in third ch from hook, htr in next 2 (3: 4: 5: 6) ch, turn. [4 (5: 6: 7: 8) sts]

Row 2 Ch2, htr in st at base of ch-2, htr in each st to final st, 2htr in final st, turn.

[6 (7: 8: 9: 10) sts]

Rows 3-4 As Row 2. [10 (11: 12: 13: 14) sts]

Row 5 Ch2, htr in each st across, turn.

Rep last row until Pocket meas 5 (5: 6: 7: 7)cm.

Fasten off.

POCKET EDGING

Join Light Pink in top-right corner.

Round 1 Ch1, dc in corner, (ch3, tr in last ch from hook, skip 2 sts/row-ends, dc in next st) rep around, ss to beg dc.

Fasten off.

TO MAKE UP

Sew the side and sleeve seams closed.

Sew the Pockets to the Fronts.

Sew the buttons to the Left Front, in line with the Buttonholes.

EDGING

Join Light Pink in centre of hem at back.

Round 1 Ch1, dc, (ch3, tr in last ch from hook, skip 2 sts/row-ends, dc in next st) rep around entire edge of hem, opening and neck, ss to beg dc.

Fasten off and weave in all ends.



There's no need to work a collar piece as the lapels are part of the front and back panels



The sleeves are worked at the same time as working the front sections

SIMPLE STEPS HOW TO SEW ON A BUTTON



1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.

Contrasting colours can
turn wear and tear into
stylish new features



PHOTO: Rose+Julien Ltd for Flora Collingwood-Norris

Mending matters

Ready to learn how to cherish, celebrate and repair the crochet in your life? We speak to seasoned stitchers and textile specialists for their expert insights



Clockwise from left: Rebecca of The Pigeon's Nest says you shouldn't avoid using crochet items for fear of damaging them; Flora is a designer and mender; one of Flora's crochet repairs

Feeling confident enough to fix a crochet project is a gamechanger.

According to the UK Fashion and Textile Association, 744,000 tonnes of textile waste are discarded in the UK annually. Crocheters are already doing their part by handmaking pieces for keeps, but mending more and wasting less is the way forward. It can even enhance your creations.

Designer and mender Flora Collingwood-Norris believes visible mending elevates the repair process: "It gives your garment a visual history. It could be a reminder of a naughty puppy or an appreciation of something that's been handed down over generations. Through mending, we gain a deeper connection to the garment, so we want to keep it for longer and continue to care for it."

WORTH IT

Crochet designer Rebecca Lismar of The Pigeon's Nest runs a mending service. "The main reason I preserve crochet is actually about who made those items," she explains. The items she is asked to mend usually have huge sentimental value. "They are blankets handed down from grandmothers no longer with us; created by favourite aunts to bring children home from hospital; made by parents and packed up for their grown-up children's first homes. They are working heirloom pieces

that people want to keep using. Nobody makes a crochet item intending for it to be shoved in the the airing cupboard or on the top of the wardrobe."

Rebecca's No Crochet Left Behind mending service was inspired by a blanket her grandmother had given her. "I didn't use it as I was worried about damaging it, which I

"Through mending, we gain a deeper connection to the garment"

suddenly realised was utterly ridiculous, because if it broke I could totally mend it!"

FINDING A FIX

Helene Lucas is co-founder of natural detergent brand Yarn Food and has top tips for textile care. "For snags, the key is to redistribute the pulled yarn rather than simply pulling the loop to the back," she says.

Holes can be intimidating, but Rebecca assures "damaged crochet looks way scarier than it is." Begin by assessing the damage and

gathering supplies. Do you have yarn in matching fibre and weight? Then carefully rip back around the edge of the hole to understand the structure of the stitches and find a secure place to join the new yarn. Next secure the edge to prevent the hole growing. "Use stitch markers or other pieces of yarn to to keep loops open, and use a needle as well as a hook to help you navigate through existing stitches," Rebecca recommends.

MARK MAKER

Wayward cup of coffee or rogue jam splatter made its mark? Helene's advice is to act fast. "Treat stains as soon as possible, ideally before they've settled," she says. "Remove as much of the stain as you can before applying any liquid treatment: blot excess liquid immediately with a clean, dry, lint-free cloth, or for solid stains, gently scrape off any residue with a spoon. Work from the edge of the stain inwards to avoid spreading it further.

"Once the excess has been removed, soaking the garment in a fibre-friendly no-rinse wash is the best option to loosen what remains without damaging the fibre structure of the yarn." Can't soak right away? "Gently blot the stain with a sponge or cloth dipped in cool water and a mild detergent." Avoid warm water, as this can cause stain proteins to bond more firmly to the fibres.



Clockwise from top left: Alexander repurposed his old bandana for Pride; Helene's Yarn Food prolongs fabric life; properly drying yarny makes is important for longevity; Alexander created this blanket using his late grandmother's granny squares

To cover stains that won't budge, how about a creative embellishment? "Embroidery would work to cover stains on crochet," says Flora, "but otherwise you could carefully undo a section and re-do it in a different colour. Or, add crochet details over it."

DO IT FOR LOVE

Cherishing crochet can also mean giving a project a new lease of life. While helping his gran move house, crochet designer Alexander Harman discovered a stack of vibrant granny squares. "My Gran really hoped to finish one last blanket with those squares," he says.

After she passed, Alexander decided to complete it for her. This took some maths, innovation and detective work. "I had no idea what pattern she had used – I assume she created it herself. I spent a while toying with the design and gauge until I created an identical square myself." It was a labour of love and an emotional process, taking a couple of years to finish. "Eventually completing my Gran's blanket was incredibly gratifying; I know it helped me to process the loss of our close relationship."

When a project doesn't quite suit, creative thinking can honour it. One of Rebecca's

favourite No Crochet Left Behind projects was for a woman in her village. "She asked me to split and re-edge a large vintage crochet blanket her grandmother had made for her, so she could gift half of it to her two young daughters. She was so thrilled with the result."

Alexander has had a couple of crochet curveballs too. "I made a white bandana in my first year of crocheting that never sold. Two years later, I dye-dyed it in the colours of the bisexual flag for my Pride collection and it worked so much better than I'd anticipated."

Repurposing can even give hope to pieces that are beyond repair. "I have recommended saving a small piece to put in a box frame," shares Rebecca. "Some of these blankets or clothing remind us more of the person who made them than the actual physical item."

SHOW YOUR CARE

Taking preventative measures can boost the longevity of your makes, avoiding some damage altogether. "When natural fibre garments are cared for well, they last far longer, reducing unnecessary waste and consumption," says Helene.

Using a natural no-rinse detergent "reduces the strain on fibres that repeated

rinsing can cause," she adds. "With Yarn Food, you simply soak the garment in the formula, where it is gently cleansed and replenished with natural oils. Squeeze the water out gently, and roll it up in a towel. Press the towel to absorb excess moisture; this is one of the gentlest ways to remove water without agitating the fibres."

Helene and Rebecca are unanimous on storage: crochet should always be folded, not hung. "Blankets hung when wet will stretch; cardigans will stretch whilst hung on a hanger over time," warns Rebecca. "Fold your crochet to store it and keep away from items with embellishments and zips that can grab and snag as you pull things out." To take measures against moths, Helen urges, "store pieces in cotton bags rather than plastic, and add natural moth deterrents such as lavender sachets or cedar balls."

A little extra effort can go a long way in extending the life of your crochet, and in making sure it has an interesting story to tell!

Written by Becca Parker

Flora: www.collingwoodnorrisdesign.com

Rebecca: www.thepigeonsnest.com

Helene: www.yarnfood.com

Alexander: [@red_panda_crochets \(Instagram\)](https://www.instagram.com/red_panda_crochets)

Flow state

Gordana Adamceska-Halson's beachy cover-up has drape for days

HAND-
DYED YARN





YOU WILL NEED

- Bramblewood Yarns 4ply Yarn Cake (50% cotton, 50% acrylic, 1,000m)
2 cakes in any colourway (see Notes)
- Bramblewood Yarns 4ply Solids (50% cotton, 50% acrylic, 200m)
1 ball of Cream
- A 3.5mm (E/4) hook

For yarn stockists contact

Bramblewood Yarns

<https://bramblewoodyarns.com>

TENSION

Tension is not critical for this project

MEASUREMENTS

Linked Shawl measures 80cm (31½in)
wide and 70cm (27½in) long

ABBREVIATIONS

For a full list, see page 78

Festival? Day at the beach? Just want to show off your crochet skills? This summer staple will turn heads wherever you go.

NOTES

The yarn used to make the Shawl is hand-dyed and the colours available will vary throughout the year. The cake used in the sample was made up of lobster, quartz, cream, mint and opal shades.

We've used two 1000m cakes to ensure the back and front match. However you could use a single 2000m cake instead.

Shawl is made of 2 Panels, which are worked in rows and joined together at the shoulder. At the end of each row, you will fasten off and work another foundation ch. The foundation ch is threaded through the ch-sps of the previous row as you work.

A Fringe is added to the sides at the end.

Before you begin, cut 20 lengths of yarn from the beginning of each cake and put to one side. This will be used to add to the base of the Fringe section at the end.

SHAWL

PANELS (MAKE 2)

Row 1 (RS) Tr in third ch from hook (skipped chs counts as st throughout), tr in next 5 ch, ch5, skip 5 ch, (tr in next 5 ch, skip 5 ch) 20 times, tr in final 6 ch. [21 ch-5 sps, 112 tr]

Fasten off.

Row 2 Ch219, tr in third ch from hook, *tr in next 5 ch, thread the rem of the foundation ch through the ch-5 sp on prev row, ch5, skip 5 ch; rep from * to final 6 ch, tr in final 6 ch. [21 ch-5 sps, 112 tr]

Fasten off.

Rep Row 2 until Panel measures 70cm.

Fasten off.



Work a new foundation chain every row, then weave it into the stitches already worked

TO MAKE UP

With RS together, pin the top of the first Panel to the base of the second Panel. Whipstitch together at shoulders, leaving approx 25cm unjoined at the centre for the neck opening.

FRINGE

Take 10 strands put aside at the start (see Notes) and join to lower corner with a lark's head knot. Join another rem 10 strands in the opposite corner of the same Panel.

Rep on back Panel.

Using Cream, add fringing in the same way up both side edges.

Trim Fringe to desired length.

SIMPLE STEPS HOW TO ADD A FRINGE WITH LARK'S HEAD KNOTS



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from Step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

Daybreak

Bring Jess Bennett's beach-worthy tote to your next seaside excursion

TRY WAVE
STITCH





YOU WILL NEED

- Cygnet 100% Cotton DK
(100% cotton, 100g/200m)
2 balls of **Yarn A** Blush (3275)
1 ball of each:
Yarn B Golden (3184)
Yarn C Lagoon (5331)
Yarn D Frosty Blue (5033)

- A 3.5mm (US E/4) hook

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 32x40cm
(12½x15¾in) excluding Straps

ABBREVIATIONS

For a full list, see page 78

We love a cotton yarn for our weight-bearing accessories. There's no need for lining – this sturdy bag can hold its own.

NOTES

Bag is made up of a Front, Back and Straps. Front and Back are identical and worked in rows from the top. Change colour on the final yrh of st before colour change is indicated. Leave unused strand on the WS of your work ready to use again on the next row. You will need to use 2 balls of Yarn A for the colourwork either side of the sun design.

TOTE BAG

FRONT/BACK (MAKE 2)

Using Yarn A, ch63.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [62 sts]

Row 2 (WS) Ch1 (does not count as st throughout), 62dc, turn.

Rows 3-26 Rep Row 2.

Row 27 Ch1, 27dc, change to Yarn B, 8dc, change to Yarn A, 27dc, turn.

Row 28 Ch1, 25dc, change to Yarn B, 12dc, change to Yarn A, 25dc, turn.

Row 29 Ch1, 22dc, change to Yarn B, 18dc, change to Yarn A, 22dc, turn.

Row 30 Ch1, 20dc, change to Yarn B, 22dc, change to Yarn A, 20dc, turn.

Row 31 Ch1, 19dc, change to Yarn B, 24dc, change to Yarn A, 19dc, turn.

Row 32 Ch1, 18dc, change to Yarn B, 26dc, change to Yarn A, 18dc, turn.

Row 33 Ch1, 17dc, change to Yarn B, 28dc, change to Yarn A, 17dc, turn.

Row 34 Ch1, 16dc, change to Yarn B, 30dc, change to Yarn A, 16dc, turn.

Row 35 Ch1, 15dc, change to Yarn B, 32dc, change to Yarn A, 15dc, turn.

Row 36 Ch1, 14dc, change to Yarn B, 34dc, change to Yarn A, 14dc, turn.

Row 37 Ch1, 13dc, change to Yarn B, 36dc, change to Yarn A, 13dc, turn.

Row 38 Ch1, 12dc, change to Yarn B, 38dc, change to Yarn A, 12dc, turn.

Rows 39-40 Ch1, 11dc, change to Yarn B, 40dc, change to Yarn A, 11dc, turn.

Rows 41-42 Ch1, 10dc, change to Yarn B, 42dc, change to Yarn A, 10dc, turn.

Rows 43-45 Ch1, 9dc, change to Yarn B, 44dc, change to Yarn A, 9dc, turn.

Rows 46-59 Ch1, 8dc, change to Yarn B, 46dc, change to Yarn A, 8dc, turn.

Fasten off.

Join Yarn C in first st.

Row 60 Ch1, 2htr, (3dc, 2htr, 2tr, 3dtr, 2tr, 2htr) 4 times, 3dc, 2htr in last st, turn. [63 sts]

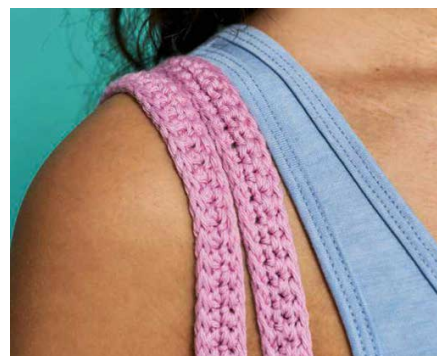
Row 61, Ch1, 63dc, turn.

Change to Yarn D.

Row 62 Ch3 (counts as tr throughout), 1tr, (3dtr, 2tr, 2htr, 3dc, 2htr, 2tr) 4 times, 3dtr, 2tr, turn.



The stripy wave pattern is made by working alternating taller and shorter stitches



The thickness of the straps make them comfortable to hang on your shoulder

Row 63, Ch1, 63dc, turn.

Change to Yarn C.

Row 64 Ch1, 2htr, (3dc, 2htr, 2tr, 3dtr, 2tr, 2htr) 4 times, 3dc, 2htr, turn.

Row 65 Ch1, 63dc, turn.

Change to Yarn D.

Rep Rows 62-65 another 3 times.

Fasten off.

Block to measurements listed.

STRAPS (MAKE 2)

Using Yarn A, ch101.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [100 sts]

Row 2 Ch1, 100dc, turn.

Row 3 Rep Row 2.

With RS facing, ss around outside edge of Strap.

Fasten off.

TO MAKE UP

Work all joining with WS facing.

Sew a Strap to Row 1 on Front and Back. This will become the top of the Bag.

Whipstitch the Front and Back together across the sides and base, leaving the top open.

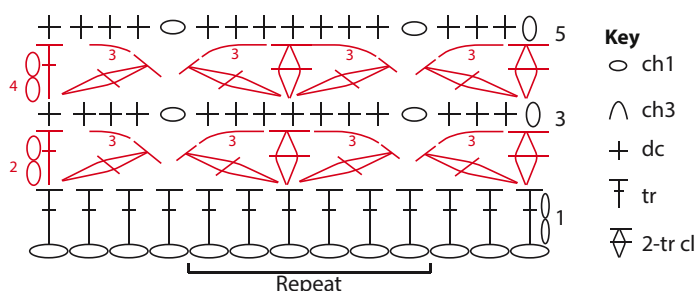
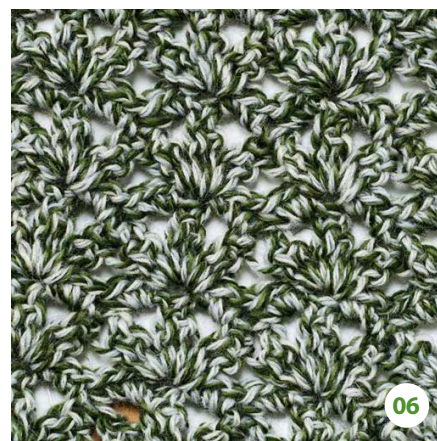
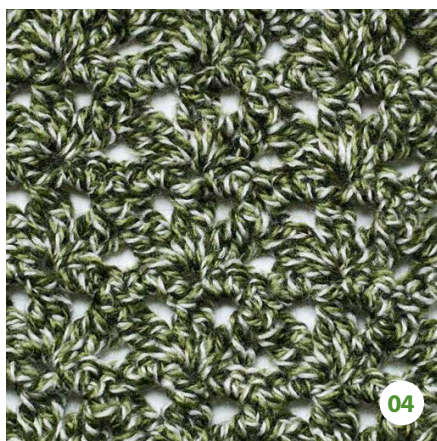
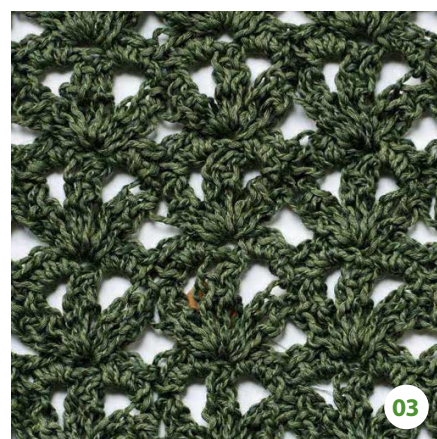
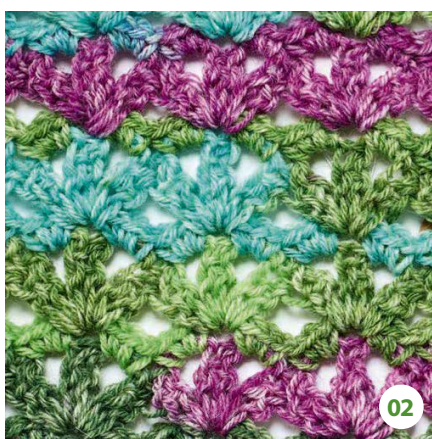
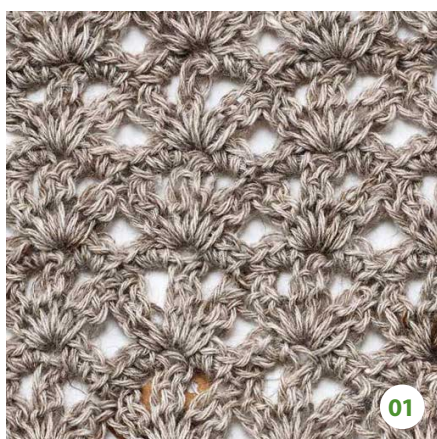
Weave in all ends.

Cut out
and keep



LEAF CLUSTERS

The sun is out, flowers are in bloom and trees are thick with leaves – much like this nature-inspired stitch



LEAF CLUSTER STITCH

Ch a multiple of 6 +3 (we worked ch33).

Row 1 Tr in third ch from hook, tr in each ch across, turn. [31 sts]

Row 2 Ch2 (counts as first leg of cl), (tr, ch3, 2-tr cl) in st at base of ch-2, *skip 5 sts, (2-tr cl, ch3, 2-tr cl, ch3, 2-tr cl) in next st; rep from * to last st, (2 tr cl, ch3, 2 tr cl) in last st, turn.

Row 3 Ch1, 3dc in next ch-sp, *ch1, 3dc in next ch-sp, dc in next cl, 3dc in next ch-sp; rep from * to final ch-3 sp, ch1, 3dc in ch-sp, dc in final st turn.

Row 4 Ch2, (tr, ch3, 2-tr cl) in st at base of ch-2, *skip (3dc, ch-1, 3dc), (2-tr cl, ch3, 2-tr cl, ch3, 2-tr cl) in next dc; rep from * to last st, (2-tr cl, ch3, 2-tr cl) in last st, turn. Rows 3-4 set the pattern.

WORLD OF WOOL

COTSWOLD STONE

WEIGHT 4ply
BALL 100g/400m
PRODUCT 60% Polwarth wool, 20% silk, 20% yak
HOOK 4mm
RRP £18



01

This luxurious blend of yak, Polwarth wool and silk creates a stunning, rich oatmeal brown yarn with standout texture. Polwarth brings strength and a dependable dye base, while yak adds warmth, softness and a gentle, airy loft. A touch of silk finishes the mix with subtle shine

and a lightly mottled glow. Use it for projects that deserve to be truly treasured – this yarn looks spectacular and feels even better in your hands. Due to the natural fibres and wool content, you'll want to hand wash only; do not iron or tumble dry.

www.worldofwool.co.uk

ROWAN

COTTON TRIO

WEIGHT 4ply
BALL 50g/120m
PRODUCT 84% cotton, 8% wool, 8% alpaca
HOOK 3.5mm
RRP £6.99



03

Cotton Trio is a soft, lightweight yarn with plenty of strength and a gentle, natural texture. Its strand construction glides smoothly through the hook, giving your stitches a clean, slightly matte finish, while the subtle two-tone effect adds depth to every row. The

10-shade palette ranges from muted pastels to rich brights – including Lime, Teal, Blush and Fresh – offering colour options for every kind of project. It can be machine washed on a delicate cycle, making it a versatile choice for stylish, comfortable makes.

www.knitrowan.com

CASCADE YARNS

WOOLPAKA

WEIGHT Aran
BALL 100g/200m
PRODUCT 60% Peruvian Highland wool, 40% superfine alpaca
HOOK 5mm
RRP £11.49



05

Woolpaka blends Peruvian Highland wool with superfine alpaca to create a balanced yarn that feels silky to touch yet stands up to everyday use. Its round twist construction gives crochet stitches real pop, delivering crisp definition in shells, post stitches and textured

motifs. With a palette of 31 shades, you've got endless room to play. The mix of heathers and undyed tones makes this yarn especially gorgeous for stitch-rich projects like blankets. For best results, handwash in cold water and dry flat.

www.cascadeyarns.com

OPAL

SCHAFPATE 17 WILD NATURE

WEIGHT 4ply
BALL 100g/425m
PRODUCT 75% superwash virgin wool, 25% polyamide
HOOK 3mm
RRP £10.99



02

Opal's latest Schafpate range bursts with vibrant colour and ethical craftsmanship, translating to a soft, hard-wearing yarn. Its signature self-striping patterns do the work for you, creating eye-catching socks, shawls and accessories. Each of the eight variegated shades unfurl

uniquely before your eyes, turning simple rows into something special. This yarn also supports Opal's long running sheep sponsorship project, so every make feels good in more ways than one. One ball is enough for a pair of adult socks.

<https://viridianyarn.com>

CYGNET

MARL

WEIGHT DK
BALL 100g/282m
PRODUCT 100% acrylic
HOOK 4mm
RRP £5.74



04

Cygnet Marl has a gorgeously soft handle, working up into a fabric with a beautiful dappled effect. This limited edition double knitting yarn adds a gentle speckled texture that elevates even the simplest stitches. The six wholesome shades – Warm Dough, Mustard

Pot, Poppy Red, Blue Teapot, Black Cherry Chutney and Cooking Apple – offer a modern palette that's perfect for cosy creations such as cardigans and jumpers. As an acrylic yarn, it can be machine washed and dried flat, but don't iron.

www.cygnetyarns.com

WEST YORKSHIRE SPINNERS

COLOURLAB TWIST

WEIGHT DK
BALL 100g/225m
PRODUCT 100% wool
HOOK 4mm
RRP £8.50



06

This vibrant four-shade collection – Treetops, Cool Water, Gold Rush and Summer Fruits – brings together a lively mix of self-striping colour and sustainable fibres in 100% wool. Ideal for cosy garments and exciting accessories, ColourLab Twist adds beautiful movement

and energy to your makes. With 225 metres per 100g ball and easy care instructions – machine wash at 40 degrees, reshape while damp and dry flat – ColourLab Twist is a practical yet eye-catching choice for your next favourite project.

www.wyspinners.com

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JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



CRUSHING IT!

"These monsters are so different from other projects I've completed in the past and I'm really enjoying them," says Emily from @emigurumay. "I always learn a little something too." This was our calendar mascot for February. We've got two of Phileas' friends on the same page! 📅

LOVE IS BIND

"Certainly putting the binding clips to good use," Kelly posted to our Facebook group. Want to hang out with us online? Join our group, Simply Crochet SCTreblemakers, and show us what you've made from the mag, whether that's one of our patterns or using one of our cover gifts. You'll find the binding clips with the print copy of issue 174. 📘



HOPPY DAYS

We can't believe Easter has been and gone – it feels like only yesterday! Emma posted to our Facebook group back in March to show us her bunny and egg bunting, and we can safely say we're still enjoying the sugar rush! We love the little bows, stripes and spirals. Want to try something like this yourself? Why not go through our back issues and find a motif to repurpose? 📖



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



ADAPT AND EVOLVE

"Patterns are a basic plan," says @margie elisabethsworld. "What we do with them is part of our creativity!" We love how you've made Snaggletooth Poppy!



CARDI CUDDLES

"I loved making this little cardi, it's such a lovely pattern to follow," says Annette, aka @etenamakes. We love to see it! Find it in issue 170, from December 2025.



START A BUZZ

@josamandoscar says May's monster from our 2026 calendar is buzzing around in the sunshine. He certainly looks happy! Just look at those gorgeous smiley eyes.



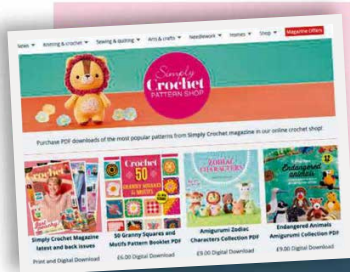
HAPPY TEARS

@a.handmakes, a new grandparent, says, "This is one of my favourite makes to date. The yarn colours match the nursery." How cute! Find the pattern in issue 138.

FIND MORE PROJECT INSPIRATION AT
gathered.how/crochet-shop

- Download patterns from Simply Crochet
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MUST-HAVE
PATTERNS!





PRINCESS BEACH

Here's Eth modelling her red riding hood cloak. Eth wore this on a famous beach on Harris in the Outer Hebrides in Scotland. It looks truly stunning, Eth – and just what you need if a seaside breeze picks up! You'll find the pattern, designed by Ella Burch, in our fairytale collection in issue 146. Missed this issue? There are plenty of ways to get a digital copy, including buying a PDF from our online shop for just £7.99: www.gatheredshop.com

HARE TODAY, GONE TOMORROW

Gillian sent us an email to show us her adorable hare from our woodland animals supplement in issue 172. "He has super long ears to impress the lady hares," she tells us. What a handsome hare! Do keep us updated – we'd love to know if he finds the one!

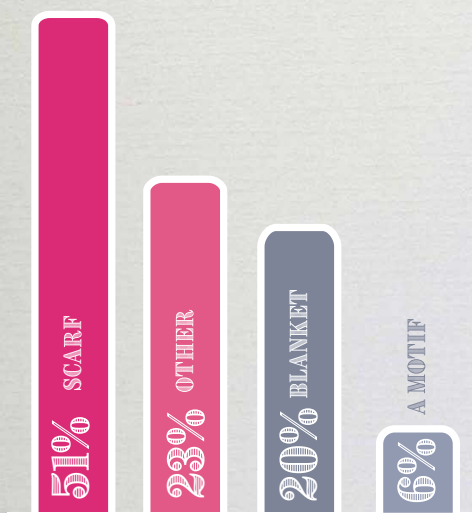


JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

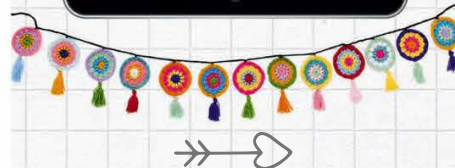
This month we asked you...

What's the best beginner project?



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- Tweet us @SimplyCrochet [x.com/SimplyCrochet](https://twitter.com/SimplyCrochet)
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WHICH SLEEVE IS WHICH?

Learn about garments with our simple guide

Have you ever wondered how garments are constructed? The area where the sleeves meet the armholes of the back and front(s) can be a complicated marvel! If words like 'dropped-shoulder' and 'raglan' fill you with dread, don't worry – we've put together this guide to explain the main sleeve styles and how they're constructed.

An important factor is the 'roominess' of a garment, known as the ease – the difference between the measurement of the

body and the garment. If the measurement around the bust of the garment is bigger than the body's, it is said to have positive ease. If the measurement is smaller, then it is said to have negative ease. The amounts of ease required is often determined by the style of the construction.

Let's have a look at the three main types of sleeves to learn how they're constructed. You could compare this guide to projects you are currently working on. Let's do it...

WHAT IS A DROPPED SHOULDER?

This simple design is great for a loose fit

The simplest type of sleeved garment is the dropped shoulder and modified dropped shoulder. Both are worked with a good amount of positive ease at the bust, usually between 6-12cm. A dropped shoulder is best suited to loose, casual styles.

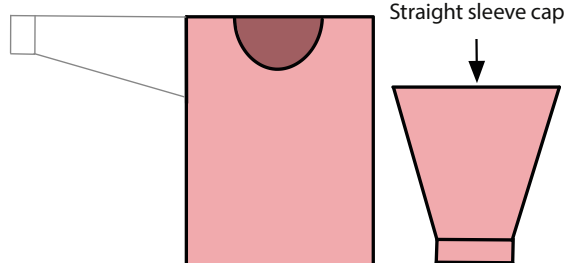
Dropped shoulder The back and front can be made as simple rectangles. The back and front are sewn together, leaving openings at the bottom, neck and the armholes. You can also work the sleeves as simple rectangles or taper the sleeves towards the wrists for a closer fit at the cuff. The sleeve has a straight sleeve cap, so there's no shaping at the top. The width of the sleeve top will need to be twice the armhole opening on the back or front. There needs to be plenty of room here to give your arms freedom of movement. The sleeve cap must be larger than the upper arm measurements for your size; we recommend 4-8cm of ease here. To fit the sleeve, just fold it in half and join it directly to the armhole opening.

Modified dropped shoulder There is a small amount of shaping at the armholes with an indent at the base of each armhole. This creates a better fit on most people. The sleeve on a modified dropped-shoulder garment will have a very simple sleeve cap, with a straight portion at the top of the sleeve. The depth of this cap will be at least the same size as the indent at the underarm. When you sew the sleeve cap into the armhole, the top corner of each side of the sleeve will fit into the angle created by the indent. The width of the top of the sleeve will still be twice the armhole depth.

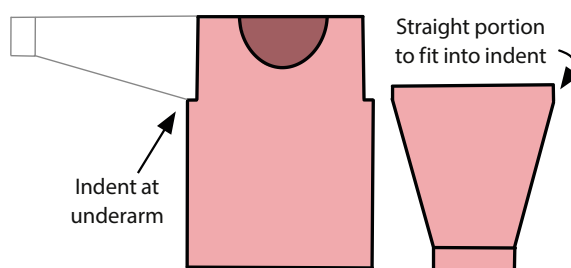
Tip Once you've made all the parts for a dropped shoulder or modified dropped shoulder garment, block them to the measurements listed before joining them together.



Dropped shoulder



Modified dropped shoulder



WHAT IS A RAGLAN AND YOKE?

Work from the top down

Raglan and yoke garments can be a little more complex in their construction. Most often they are worked from the neckline down in one piece. Work is then divided for the body and sleeves. Both are worked with positive ease at the bust, usually no less than 5cm. They can be slightly closer in fit than a dropped shoulder or modified dropped shoulder.

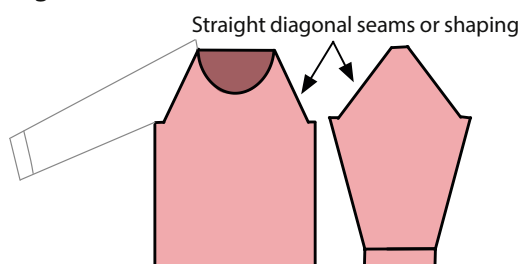


Raglan It's easy to recognise a garment with a raglan construction – there will be distinctive diagonal lines running from the armholes to the neckline. This is formed as all of the increases are worked over the same stitch or chain space each round. You'll need to divide the work once you reach the armholes and then continue on the body only in the round. You can then work the sleeves directly onto the armholes later.

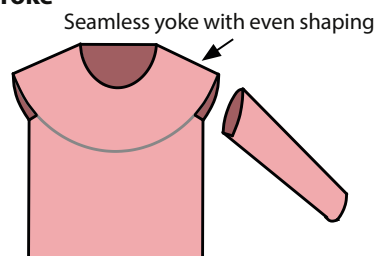
Yoke In crochet, a 'seamless yoke' type of construction is very similar to a raglan, but the shaping stitches will be distributed evenly around instead of concentrated into diagonal lines. For both types of construction, it's best to stick to garments that are a slightly loose fit. This is because it can be difficult to get the shaping precise enough for the different contours of the shoulders and upper body.



Raglan



Yoke



WHAT IS A SET-IN SLEEVE?

Get a perfect fit

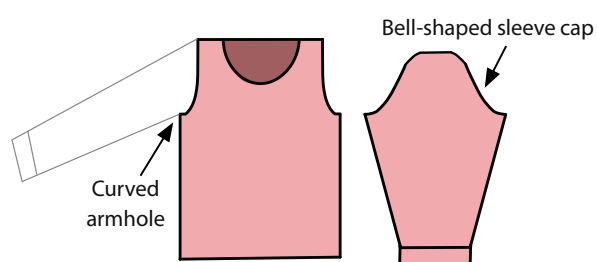
Garments with set-in sleeves usually create the best possible fit. You'll need to carefully compare your measurements with the garment's size, though, particularly the bust, the armhole depth, and the 'cross-back width' (the distance across the back between the shoulders). It's also important to check the upper arm measurement and sleeve length.

A set-in sleeve has a sleeve cap (the top, shoulder part of the sleeve) that's shaped like a bell – this outside edge of the sleeve cap will be approximately the same length as the armhole circumference. This allows the sleeve to sit neatly into the armhole without pulling or any excess fabric.

On the back and front(s), the armhole shaping will have a straight indent at the underarm, a curved section of decreasing (to make the width of the back or front match the cross-back width), and a straight portion that extends up to the shoulder seam at the top. Careful shaping in these areas helps create a more tailored finish.

Tip Stitch markers are a must when working these complex patterns. They can be used to help keep track of your measurements, count the number of stitches and ensure your shaping is completely symmetrical.

Set-in sleeve



Let us solve your hooky conundrums!

Crochet Unraveller aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want us to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll walk you through how to change colour like a total pro!

NEXT ISSUE



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two-piece for
hot days



ON SALE 7 JULY



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

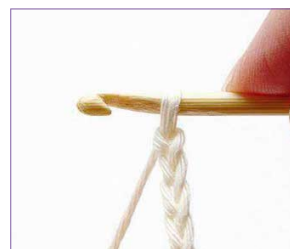
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

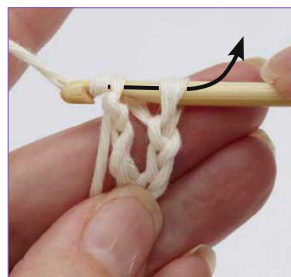
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



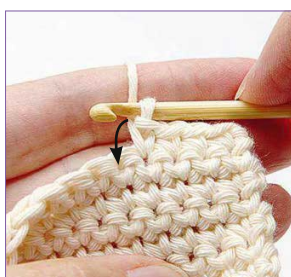
3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

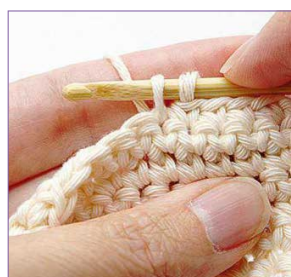
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



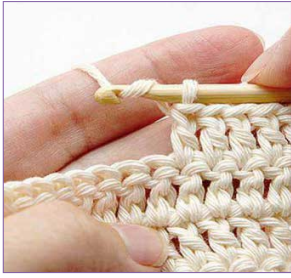
3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

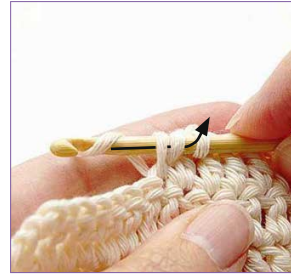
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ftr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how



Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

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248
charts
inside



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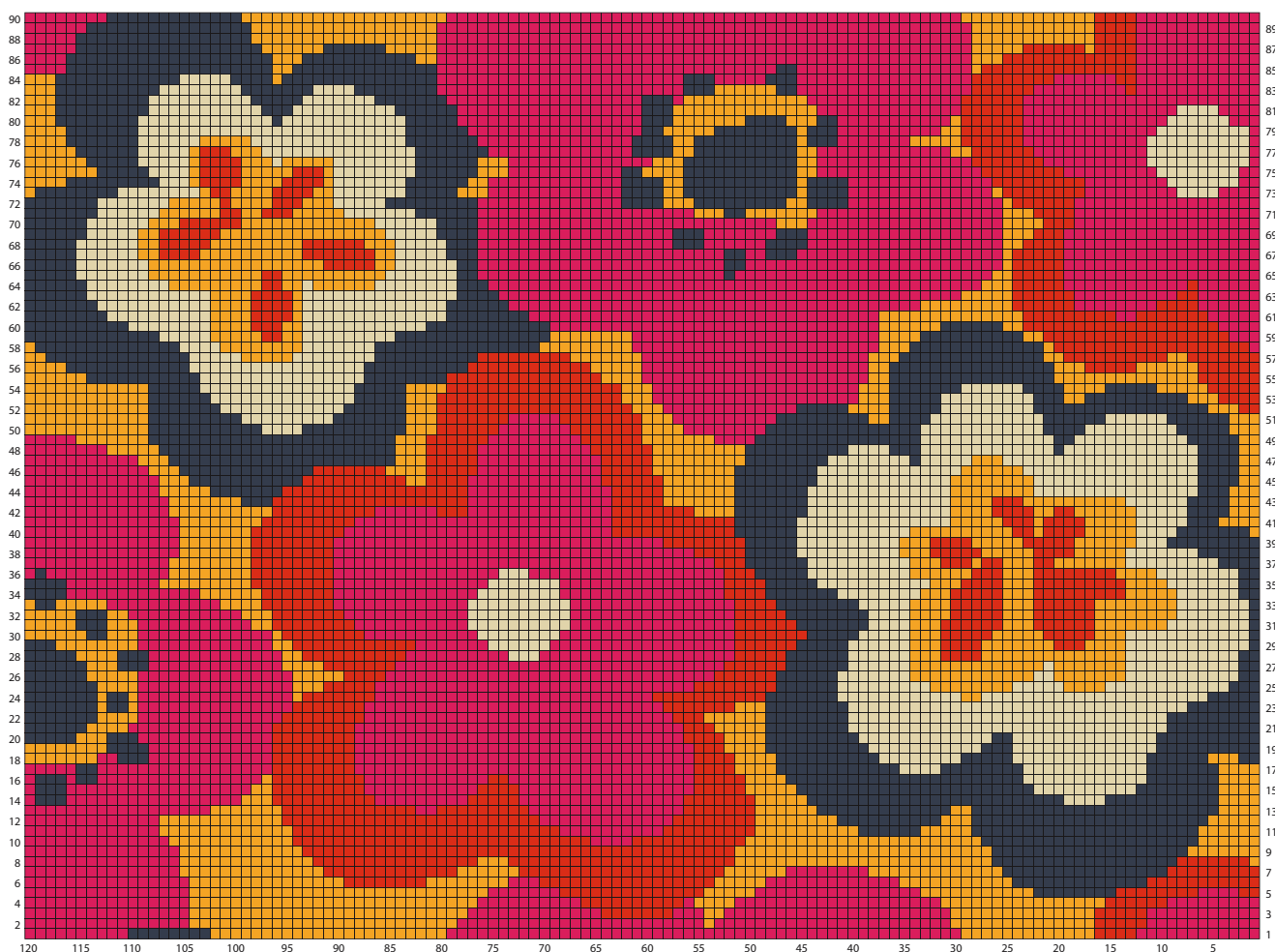
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CHARTS & DIAGRAMS

Use this chart to make the bright floral blanket

Bright floral blanket, page 41



Key

Shanty Crab Raincoat Cliff Rockpool



Need a bigger chart?

Scan the QR code to download the chart, or visit www.gathered.how/crochet-charts



Put on a show

Six reasons to follow @aidanwells crochet for nostalgic colour pops, clownish cool and big kid energy

Instagram: @aidanwells crochet
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IF YOU LIKE... to accessorise, give Aidan a follow. "I enjoy creating purses and bags that combine tapestry crochet with structure," she tells us. #MakeAStatement



IF YOU WANNA... clown around, Aidan has just the pattern for you! "My favourite project is my clown college sweater. I can't get behind the clown haters!" #CircusCore



IF YOU HAVE... an insatiable hunger for colour and pattern, Aidan's crochet could be the fix you're craving. "More is more," she says, "and I live by that." #Maximalism



IF YOU NEED... a moment with your inner child, Aidan draws inspiration from 90s and Y2K pop culture. Think gummy bears, clowns and cartoons! #BigKid



IF YOU ARE... a thrifty hookster, Aidan's tapestry makes a great stash buster. Her friends have even started sending her their smallest scraps! #EcoAngel



IF YOU LOVE... crochet for its versatility, Aidan agrees with you. "I love how easy it is to incorporate colours as well as correct mistakes." #AnythingAndEverything

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MISSED AN ISSUE?



ISSUE 175

Our cover star is a shawl with scale-like stitches, ideal for channelling your inner mermaid. Get your living quarters in ship shape with our Seaside Home collection, featuring bunting, a lifebuoy cushion and cute ami' sardines. You'll also find patterns for a handy mini bag, spring blanket, scallop T-shirt, Rowan cardigan and cute toy kingfisher.



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



Issue 174

Mohair top, feels like summer collection, Lolly-licious CAL, ami' cowgirl, wall hanging, blanket, button covers.



Issue 173

Boho cardigan, ami' queen bee, bucket bag, softly sculpted collection, coastal blanket, lips cushions.



Issue 172

Slub cardigan, ami' yeti, pansy throw, rustic ranch collection, popcorn scarf, basket trims, cushion.



Issue 171

Floral tank top, fluffy fox, coatigan, cute cowl, modern chintz collection, bag charm, penguin baby blanket.



Issue 170

Polo neck sweater, fur hood, colour chrome collection, book cosy, pair of cushions, c2c blanket, ami' black cat.



Issue 169

Sparkly yoke jumper, technicolour tinsel collection, lavender shawl, ami' snowman, socks, baby blanket.



Issue 168

Granny stripe jumper, plaid tidings collection, reindeer onesie, baby Fair Isle cardi, cushion, cowl, festive earrings.



Issue 167

Ami' vampire, Bauhaus cardigan, cat cushion, mitred bag, William Morris collection, sloth cushion, little puppy.



Issue 166

String collection, spots and stripes shawl, ami' mushroom, Halloween bunting, granny cardi, geometric blanket.



Issue 165

Hexagon collection, halterneck top, ami' toucans, lattice scarf, sandal straps, fish bag, star blanket, filet vest.



Issue 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



Issue 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



Issue 162

Bright cardi, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



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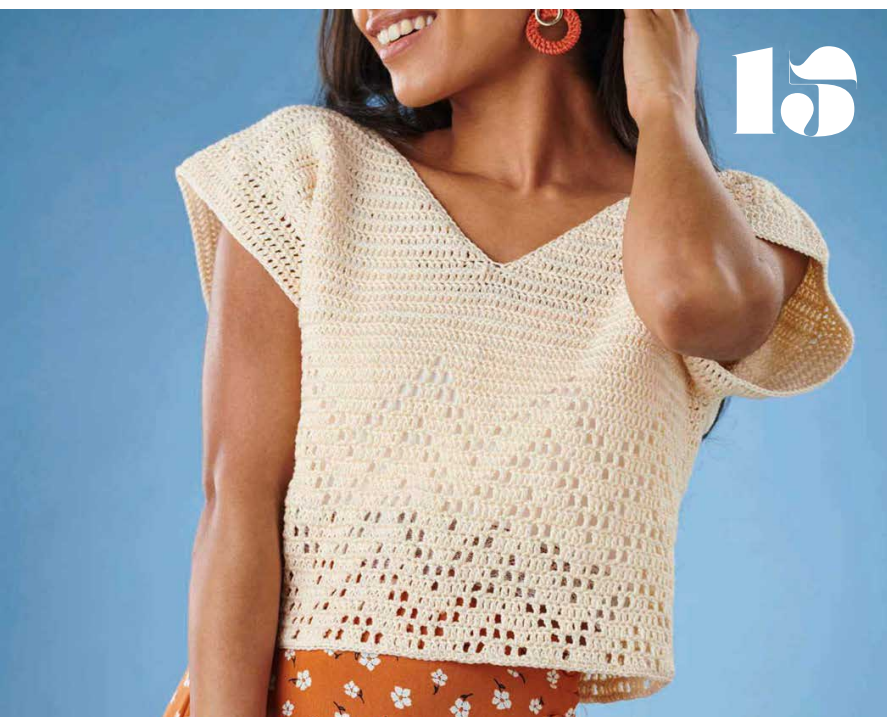


It's never too early to begin hooking a summer project! You'll start looking forward to the months ahead, knowing your makes are ready for the hot weather. From cotton sandals to a raffia beach bag, we've brought this collection together to inspire a happy summer. There's something for everyone!

Sarah

Editor, *Simply Crochet*





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Layout guides for these patterns

Cotton candy

Cassie Ward's bright tank is your go-to garment for a sweltering summer

EASY WAVE
STITCH





YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/120m)
- Yarn A** Terracotta (076)
- Yarn B** Violet (111)
- Yarn C** Banana (063)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook
- Stitch markers

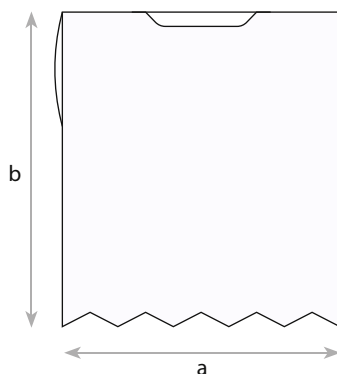
For yarn stockists contact
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www.rico-design.de/en/

TENSION

18 sts and 12 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine



Width a: 49 (56: 63: 70)cm,
 19¼ (22: 24¾: 27½) in
Length b: 56 (57.5: 59: 60.5)cm,
 19¼ (22½: 23¼: 23¾) in

It's time to put your chunky wool to one side and cotton on to the fact summer is here. We know – we can hardly believe it either!

NOTES

Tank Top is made up of a Front and Back panel. Both panels are worked in rows from the bottom up.

Pieces are joined together at the shoulders and sides.

Edging is worked around the neck and armhole openings at the end.

Change colour on final yrh of row when colour change is indicated.

You can make the Tank Top longer or shorter by working additional or fewer row repeats before working Row 40 for the armhole shaping. Be aware that changing the length may affect the yarn quantities required.

TANK TOP

BACK

SIZES XS/S AND M ONLY

Using a 4mm hook and Yarn B, ch99 (113: -: -).

Row 1 (RS) Dc2tog over second and third ch from hook, dc in next 5 ch, (ch2, dc in next 6 ch, skip 2 ch, dc in next 6 ch) 6 (7: -: -) times, ch2, dc in next 5 sts, dc2tog, turn.

[7 (8: -: -) pattern repeats]

Row 2 (Working in bl throughout) Ch1 (does not count as st throughout), dc2tog, dc in next 4 sts, *(dc, ch2, dc) in ch-2 sp, dc in next 5 sts, skip 2 sts, dc in next 5 sts; rep from * across to final ch-2 sp, (dc, ch2, dc) in ch-2 sp, dc in next 4 sts, dc2tog, turn.

Rows 3-39 Rep Row 2, changing to Yarn C at end of Row 8, Yarn A at end of Row 16, Yarn B at end of Row 24 and Yarn C at end of Row 32.

Row 40 (WS) (Working in bl throughout) Ch2, tr in next st (counts as tr2tog), tr in next st, htr in next 2 sts, dc in next st, *(dc, ch2, dc) in ch-2 sp, dc in next 5 sts, skip 2 sts, dc in next 5 sts; rep from * across to final ch-2 sp, (dc, ch2, dc) in ch-2 sp, dc in next st, htr in next 2 sts, tr in next st, tr2tog, turn.



The zigzag shaping of the stripes is created by increasing and decreasing every few stitches

Fasten off.

Join Yarn A in first ch-2 sp.

Row 41 (RS) (Working in bl throughout) Ch1, 2dc in ch-sp, *dc in next 5 sts, skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-sp; rep from * across to final ch-sp, 2dc in ch-sp, turn leaving rem 6 sts unworked. [6 (7: -: -) patt repeats]

Row 42 Ch1, 2dc in ch-sp, *dc in next 5 sts, skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-sp; rep from * across to final st, 2dc in final st, turn.

[6 (7: -: -) patt repeats]

Rows 43-66 Rep Row 3, changing colour every 8 rows in pattern set.

SIZES L/XL AND 2X ONLY

Using a 4mm hook and Yarn B, ch- (: 127: 141).

Row 1 (RS) 2dc in second ch from hook, dc in next 5 ch, (skip 2 ch, dc in next 6 ch, ch2, dc in next 6 ch) - (: 8: 9) times, skip 2 ch, dc in next 5

SIZE		XS/S	M	L/XL	2X
TO FIT BUST	cm	71-86	92-97	102-117	122-127
	in	28-34	36-38	40-46	48-50
ACTUAL BUST (APPROX)	cm	98	112	126	140
	in	38½	44	49½	55
LENGTH	cm	59	60.5	62.5	64
	in	23¼	24	24½	25¼
YARN A	50g	3	3	4	4
YARN B	50g	2	3	3	3
YARN C	50g	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.



The tank top begins at the base and there's no lower border, leaving a chevron-shaped hem

ch, 2dc in last ch, turn.

[- (-: 9: 10) pattern repeats]

Row 2 (Working in bl throughout) Ch1 (does not count as st throughout), 2dc in first st, dc in next 5 sts, *skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-sp, dc in next 5 sts; rep from * across to final st, 2dc in final st, turn.

Rows 3-39 Rep Row 2, changing to Yarn C at end of Row 8, Yarn A at end of Row 16, Yarn B at end of Row 24 and Yarn C at end of Row 32.

Row 40 Ch1, dc in first 2 sts, htr in next 2 sts, tr in next 2 sts, skip 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next st, dc in ch-sp, *dc in next 5 sts, skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-2 sp; rep from * another - (-: 5: 6) times, dc in next 5 sts, skip 2 sts, dc in next 5 sts, dc in ch-sp, pm in last dc, dc in next st, htr in next 2 sts, tr in

next 2 sts, skip 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts.

Fasten off.

Join Yarn A in marked st.

Row 41 (RS) (Working in bl throughout) Ch1, 2dc in first st, dc in next 4 sts, *skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-sp, dc in next 5 sts; rep from * another - (-: 5: 6) times, skip 2 sts, dc in next 4 sts, 2dc in next st, turn leaving rem sts unworked. [- (-: 7: 8) pattern repeats]

Row 42 Ch1, 2dc in ch-sp, *dc in next 5 sts, skip 2 sts, dc in next 5 sts, (dc, ch2, dc) in ch-sp; rep from * across to final st, 2dc in final st, turn.

Rows 43-66 Rep Row 3, changing colour every 8 rows in pattern set.

ALL SIZES

Row 67 Ch1, dc in first 2 sts, *htr in next 2 sts, tr in next 2 sts, tr2tog, tr in next 2 sts, htr in next 2 sts, dc in next st, dc in ch-sp, dc in next st; rep from * across to final ch-2 sp, dc in ch-sp, dc in next st, htr in next 2 sts, tr in next 2 sts, tr2tog, tr in next 2 sts, htr in next 2 sts, dc in final 2 sts. [73 (85: 85: 97) sts]

Row 68 Ch3 (counts as tr throughout), tr in each st across, turn.

Rep last row another 1 (3: 5: 7) times.**

Next row Ch3, tr in each st across, turn.

Next row Ch3, tr in next 13 (17: 17: 21) sts. [14 (18: 18: 22) sts]

Fasten off.

Skip 45 (49: 49: 53) sts, join yarn into next st, ch3, tr in each st to end.

Fasten off.

FRONT

Work as Back up to **.

RIGHT NECK SHAPING

Next row (WS) Ch3, tr in next 12 (16: 16: 20) sts, tr2tog, tr in next st, turn. [15 (19: 19: 23) sts]

Next row Ch3, tr2tog, tr in each st to end, turn. [14 (18: 18: 22) sts]

Next row Ch3, tr in each st across.

Fasten off.

LEFT NECK SHAPING

Skip 41 (45: 45: 49) sts from last full row of Front, join yarn in next st.

Next row Ch3, tr2tog, tr in each st to end, turn. [15 (19: 19: 23) sts]

Next row Ch3, tr in each st to final 3 sts, tr2tog, tr in next st, turn. [14 (18: 18: 22) sts]

Next row Ch3, tr in each st across.

Fasten off.

TO MAKE UP

Place Front and Back together with WS facing out. Whipstitch together at the shoulders. Whipstitch the side seams together from the base of Row 1 to top of Row 40.

NECKLINE EDGING

Using a 3mm hook, join Yarn B in left shoulder seam.

Round 1 Ch1, dc evenly around neck opening, working 1dc into each st and 2dc into each row-end, ss to beg dc.

Rounds 2-3 Ch1, dc in each st around, ss to beg dc.

Fasten off.

ARMHOLE EDGING (MAKE 2)

Using a 3mm hook and Yarn B, work as Neckline Edging.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

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CUTE MINI
TASSELS

Step outside

Hook up Liliana Buce's comfy crochet espadrilles
for ultimate summer outfit vibes



YOU WILL NEED

- Rico Creative Cotton Aran (100% cotton, 50g/85m)
1 (2: 2) balls in Sky Blue (37)
- A 5mm (US H/8) hook
- A pair of Prym espadrille soles (available from www.minerva.com)

For yarn stockists contact
Rico Design
www.rico-design.de/en

TENSION

Approx 15 sts and 16 rows to
10x10cm (4x4in) over dc

MEASUREMENTS

The pattern is written
for 3 sizes:

Size S – UK 3-4 (EUR 36-37)

Size M – UK 5-6 (EUR 38-39)

Size L – UK 7-8 (EUR 40-41)

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

Open stitches, pretty fringes and an easy chain tie make these breathable cotton sandals a staple for your summer wardrobe.

NOTES

Espadrilles are made in 2 parts: a Front to cover the toes, and a rear section to cover the heel. The lace is added to the top of the Heel section, and a fringe added to the Front. Each piece is sewn to the sole using a sharp, strong yarn needle.

The pattern is written for the smallest size with alternative instructions for the larger sizes shown increasing in brackets where different, eg: S (M: L).

ESPADRILLES

FRONT (MAKE 2)

Ch8 (10: 12).

Row 1 Dc in the second ch from hook, dc in each ch to end, turn. [7 (9: 11) sts]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc in the next st, dc in each st to end of row, turn. [8 (10: 12) sts]
Rep Row 2 another 7 (9: 11) times.

[15 (19: 23) sts]

Next row Ch2 (does not count as st here and throughout), 1htr in the next st, *ch1, skip 1 st, 1htr in the next st; repeat from * to end of row, turn.

Next row Ch1, dc in every st across, turn.

Repeat last 2 rows twice more.

Next row Loosely ss in each st across.

Fasten off.

HEEL (MAKE 2)

Ch19 (23: 27).

Row 1 (RS) Ch1, dc in the second ch from hook, dc in each st to end, turn. [18 (22: 26) sts]

Row 2 Ch1, dc in every st across, turn.

Rows 3-5 Repeat Row 2.

Row 6 Ch1, skip the first st, dc in each of the next 15 (19: 23) sts, skip 1 st, dc in next st, turn. [16 (20: 24) sts]

Row 7 Ch1, dc in every st across, turn.

Row 8 Ch1, skip the first st, dc in each of the next 13 (17: 21) sts, skip 1 st, dc in the next st, turn. [14 (18: 22) sts]

Row 9 Ch1, dc in every st across, turn.

Row 10 Ch1, skip the first st, dc in each of the next 11 (15: 19) sts, skip 1 st, dc in the next st, turn. [12 (16: 20) sts]

Row 11 Ch1, dc in each st across.

Fasten off.

LACING

Ch50, with RS facing, ss into each st across Row 11 of Heel, ch50.

Fasten off.

FRINGING

The Fringing along the top of the Espadrille is made up of a row of mini tassels. The tassels will



Work the heel sections as separate pieces and sew them to the espadrille soles



Add tassels to the last row of the front section using five short lengths of yarn for each one

need to be added to every second ss at the top of the Front section.

Cut 5 lengths of yarn, 10cm long. Fold the lengths in half, then use the hook to pull the folded ends part way through the st.

Pull the tails of the yarn lengths through the loop and pull tight to secure.

Repeat all the way along the top edge of the front in every second ss, then trim the tasselled fringing to neaten it.

Weave in all ends.

TO FINISH

Pin the Front and Heel pieces to the soles, ensuring they're evenly positioned around the toe and heel area. Once you're happy with the positioning, sew them to the sole.

Weave in any loose ends.

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Beach ready

Cassie Ward's all-natural tote is a reliable companion for summer holidays





YOU WILL NEED

- Wool and the Gang Ra Ra Raffia (100% viscose, 100g/250m)
2 balls of Yarn A Desert Palm
- Wool and the Gang The One Cotton (60% recycled cotton, 20% linen, 20% Tencel, 100g/ 170m)
1 ball of each:
Yarn B Black
Yarn C Fuchsia Pink
Yarn D Millennial Pink
Yarn E Peridot Green
Yarn F Emerald Green
Yarn G Azure Blue
Yarn H Sky Blue
- A 4mm (US G/6) hook
- Lining fabric black, 1m
- 2 black PU leather bag handles, 70cm
- Base board or thick cardboard, 15x45cm

For yarn stockists contact

Wool and the Gang

www.woolandthegang.com

TENSION

Square measures 19x19cm

(7½x7½in)

14 sts and 10 rows measure 10x10cm over half treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 57x39cm

(22½x15½in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

FPttr Yrh 3 times, insert hook around the post of the next st from front to back to front, yrh and pull up a loop (5 loops on hook), (yrh and pull through 2 loops) 4 times

For a full list, see page 78



Lining and sturdy handles give the tote body and extra strength

At first glance, you might assume this is an upcycling project – but with the right yarn, the entire bag can be hooked from scratch.

NOTES

Bag is made up of 6 Squares, which are worked in rounds with RS facing throughout. Squares are made in 3 colourways. Once the Squares are complete, they are sewn together. The Bag Top is worked in rounds across one long edge of joined Squares. The Lower Body is worked around the opposite side of the joined Squares in the same way. The Base is worked in rows across one side of the Lower Body and sewn to the remaining sts to join.

The lining and handles are added at the end.

TOTE BAG

GRANNY SQUARES (MAKE 6)

Make 2 in each colourway.

Using Yarn D (F: H), ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top

of beg ch-3, ss to first ch-2 sp. [12 sts, 4 ch-2 sps]

Round 2 Ch3, (2tr ch2, 3tr) in same sp, ch1, (3tr, ch2, 3tr, ch1) in next 3 ch-2 sps, ss to top of beg ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

Join Yarn C (E: G) in any ch-2 corner sp.

Round 3 Ch3, (2tr ch2, 3tr) in same sp, *(ch1, tr in next ch-1 sp, FPttr around central tr 2 rounds below, tr in same ch-1 sp as last tr, ch1, (3tr, ch2, 3tr) in ch-2 corner sp; rep from * twice more, ch1, tr in next ch-1 sp, FPttr in centre tr 2 rounds below, tr in same ch-1 sp as last tr, ch1, ss to top of beg ch-3, ss into ch-2 sp.

[36 sts, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Ch3, (2tr ch2, 3tr) in same sp, *(ch1, tr in next ch-1 sp, FPttr in centre tr 2 rounds below, tr in same ch-1 sp as last tr) twice, ch1, (3tr, ch2, 3tr) in ch-2 corner sp; rep from * twice more, (ch1, tr in next ch-1 sp, FPttr in centre tr 2 rounds below, tr in same ch-1 sp as last tr) twice, ch1, ss to top of beg ch-3.

[48 sts, 12 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn F (G: C) in any ch-2 corner sp.

Round 5 Ch3, (2tr ch2, 3tr) in same sp, *(ch1, tr

in next ch-1 sp, FPttr in centre st of 3-st group 2 rounds below, tr in same ch-1 sp as last tr) rep across to next corner, ch1, (3tr, ch2, 3tr) in ch-2 corner sp; rep from * twice more, (ch1, tr in next ch-1 sp, FPttr in centre st of 3-st group 2 rounds below, tr in same ch-1 sp as last tr) rep across to end, ch1, ss to top of beg ch-3.

[60 sts, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn E (H: D) in any ch-2 corner sp.

Round 6 As Round 5.

[72 sts, 20 ch-1 sps, 4 ch-2 sps]

Join Yarn G (C: E) in any ch-2 corner sp.

Round 7 As Round 5.

[84 sts, 24 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn H (D: F) in any ch-2 corner sp.

Round 8 As Round 5.

[96 sts, 28 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn B (B: B) in any ch-2 corner sp.

Round 9 As Round 5.

[108 sts, 32 ch-1 sps, 4 ch-2 sps]

Fasten off.

Block to measurements listed. Once dry, sew into a long strip, then sew the ends together to form a large tube.

BAG TOP

With RS facing, join Yarn A in any st around one edge of joined Squares.

Round 1 (RS) Ch2 (counts as htr throughout), 203 htr evenly around top edge (34 sts per Square), turn. [204 sts]

Rounds 2-9 Ch2, htr in each htr around, ss to top of beg ch-2, turn.

Round 10 Ch1, reverse dc in each st around, ss to beg dc.

Fasten off.

LOWER BODY

With RS facing, join Yarn A in any st around opposite edge of joined Squares.

Round 1 (RS) Ch2 (counts as htr throughout), 203 htr evenly around top edge (34 sts per Square), turn. [204 sts]

Rounds 2-10 Ch2, htr in each htr around, ss to top of beg ch-2, turn.

Fasten off.

BAG BASE

Flatten Bag and pm at either end of your work to mark the sides. There should be 101 sts between each marker.

Join yarn in 11th st after one marker.

Row 1 Ch2, htr in next 80 sts, turn. [81 sts]

Rows 2-8 Ch, htr in each st across, turn.

Fasten off.

Repeat Rows 1-8 on sts on opposite side of Bag. Sew these 2 sections together down the centre, then sew the short edges to the sides to the Lower Body.

Weave in all ends.

TO FINISH

Attach handles to the Top of the Bag.

Lay bag flat. Fold the lining in half and draw around the bag, adding a 15mm seam allowance around all sides.

Cut out the 2 pieces and sew together over the side and lower edges, leaving the top open.

Position the board at the bottom of the Bag, then place the lining inside the Bag, fold the top edge over and pin in place around the inside of the opening.

Secure the lining to the Bag with a backstitch.

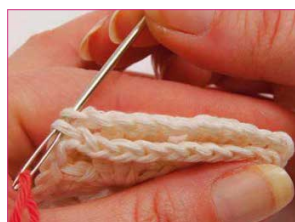


The tote's top and lower body are worked in rounds off a strip of granny squares



Start with six granny squares worked in three colourways, and join them into a strip

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave



2 *Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

CROPPED
BOXY FIT



Modern classic

Sandra Gutierrez has dreamt up a spring staple
in airy cotton and pretty zigzag stripes



YOU WILL NEED

- Performance Yarn Cotton Queen (100% cotton, 50g/125m) Off White (0102)
See table for measurements and yarn quantities
 - A 3mm (US D/3) crochet hook
- For yarn stockists contact**
Performance Yarn
www.performanceyarn.com

TENSION

21 sts and 10 rows measure 10x10cm (4x4in) over treble crochet using a 3mm hook, or size needed to obtain correct tension

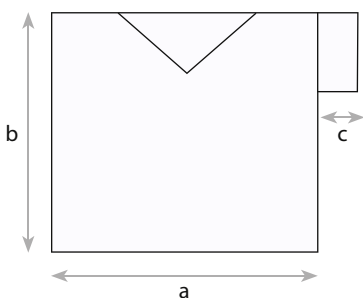
ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

SAVE OR SPLURGE

For a more budget-friendly make, try Scheepjes Catona (50g): 5 (6: 7: 8: 9) balls of Old Lace (130). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.scheepjes.com



Width a: 43 (47.5: 52.5: 62: 66.5)cm, 17 (19: 20¾: 24½: 26¼)in
Length b: 41 (42: 43: 44: 44)cm, 16 (16½: 17: 17½: 17½)in
Sleeve length c: 5cm (2in)

The classic V-neck adds shape to a boxy silhouette, and mirrors the pretty zigzag pattern comprised of chain spaces.

NOTES

Top is worked in rounds from the hem up to the armhole. Work is then divided into the Front and Back.

The Front separates into two sides for the V-neck.

Front and Back are sewn together at the shoulders.

Sleeves are worked around the armhole spaces and Edging is added to the neckline and hem at the end.

When joining the round, you should pull and tighten the ss and the first turning chain to keep the join as invisible as possible. The ch2 at the beginning of each row is only for turning, and does not count as a st. Check the length and fit by trying on your crochet top as you go.

V-NECK TOP

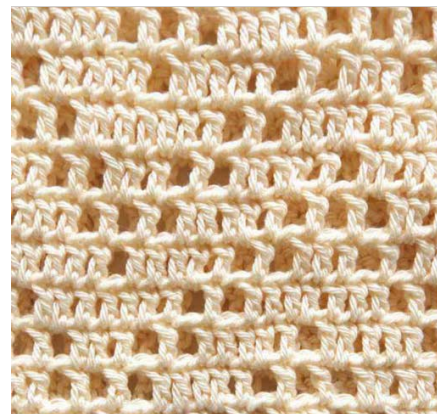
BODY

Ch180 (200: 220: 260: 280), join to the first ch with a ss to make a ring, ensuring the ch is not twisted.

Round 1 (RS) Ch2 (does not count as a st throughout), *5tr, (ch1, skip 1 ch, 1tr) twice, 2tr, (ch1, skip 1 ch, 1tr) twice, 4tr, ch1, skip 1 ch; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join. [180 (200: 220: 260: 280) sts]

Round 2 Ch2, *1tr, ch1, skip 1 st, 5tr, (ch1, skip 1 st or ch-sp, 1tr) 3 times, 4tr, ch1, skip 1 st, 1tr, ch1, skip 1 ch-sp; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Round 3 Ch2, *1tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 4tr, ch1, skip 1 ch-sp, 5tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 1tr in next ch-sp; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.



Closely-worked lacy filet crochet makes a geometric chevron design in this cropped top

Round 4 Ch2, *3tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 6tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 3tr; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Round 5 Ch2, *5tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 2tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 4tr, ch1, skip 1 st; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Rounds 6-16 Rep Rounds 2-5 twice more, then rep Rounds 2-4.

The length can be adjusted here but you must finish after a Round 4 rep.

Round 17 Ch2, *5tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 2tr, (ch1, skip 1 st or ch-sp, 1tr) twice, 5tr; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Round 18 Ch2, *7tr, (ch1, skip 1 st or ch-sp, 1tr) 3 times, 7tr; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Round 19 Ch2, *9tr, ch1, skip 1 ch-sp, 10tr; rep from * another 8 (9: 10: 12: 13) times, ss to first st to join.

Round 20 Ch2, tr in every st and ch-sp around, ss to first st to join.

SIZE		XS	S	M	L	XL
TO FIT BUST	cm	71-76	81-86	91-96	102-107	112-117
	in	28-30	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	86	95	105	124	133
	in	33¾	37½	41¼	48¾	52½
LENGTH	cm	41	42	43	44	44
	in	16¼	16½	17	17¼	17¼
SLEEVE LENGTH	cm	5	5	5	5	5
	in	2	2	2	2	2
YARN	50g	5	6	7	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

FRONT PANEL

Work will continue in rows for Front.

Row 1 (RS) Ch2, 90 (100: 110: 130: 140)tr, turn.
[90 (100: 110: 130: 140) sts]

Rep the last row 5 (6: 7: 8: 8) times more.

FIRST SIDE OF NECK

Row 1 Ch2, 42 (47: 52: 62: 67)tr, tr2tog, turn leaving rem sts unworked.

[43 (48: 53: 63: 68) sts]

Row 2 Ch2, skip first st, tr2tog, tr in each st to the end of the row, turn.

[41 (46: 51: 61: 66) sts]

Row 3 Ch2, tr in each st to last 2 sts, tr2tog, turn.

[40 (45: 50: 60: 65) sts]

Rows 4-13 Rep Rows 2-3.

[25 (30: 35: 45: 50) sts]

Row 14 Ch2, skip first st, 1tr in each st to the end of the row, turn. [24 (29: 34: 44: 49) sts]

Row 15 Ch2, tr in each st to the end of the row.

Fasten off.

SECOND SIDE OF NECK

Skip 2 sts from last full row of Front. Join yarn in next st.

Row 1 Ch2, tr2tog, 1tr in each st to the end of the row, turn. [43 (48: 53: 63: 68) sts]

Row 2 Ch2, 1tr in each st to last 2 sts, tr2tog, turn. [42 (47: 52: 62: 67) sts]

Row 3 Ch2, skip first st, tr2tog, 1tr in each st to the end of the row, turn. [40 (45: 50: 60: 65) sts]

Rows 4-13 Rep Rows 2-3. [25 (29: 34: 44: 49) sts]

Row 14 Rep Row 2. [24 (29: 34: 44: 49) sts]

Row 15 Ch2, tr in each st to the end of the row.

Fasten off.

BACK PANEL

With RS facing, rejoin yarn to first st on the back at the armhole edge.

Row 1 (RS) Ch1, tr in each st across, turn.

Rep the last row 19 (20: 21: 22: 22) times more.

FIRST SIDE OF NECK

Row 1 Ch2, 23 (28: 33: 43: 48)tr, tr2tog.
[24 (29: 34: 44: 49) sts]

Fasten off and leave a long tail to join the shoulder seam.

SECOND SIDE OF NECK

Skip 40 (42: 42: 42: 42)sts from last full row of Back and join yarn in next st.

Row 1 Ch2, skip first st, tr in next 24 (29: 34: 44: 49) sts. [24 (29: 34: 44: 49) sts]

Fasten off and leave a long tail to join the shoulder seam.

TO MAKE UP

With WS facing and using the tails left at the shoulders of the Back Panel, sew Front to the Back.

SLEEVES

Join yarn at bottom of the Sleeve opening.

Round 1 (RS) Ch2, tr evenly around the opening on the side of the Front and Back panel rows until you reach the bottom of the opening on the opposite side to where you started; you should fit 2 sts per row (one at the base of the row and one on the post of the end st), ss to first st to join. [80 (84: 88: 92: 92) sts]

Round 2 Ch2, tr in each st to end of the round, ss to first st to join.

Rep Row 2 twice more or until Sleeve measures approx 5cm. You can work additional rows for a longer Sleeve, but this will affect the yarn quantities required.

Fasten off.

Rep the Sleeve on the other Sleeve opening.

NECK EDGING

With RS facing, join the yarn to the left shoulder seam at the neck.

Round 1 (RS) Ch1 (does not count as st), 2dc in each row-end to final row end, dc in row-end,

dc2tog same row-end and next skipped st at centre of V-neck, dc2tog next skipped st and first row-end on next side, dc in same row-end, 2dc in each row-end to Back, dc in each st across Back, ss to beg dc.

Fasten off.

BOTTOM EDGING

With RS facing, join yarn to any st at the lower edge.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc.

Fasten off.

TO FINISH

Weave in all ends.

Block to measurements listed.

SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

JOIN AS
YOU GO



Pick and mix

Crochet Valerie Bracegirdle's grid-inspired cowl
in ice cream shades good enough to eat



YOU WILL NEED

■ **DROPS Nord**
(45% alpaca, 30% polyamide,
25% wool, 50g/170m)
1 ball of each:
Yarn A Dandelion (28)
Yarn B Sage Green (24)
Yarn C Ice Blue (26)
Yarn D Marzipan (29)
Yarn E Powder Pink (12)
Yarn F Off White (01)
Yarn G Pearl Grey Mix (03)
■ **A 2.5mm (US C/2) hook**
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Each motif measures approx
4.5x4.5cm (1¾ x1¾in) after blocking

MEASUREMENTS

Cowl measures approx 30cm (12in)
wide by 150cm (60in) around

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

Sometimes the weather looks warmer than it feels, and that's when our lightweight cowl in summery colours comes in handy!

NOTES

Cowl is made from 245 Motifs. Motifs are joined together as you work to form a tube that's 7 motifs tall and 35 motifs around the circumference.

There is a Stitch Diagram for the Motif, which you can refer to as you work. The Diagram does not show the JAYG stitches.

There is a Layout Guide for colour placement. This should be repeated 5 times. Both Charts can be found on page 27.

We recommend blocking your Cowl.

COWL

FIRST MOTIF (MAKE 245)

Ch4 and ss in last ch to form a loop.

Round 1 Ch3 (counts as htr, ch1), (htr in loop, ch1) 7 times, ss to second ch of beg ch-3.

[8 htr, 8 ch-1 sps]

Round 2 Ss into first ch-1 sp, ch2 (counts as htr), 2htr in same ch-sp, ch1, (3htr, ch1) in each ch-1 sp around, ss to top of beg ch-2.

[8 3-htr groups, 8 ch-1 sps]

Round 3 Ch1 (does not count as st), dc in sp before next htr, *ch3, dc in sp before final htr of 3-htr group, dc in ch-1 sp, ch7, skip 3 htr, dc in next ch-1 sp**, dc in space between first and second htr of 3-htr group; rep from * 3 times more, ending final rep at **, ss to beg dc.

Fasten off and weave in ends.

JAYG MOTIF (MAKE 244)

Work Rounds 1-2 of First Motif.

Round 3 Ch1 (does not count as st), dc in sp before next htr, *ch1, ss in ch-3 sp on adjacent Motif, ch1, dc in sp before final htr of 3-htr group, dc in ch-1 sp, ch3, ss in ch-7 sp on adjacent Motif, ch3, skip 3 htr on current Motif, dc in next ch-1 sp, dc in space between first



Join the motifs as you go – it makes much lighter work of combining them



The chain spaces at the corners of the motifs create a lacy design at the joining points

and second htr of 3-htr group; rep from * for each side being joined, finish as Round 3 on First Motif.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO WORK AN INVISIBLE JOIN



1 Do not join the final stitch to the first stitch with a ss. Instead, fasten off and pull the loop on your hook until the tail comes through the top.



2 Thread the tail onto a darning needle. Skip the first stitch of the round, insert the needle through the top loops on the second stitch and pull through.



3 Turn so the WS is facing, thread the needle through the back 2 loops on the last stitch of the round.

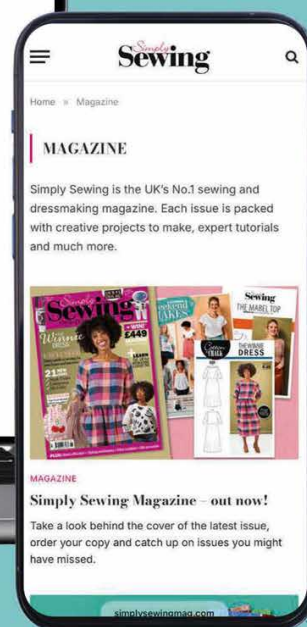
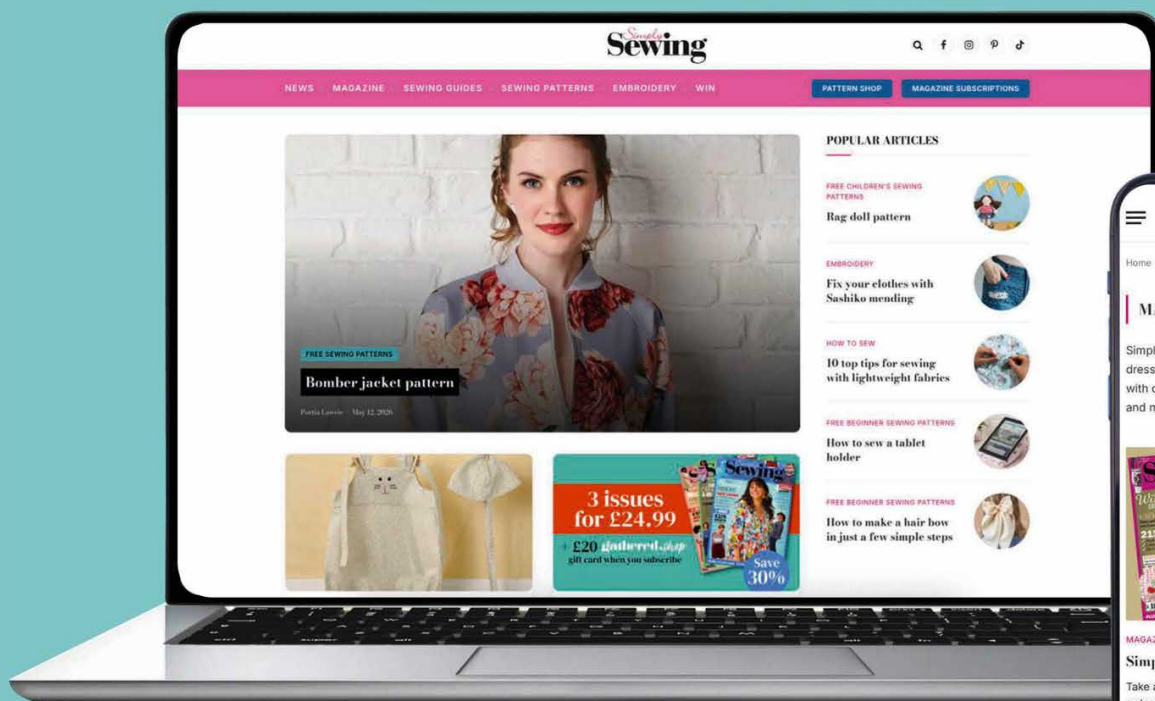


4 Weave away the final tail. The invisible join has created a false top on the first stitch of the round.

NEW!

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DOUBLE
SIDED



YOU WILL NEED

■ Nurturing Fibres Eco-Cotton DK (100% cotton, 50g/125m)

1 ball of each:

Yarn A Vanilla

Yarn B Bessie

Yarn C Ruby

Yarn D Lime

Yarn E Charcoal

■ A 3.5mm (US E/4) hook

For yarn stockists contact

www.nurturingfibres.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Approx 17cm (6¾in) diameter

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

What will it be today: apple, watermelon or lemon? You'll feel refreshed by the thought of zest with these eco-friendly makes.

NOTES

Each fruit cloth is made in 2 pieces: a Front and a Back, which are joined at the end with a round of dc. Differences for each fruit are achieved by changing yarn colours and embroidering embellishments.

When making the pieces, it's normal for them to cup slightly; this will be resolved once the parts are joined.

We recommend blocking the Cloths.

You can use any DK weight cotton to make these Face Cloths.

FRUIT FACE CLOTHS

FRONT

Using Yarn A for apple and lemon and Yarn C for watermelon, make a magic ring.

Round 1 (RS) Ch2 (does not count as st throughout), 10tr in loop, ss to first tr. [10 tr]

Round 2 (RS) Ch1 (does not count as st throughout), *(dc, htr, tr) in next st, ch1, (tr, htr, dc) in next st; rep from * 4 times more, ss to first dc. [10 dc, 10 htr, 10 tr, 5 ch-1 sps]

For lemon, change to Yarn B and join in any ch-sp. For apple and watermelon, ss to first ch-sp.

Round 3 (Ch6, ss in next ch-1 sp) 5 times.

[5 ch-6 sps]

Round 4 Ss in ch-6 sp, ch1, 7dc in each ch-6 sp, ss to beg dc. [35 dc]

Round 5 Ch2, (4tr, 2tr in next st) 7 times, ss to first tr. [42 tr]

Round 6 Ch2, (5tr, 2tr in next st) 7 times, ss to first tr. [49 tr]

Round 7 Ch2, (6tr, 2tr in next st) 7 times, ss to first tr. [56 tr]

Round 8 Ch2, (7tr, 2tr in next st) 7 times, ss to first tr. [63 tr]

Round 9 Ch2, (8tr, 2tr in next st) 7 times, ss to first tr. [70 tr]

For lemon and watermelon, change to Yarn A for the next round.

Round 10 Ch2, (4htr, 2htr in next st) 14 times, ss to first htr. [84 htr]

Fasten off.

Using the image as a guide, embroider details. For the apple, stitch 2 lines in the centre with Yarn E.

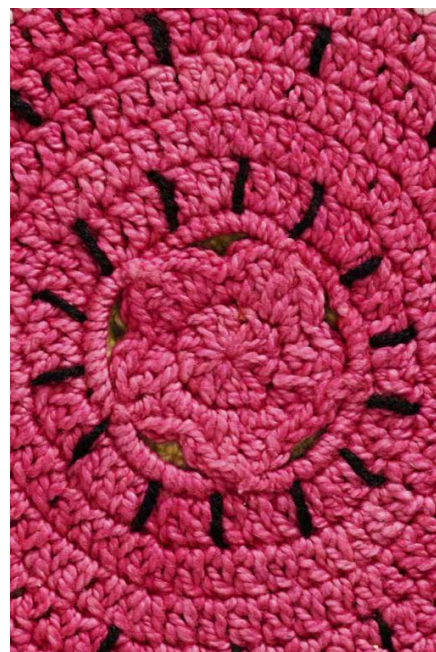
For the watermelon, stitch seeds over Rounds 5-8 with Yarn E.

For the lemon, make 10 long lines along the circumference with Yarn A, equidistant from each other, from Rounds 4-9.

BACK

Using Yarn D for apple and watermelon, and Yarn B for lemon, make a magic ring

Round 1 (RS) Ch2, 10tr in loop, ss to first tr. [10 tr]



The design is the same for all the cloths, but colours and finishes make all the difference



Begin each cloth with a five-petalled floral centre, then work the circles off the petals

Round 2 (RS) Ch2, 2tr in each st around, ss to first tr. [20 tr]

Round 3 Ch2, 2dc in each st around, ss to first dc. [40 dc]

Round 4 Ch2, (19tr, 2tr in next st) twice, ss to first tr. [42 tr]

Rounds 5-9 As Rounds 6-10 of Front, omitting colour changes.

Do not fasten off.

TO MAKE UP

Place Front and Back together with RS facing out.

Work next round through both parts to join.

Round 10 Ch1, (5dc, 2dc in next st) 14 times, ss to beg dc. [98 sts]

Fasten off.

For apple only: Join Yarn E to any dc at the top of the apple, ch4, turn, skip 1 ch, 3dc, ss to same st as join.

Fasten off.

Weave in ends and block.

GREAT FOR
KIDS

Flower Power

Get on the '70s crochet trend with
Taome Tucker's DIY backpack



YOU WILL NEED

- Paintbox Yarns Cotton Aran (100% cotton, 50g/85m)
1 ball of each:
Yarn A Buttercup Yellow (623)
Yarn B Bubblegum Pink (651)
Yarn C Lime Green (629)
2 balls of each:
Yarn D Spearmint Green (626)
- A 4mm (US G/6) hook
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Rounds 1-4 of Flower Square
measure 10x10cm (4x4in)

MEASUREMENTS

Bag measures approx 20cm (8in)
wide by 22cm (8¾in) tall

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

This project is a fun one for a beginner, as it's made up of easy flower granny squares in thick and sturdy cotton that holds its shape.

NOTES

Backpack is made up of a front, Back, Flap and Straps. The front is made of 4 Squares and the Back is made from one large Square. Back and front are joined together and the Flap is worked from the opening.

Straps are made separately and sewn in place. A Drawstring is made and threaded through the top of the Backpack at the end.

BACKPACK

SQUARES (MAKE 4)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8htr]
Change to Yarn B.

Round 2 (RS) Ch3 (counts as tr throughout), 2tr in same st, ch1, (3tr in next st, ch2, 3tr in next st, ch1) 3 times, 3tr in next st, ch2, ss to top of beg ch-3. [8 3-tr groups, 4 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn C in any ch-1 sp.

Round 3 Ch2, 2-tr cl in same sp (ch2 and 2-tr cl count as 3-tr cl), ch2, *(3-tr cl, ch3, 3-tr cl, ch2) in next ch-2 sp, (3-tr cl, ch2) in next ch-1 sp; rep from * to last ch-2 sp, (3-tr cl, ch3, 3-tr cl, ch2) in last ch-sp, ss to top of beg cl. [12 cls, 8 ch-2 sps, 4 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 sp

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *3tr in next 2 ch-2 sps, (3tr, ch2, 3tr) in next ch-3 sp; rep from * to end, ss to top of beg ch-3. [48 tr, 4 ch-2 sps]

Fasten off.

Sew the Squares together in a 2x2 formation to form the front, working through the back loops only.

BACK

Using Yarn A, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Square.

[48 tr, 4 ch-2 sps]

Round 5 Ch3, *tr in each st to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from * around to end, ss to top of beg ch-3. [72 tr, 4 ch-2 sps]

Round 6 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around to end, ss to top of beg ch-3. [88 tr, 4 ch-2 sps]

Round 7 As Round 6. [104 tr, 4 ch-2 sps]

Fasten off.

Place front and Back together with WS facing out. Using Yarn D, dc the panels together around three sides, leaving the top open.

Fasten off.

TOP OPENING

Join Yarn D in any st around the opening.

Round 1 Ch1, dc in each st and ch-sp around, ss



Four classic granny squares, with a floral vibe, make up the front of the backpack

to beg dc. [56 sts]

Round 2 Ch3, tr in each st around, ss to top of beg ch-3.

Fasten off.

FLAP

Flatten Bag. Join Yarn D in first st across back.

Row 1 Ch3, tr in bl of next 27 sts, turn. [28 sts]

Row 2 Ch2, tr2tog, tr in each st to final 3 sts, tr2tog, htr in last st, turn. [26 sts]

Rows 3-5 As Row 2. [20 sts]

Row 6 Ch1, skip first st, dc in the next 18 sts, ss in last st.

Fasten off.

STRAPS (MAKE 2)

Ch78.

Row 1 Tr in fourth ch from hook, tr in each ch to end, turn. [75 sts]

Row 2 Ch3, tr in each st to end.

Fasten off.

Using the image as a guide, sew the Straps to the Bag.

DRAWSTRING

Using any colour, ch100.

Fasten off.

Thread the drawstring through the sts on Round 2 of Top Opening. Begin at the centre of the front so the Drawstring begins and ends here.

Catch me

Joanne Fowler's net-like wrap
doubles as a summer sarong.

EXTRA
LONG!

Just fold,
wrap and tie!





YOU WILL NEED

■ Cascade Ultra Pima DK
(100% cotton, 100g/200m)
3-4 balls of Dahlia Purple (3839)
*see Notes

■ A 3.5mm (US E/4) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Sarong measures approx 206x50cm
(81x19½in)

ABBREVIATIONS

qtr Yrh 4 times, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 5 times

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Cottonsmooth, 3-4 balls of Lilac (3526).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact

www.kingcole.com



The lacy fabric is constructed of long stitches and chain lengths

Whether you're headed to the beach or for a night out, this extra-open weave make will be your perfect companion.

NOTES

Sarong is worked in rows. A simple htr stitch edging is added to the long sides at the end. The sample used 290g of yarn; 3 skeins should be enough, but you may wish to get 4 skeins to be safe.

SARONG

FIRST SECTION

Ch102.

Row 1 (WS) Htr in third ch from hook, htr in each ch to end, turn. [101 sts]

Row 2 (RS) Ch6 (counts as dtr, ch2 throughout), tr in st at base of ch-6, *ch9, skip 9 sts, (tr, ch5, tr) in next st; rep from * 8 times more, ch9, skip 9 sts, (tr, ch2, dtr) in last st, turn.

[10 ch-9 sps, 9 ch-5 sps, 2 ch-2 sps]

Row 3 Ch1 (does not count as st throughout), dc in first st, *ch5, (tr, ch5, tr) in next ch-9 sp, ch5,

dc in next ch-5 sp; rep from * 8 times more, ch5, (tr, ch5, tr) in final ch-9 sp, ch5, skip ch-2 sp, dc in last st, turn. [30 ch-5 sps]

Row 4 Ch10 (counts as qtr, ch5 throughout), skip first ch-5 sp, *(tr, ch5, tr) in next ch-5 sp, ch9, skip (ch-5 sp, dc, ch-5 sp); rep from * 8 times more, (tr, ch5, tr) in next ch-5 sp, ch5, skip final ch-5 sp, qtr in final st, turn.

[9 ch-9 sps, 12 ch-5 sps]

Row 5 Ch6, tr in st at base of ch-6, ch5, skip ch-5 sp, *dc in next ch-5 sp, ch5, (tr, ch5, tr) in next ch-9 sp, ch5; rep from * 8 times more, dc in next ch-5 sp, ch5, (tr, ch2, dtr) in last st, turn.

[29 ch-5 sps, 2 ch-2 sps]

Row 6 Ch1, dc in first st, ch9, skip (ch-2 sp and 2 ch-5 sps), dc in next ch-5 sp, *ch9, skip 2 ch-5 sps, dc in next ch-5 sp; rep from * 7 times more, ch9, skip (2 ch-5 sps and 1 ch-2 sp), dc in last st, turn. [10 ch-9 sps, 11 dc]

Row 7 Ch2 (counts as htr throughout), (9htr in ch-9 sp, htr in next dc) 10 times, turn. [101 st]

Do not fasten off.



To show off the open stitchwork to its full glory, block the piece after crocheting



To finish the sarong, work a half treble crochet border on the long edges

CENTRE SECTION

Row 1 (RS) Ch6, tr in st at base of ch-6, *ch9, skip 9 sts, (tr, ch5, tr) in next st; rep from * 8 times more, ch9, skip 9 sts, (tr, ch2, dtr) in last st, turn. [10 ch-9 sps, 9 ch-5 sps, 2 ch-2 sps]

Row 2 Ch1, dc in first st, *ch5, (tr, ch5, tr) in next ch-9 sp, ch5, dc in next ch-5 sp; rep from * 8 times more, ch5, (tr, ch5, tr) in final ch-9 sp, ch5, skip ch-2 sp, dc in last st, turn. [30 ch-5 sps]

Row 3 Ch10, skip first ch-5 sp, *(tr, ch5, tr) in next ch-5 sp, ch9, skip (ch-5 sp, dc, ch-5 sp); rep from * 8 times more, (tr, ch5, tr) in next ch-5 sp, ch5, skip final ch-5 sp, qtr in final st, turn. [9 ch-9 sps, 12 ch-5 sps]

Row 4 Ch6, tr in st at base of ch-6, ch5, skip ch-5 sp, *dc in next ch-5 sp, ch5, (tr, ch5, tr) in next ch-9 sp, ch5; rep from * 8 times more, dc in next ch-5 sp, ch5, (tr, ch2, dtr) in last st, turn. [29 ch-5 sps, 2 ch-2 sps]

Row 5 Ch6, tr in st at base of ch-6, ch9, skip (ch-2 sp and 2 ch-5 sps), *(tr, ch5, tr) in next ch-5 sp, ch9, skip next 2 ch-5 sps; rep from * 8 times more, (tr, ch2, dtr) in last st, turn. [10 ch-9 sps, 9 ch-5 sps, 2 ch-2 sps]

Rep Rows 2-5 another 18 times.

Rep Rows 2-4 once more.

END SECTION

Row 1 (RS) Ch1, dc in first st, ch9, skip (ch-2 sp and 2 ch-5 sps), dc in next ch-5 sp, *ch9, skip 2 ch-5 sps, dc in next ch-5 sp; rep from * 7 times more, ch9, skip (2 ch-5 sps and 1 ch-2 sp), dc in last st, turn. [10 ch-9 sps, 11 dc]

Row 2 (WS) Ch2, (9htr in ch-9 sp, htr in next dc) 10 times, turn. [101 st]

Row 3 (RS) Ch6, tr in st at base of ch-6, *ch9, skip 9 sts, (tr, ch5, tr) in next st; rep from * 8 times more, ch9, skip 9 sts, (tr, ch2, dtr) in last st,

turn. [10 ch-9 sps, 9 ch-5 sps, 2 ch-2 sps]

Row 4 Ch1, dc in first st, *ch5, (tr, ch5, tr) in next ch-9 sp, ch5, dc in next ch-5 sp; rep from * 8 times more, ch5, (tr, ch5, tr) in final ch-9 sp, ch5, skip ch-2 sp, dc in last st, turn. [30 ch-5 sps]

Row 5 Ch10, skip first ch-5 sp, *(tr, ch5, tr) in next ch-5 sp, ch9, skip (ch-5 sp, dc, ch-5 sp); rep from * 8 times more, (tr, ch5, tr) in next ch-5 sp, ch5, skip final ch-5 sp, qtr in final st, turn. [9 ch-9 sps, 12 ch-5 sps]

Row 6 Ch6, tr in st at base of ch-6, ch5, skip ch-5 sp, *dc in next ch-5 sp, ch5, (tr, ch5, tr) in next ch-9 sp, ch5; rep from * 8 times more, dc in next ch-5 sp, ch5, (tr, ch2, dtr) in last st, turn. [29 ch-5 sps, 2 ch-2 sps]

Row 7 Ch1, dc in first st, ch9, skip (ch-2 sp and 2 ch-5 sps), dc in next ch-5 sp, *ch9, skip 2 ch-5 sps, dc in next ch-5 sp; rep from * 7 times more, ch9, skip (2 ch-5 sps and 1 ch-2 sp), dc in last st, turn. [10 ch-9 sps, 11 dc]

Row 8 Ch2, (9htr in ch-9 sp, htr in next dc) 10 times. [101 st]

Fasten off.

BORDER

With RS facing, join yarn in corner to work across long edge.

Row 1 (RS) Ch2, htr evenly across.

Fasten off.

Rep on opposite long edge.

Weave in all ends and block to measurements listed.

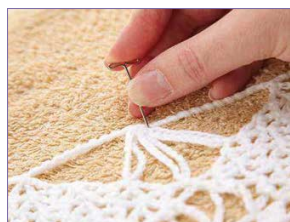
SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

CHARTS & DIAGRAMS

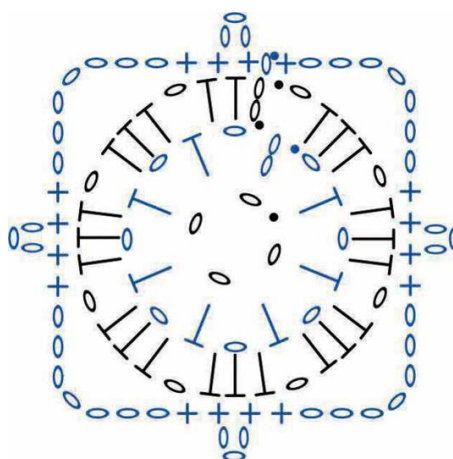
Use this layout guide and stitch diagram to make the pastel cowl

Pastel cowl, page 17

A	B	C	D	E	F	G
D	E	F	G	A	B	C
G	A	B	C	D	E	F
C	D	E	F	G	A	B
F	G	A	B	C	D	E
B	C	D	E	F	G	A
E	F	G	A	B	C	D

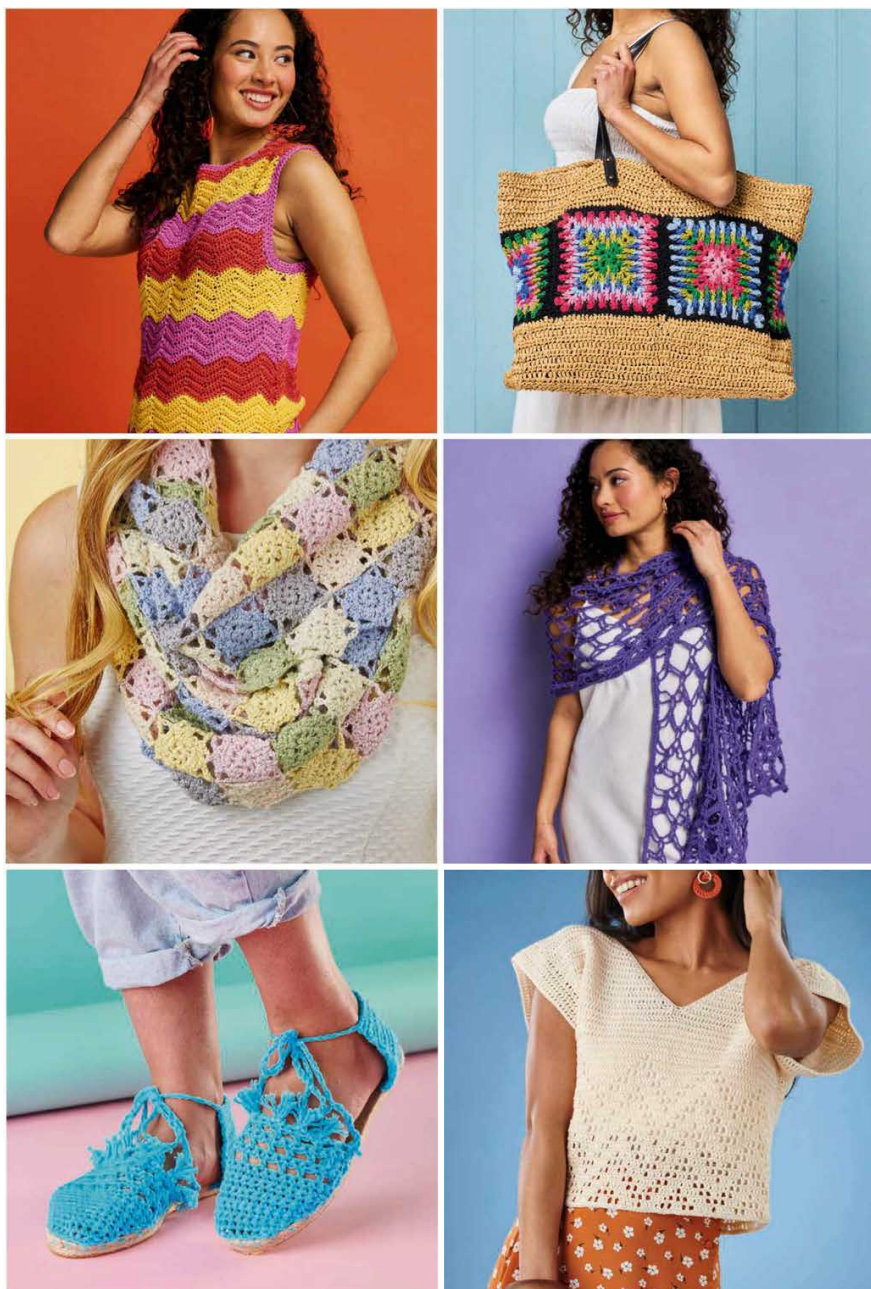
Key

- Yarn A Dandelion
- Yarn B Sage Green
- Yarn C Ice Blue
- Yarn D Marzipan
- Yarn E Powder Pink
- Yarn F Off White
- Yarn G Pearl Grey Mix



Key

- Double crochet (dc)
- Half treble (htr)
- Chain (ch)
- Slip stitch (ss)



Simply
Crochet

Presented with issue 176 of *Simply Crochet*. Printed in the UK.

Simply Crochet AMIGURUMI

THE CUTEST TOYS TO CROCHET!

ON SAFARI



4 WILD
ANIMALS
TO HOOK



Exclusive
design!



Wild but wise



Long and lovely



Fierce but cute

13



Simply Crochet **EXTRA**

WILD FUN!



It's still not hot enough for my liking, so I'm going on safari from the comfort of my stash and stitching these four ami' animals from warmer climates! Our cute companions make great gifts for children, or lovely mascots for animal-loving friends. Do you have a favourite? Is it even possible to choose?

Sarah

Editor, *Simply Crochet*



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4 HIPPOPOTAMUS

She's oh-so cuddly and likes to get muddy!

7 GIRAFFE

A lovable friend who's in it for the long run

10 LION

Mane-line cuteness in a jaunty little cap

13 IGUANA

This little dude has grippy limbs and lifelike eyes

CUTE &
FRIENDLY



HAPPY HIPPO

This is one of nature's most powerful creatures, but
Victoria Kairis' hippopotamus just wants to play!



YOU WILL NEED

- Scheepjes Catona 4ply (100% cotton, 50g/125m)
- 2 balls of Mercury (074)
- 1 ball of each:
 - Bridal White (105)
 - Powder Pink (238)
- A 2.75mm (US C/2) hook
- A stitch marker
- Toy Stuffing
- 2 safety eyes, 9mm
- Black stranded cotton

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Hippo measures approx 17cm (6¾in) long and 13cm (5in) tall

ABBREVIATIONS

popcorn 4tr in st indicated, remove live loop from hook, insert hook in top of first tr, put live loop back on hook and pull loop through st
For a full list, see page 78 of *Simply Crochet* magazine

Fancy a river cruise with this sturdy little cutie by your side? Hook her up for a friend who's equal parts ferocious and adorable.

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. The Head and Body of the Hippo are made as one piece, leaving holes for the Legs, which are joined to the Body afterwards. Ears and Tail are worked as separate pieces and sewn on. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

HIPPO

HEAD AND BODY

Using Mercury, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next 3 sts, dc in next 3 sts) twice. [18 sts]

Round 4 * (Dc in next st, 2dc in next st) 3 times, dc in next 3 sts; rep from * once more. [24 sts]

Round 5 * (Dc in next st, 2dc in next st, dc in next st) 3 times, dc in next 3 sts; rep from * once more. [30 sts]

Round 6 * (Dc in next 3 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from * once more. [36 sts]

Round 7 * (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times, dc in next 3 sts; rep from * once more. [42 sts]

Round 8 * (Dc in next 5 sts, 2dc in next st) 3 times, dc in next 3 sts; rep from * once more. [48 sts]

Round 9 * (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 3 times, dc in next 3 sts; rep from * once more. [54 sts]

Nostrils are created on the next round by working multiple rows over 4 stitches.

Round 10 Dc in next 18 sts, (2dc in next st, ch4, skip next 4, ss in next st, turn, skip ss, tr in next 4 ch, ss in next st, turn, skip ss, working through next st and next skipped st of Round 9, dc in next 4 sts, skip ss, 2dc in next st, dc in next 2 sts) twice, dc in next 20 sts.

Rounds 11-13 Dc in each st around.

Round 14 (Dc in next 7 sts, invdec) 6 times. [48 sts]

Round 15 Dc in next 14 sts, (dc in next st, 2dc in next st, dc in next st) 6 times, dc in next 16 sts. [54 sts]

Round 16 Dc in next 14 sts, (dc in next 3 sts, 2dc in next st) 6 times, dc in next 16 sts. [60 sts]

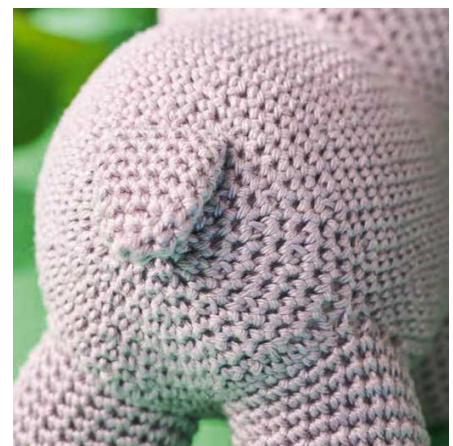
Round 17 Dc in next 8 sts, (dc in next 3 sts, 2dc in next st) 6 times, dc in next 10 sts. [66 sts]

Rounds 18-22 Dc in each st around.

Round 23 (Dc in next st, invdec, dc in next st) 3



Ears are made separately and sewn on, but nostrils are made while working the head



For the tail, work a tube shape in the round, flatten it, then sew it to the back of the hippo

times, dc in next 42 sts, (dc in next st, invdec, dc in next st) 3 times. [60 sts]

Round 24 Dc in each st around.

Round 25 (Dc in next st, 2dc in next st, dc in next st) 3 times, dc in next 3 sts, (dc in next 2 sts, invdec, dc in next 2 sts) 6 times, dc in next 3 sts, (dc in next st, 2dc in next st, dc in next st) 3 times. [60 sts]

Round 26 Dc in each st around.

Round 27 (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times, dc in next 3 sts, (dc in next st, invdec, dc in next st) 6 times, dc in next 3 sts, (dc in next 2 sts, 2dc in next st, dc in next 2 sts) 3 times. [60 sts]

Round 28 Dc in each st around. [60 sts]

Round 29 Dc in next 21 sts, (dc in next st, invdec) 6 times, dc in next 21 sts. [54 sts]

Secure eyes between Rounds 15-16, approx 16 sts apart.

Stuff Head and Body as you go.

Over the following 4 rounds, 2 large holes are created for the Front Legs.



Work two pieces for each ear – pink and grey – then stitch them together and pinch to shape



Four gaps are left when working the body – later on, the legs are worked from these

The Front Legs will be added later.

Round 30 Dc in next 3 sts, ch8, skip 8 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 2 sts, (invdec) 6 times, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 2 sts, ch8, skip 8 sts, dc in next st. [38 sts]

Round 31 2dc in next 2 sts, ch8, skip (1 st, ch-8, 1 st), 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 3 sts, (dc in next 4 sts, 2dc in next st, dc in next 3 sts) twice, (dc in next 3 sts, 2dc in next st) twice, ch8, skip (1 st, ch-8). [42 sts]

Round 32 Skip 1 st, dc in next 3 sts, ch10, skip (1 st, ch-8, 1 st), 2dc in next st, dc in next 34 sts, 2dc in next st, ch10, skip (1 st, ch-8). [41 sts]

Round 33 Skip 1 st, dc in next 2 sts, dc in next 10 ch, dc in next st, (2dc in next st, dc in next 6 sts) 5 times, 2dc in next st, dc in next st, dc in

next 10 ch. [66 sts]

Rounds 34-41 Dc in each st around.

Round 42 (Dc in next 9 sts, invdec) 6 times. [60 sts]

Round 43 Dc in next 6 sts, (2dc in next st, dc in next 2 sts) twice, dc in next 40 sts, (dc in next 2 sts, 2dc in next st in next st) twice, dc in next 2 sts. [64 sts]

Over the following 4 rounds, 2 large holes are created for the Back Legs.

Round 44 Dc in next 4 sts, ch8, skip 10 sts, dc in next 40 sts, ch8, skip 10 sts. [44 sts]

Round 45 Dc in next st, 2dc in next 2 sts, ch8, skip (1 st, ch-8, 1 st), dc in next 38 sts, ch8, skip (1 st, ch-8). [43 sts]

Round 46 Skip 1 st, dc in next 3 sts, ch8, skip (1 st, ch-8, 1 st), (dc in next 2 sts, invdec, dc in next 2 sts) 6 times, ch8, skip (1 st, ch-8). [33 sts]

Round 47 Dc in next 2 sts, dc in next 8 ch, dc in next 30 sts, dc in next 8 ch. [48 sts]

Round 48 (Dc in next 3 sts, invdec, dc in next 3 sts) 6 times. [42 sts]

Round 49 Dc in each st around.

Round 50 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 51 (Dc in next 2 sts, invdec, dc in next 2 sts) 6 times. [30 sts]

Round 52 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 53 (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

Round 54 (Dc in next st, invdec) 6 times. [12 sts]

Round 55 (Invdec) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

FRONT LEGS (MAKE 2)

Front Legs are worked around the holes created over Rounds 43-46 of Head and Body. Ignore chain sts; these will bridge across the hole but should not be worked into.

Using Mercury, join to first unworked st of Round 43 of Head and Body.

Round 1 (RS) Dc in next 10 sts, 2dc in next unworked st of Round 44, 2dc in next unworked st of Round 45, turn to work in opposite side of ch-8 of Round 46, dc in next 8 sts, turn to work 2dc in next unworked st of Round 45, 2dc in next unworked st of Round 44. [26 sts]

Rounds 2-8 Dc in each st around.

Round 9 Dc in next 2 sts, (change to Bridal White, popcorn in next st, change to Mercury, dc in next 2 sts) 3 times, dc in next 5 sts, invdec, dc in next 2 sts, invdec, dc in next 4 sts. [24 sts]

Round 10 (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

Round 11 (Dc in next st, invdec) 6 times. [12 sts]

Round 12 (Invdec) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

BACK LEGS (MAKE 2)

Back Legs are worked around the holes made between Rounds 29-32 of Head and Body. Using Mercury, join to first unworked st of Round 29 of Head and Body.

Round 1 (RS) Dc in next 8 sts, 2dc in next unworked st of Round 30, 2dc in next unworked st of Round 31, turn to work in opposite side of ch-10 of Round 32, dc in next 10 sts, turn to work 2dc in next unworked st of Round 31, 2dc in next unworked st of Round 30. [26 sts]

Rounds 2-8 Dc in each st around.

Round 9 Dc in next st, (change to Bridal White, popcorn in next st, change to Mercury, dc in next 2 sts) 3 times, dc in next 5 sts, invdec, dc in next 2 sts, invdec, dc in next 5 sts. [24 sts]

Round 10 (Dc in next st, invdec, dc in next st) 6 times. [18 sts]

Round 11 (Dc in next st, invdec) 6 times. [12 sts]

Round 12 (Invdec) 6 times. [6 sts]

Fasten off, leaving a long tail.

Thread tail through the fl of each st and pull tight to close.

EARS (MAKE 4)

Make 2 in each colour: Powder Pink and Mercury.

Ch6.

Row 1 (WS) Dc in second ch from hook, dc in next 3 sts, 3dc in next st, turn to work in opposite side of foundation ch, dc in next 4 ch, turn. [11 sts]

Row 2 Ch1, dc in next st, htr in next st, tr in next 3 sts, 2tr in next 3 sts, tr in next 3 sts, htr in next st, dc in next st, turn. [16 sts]

Fasten off Powder Pink Ears, do not fasten off Mercury Ears.

Place a Powder Pink and Mercury Ear together with RS facing out. Work next row through both pieces to join.

Row 3 Ch1, dc in each st across. [16 sts]

Fasten off, leaving a long tail.

Pinch the end of the Ears to create shape and sew to the Head.

TAIL

Using Mercury, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 (Dc in next st, 2dc in next st, dc in next st) 3 times. [12 sts]

Rounds 4-8 Dc in each st around.

Fasten off leaving a long tail.

Sew Tail to back of Hippo.



GENTLE GIANT

You'll want to share all your best tall tales with this adorable giraffe friend designed by Craftseller



YOU WILL NEED

- DMC Natura 4ply
(100% cotton, 50g/155m)
1 ball of each:
Canelle (N37)
Siena (N41)
Giroflée (N85)
- A 3mm (US B/2 or C/3) hook
- Black safety eyes, 15mm
- Toy stuffing and pellets
- Beige felt
- Brown stranded cotton
- Fabric glue
- Fake eyelashes

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Giraffe measures approx 30x20cm
(11¾x8in)

ABBREVIATIONS

inc 2dc in next st

For a full list, see page 78 of
Simply Crochet magazine



Make 15 small and large spots and attach them randomly onto the giraffe's body

With its long, floppy legs, soft round head and delightfully tactile spots and mane, this toy is a joy to hook and to cuddle.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Refer to the images when joining parts together.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider Eyes with stranded cotton.

GIRAFFE

EYES (MAKE 2)

Cut 2 circles of felt slightly larger than the safety eye. Using 2 strands of brown stranded cotton, blanket stitch around the edge. Cut 2 rectangles for eyelids. Glue to top of eye so it covers half the eye. Leave to dry, then cut off the excess. Attach eyelashes to the eyelid. Cut a hole in the centre of patch and insert decorated eyes through patches. Put to one side.

LEGS (MAKE 4)

Using Siena, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 6dc into loop. [6 sts]

Round 2 2dc into each st to end. [12 sts]

Round 3 (1dc, inc) 6 times. [18 sts]

Round 4 (2dc, inc) 6 times. [24 sts]

Round 5 Dc in bl of each st to end.

Rounds 6-7 Dc in each st to end.
Change to Giroflée.

Round 8 Dc2tog, dc in each st to end. [23 sts]

Round 9 Dc in each st to end.

Rounds 10-19 Repeat Rounds 8-9. [18 sts]

Rounds 20-27 Dc in each st to end.

Fasten off.

Stuff lower Leg with stuffing pellets and top up with stuffing.

BODY

Using Giroflée, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Legs. [24 sts]

Round 5 (3dc, inc) 6 times. [30 sts]

Round 6 (4dc, inc) 6 times. [36 sts]

Round 7 (5dc, inc) 6 times. [42 sts]

Rounds 8-21 Dc in each st to end.

Round 22 (Dc2tog, 5dc) 6 times. [36 sts]

Round 23 (Dc2tog, 4dc) 6 times. [30 sts]

Round 24 (Dc2tog, 3dc) 6 times. [24 sts]

Stuff as you go.

Round 25 (Dc2tog, 2dc) 6 times. [18 sts]

Round 26 (Dc2tog, 1dc) 6 times. [12 sts]

Round 27 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

HEAD

Using Canelle, ch5.

Round 1 Dc in second ch from hook, dc in next 2 ch, 3dc in last ch st, turn and work in opposite side of foundation ch, dc in next 2 ch, 2dc in last ch. [10 sts]

Round 2 (1dc, inc) 5 times. [15 sts]
Round 3 (2dc, inc) 5 times. [20 sts]
Round 4 (3dc, inc) 5 times. [25 sts]
Round 5 (4dc, inc) 5 times. [30 sts]
Round 6 (4dc, inc) 6 times. [36 sts]
Round 7 (5dc, inc) 6 times. [42 sts]
Round 8 (6dc, inc) 6 times. [48 sts]
Rounds 9-13 Dc2tog, dc to end. [43 sts]
 Change to Giroflée.
Rounds 14-26 As Round 9 [30 sts]
 Insert the Eyes over Round 15 approx 9 sts apart. Stuff as you go.
Rounds 27-30 Rep Rounds 24-27 of Body. [6 sts]
Fasten off.
 Thread tail through fl of final 6 sts and pull tight to close.
 Using brown stranded cotton, embroider the nose.

NECK

Using Giroflée, make a magic loop.
Rounds 1-4 As Rounds 1-4 of Legs. [24 sts]
Round 5 Dc in bl of each st to end.
Round 6 (11dc, inc) twice. [26 sts]
Rounds 7-9 Dc in each st to end.
Round 10 (12dcs, inc) twice. [28 sts]
Rounds 11-13 Dc in each st to end.
Fasten off.
 Stuff the Neck. Sew the Neck and Legs to the Body.

EARS (MAKE 2)

Using Giroflée, make a magic loop.
Round 1 Ch1, 4dc in loop. [4 sts]
Round 2 (1dc, inc) twice. [6 sts]
Round 3 (2dc, inc) twice. [8 sts]
Round 4 (3dc, inc) twice. [10 sts]
Round 5 (4dc, inc) twice. [12 sts]
Round 6 (5dc, inc) twice. [14 sts]

Rounds 7-9 Dc in each st to end.
Fasten off.
 Pinch into shape and sew to the Head.

HORNS (MAKE 2)

Using Canelle, make a magic loop.
Rounds 1-2 As Rounds 1-2 of Legs. [12 sts]
Rounds 3-4 Dc in each st to end.
Round 5 (Dc2tog) 6 times. [6 sts]
Rounds 6-7 Dc in each st to end.
Fasten off.
 Stuff and sew to the Head.

LARGE SPOTS (MAKE 8)

Using Siena, make a magic loop.
Rounds 1-2 As Rounds 1-2 of Legs. [12 sts]
Fasten off.
 Sew randomly over the Body and Neck.

SMALL SPOTS (MAKE 7)

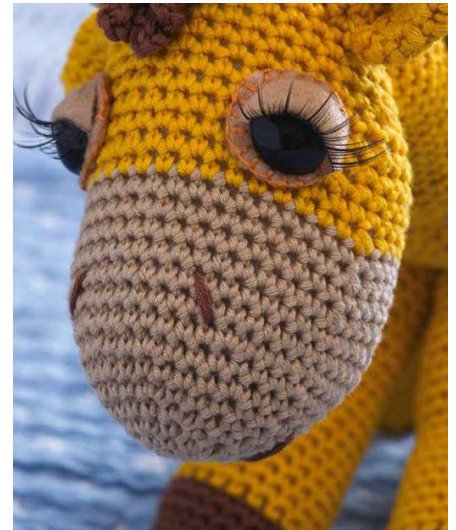
Using Siena, make a magic loop.
Round 1 Ch1, 6dc into loop, ss to beg dc. [6 sts]
Fasten off.
 Sew in place randomly over the Body.

MANE

Using Siena, ch57.
Round 1 Dc in second ch from hook, (ch1, dc in next st) 9 times, (ch2, dc in the next st) 14 times, (ch3, dc in next st) 9 times, (ch2, dc in the next st) 14 times, (ch1, dc in next st) 9 times.
Fasten off.
 Fold in half and sew in place along the Neck.

TAIL

Plait 3 lengths of Giroflée. Knot the end and sew in place.



Embellish the safety eyes using felt and false eyelashes before attaching them to the head



Ears are worked in rounds as pointy tubes, then flattened and pinched into shape

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the second dc, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.

FLUFFY &
SOFT MANE



LION AROUND

You won't be able to resist this roarsome little chap, designed complete with cap by Ilaria Caliri



YOU WILL NEED

- Scheepjes Catona
(100% cotton, 50g/125m)
1 ball of each:
Yarn A Saffron (249)
Yarn B Root Beer (157)
Yarn C Bridal White (105)
Yarn D Emerald (515)
- Scheepjes Merino Soft DK
(25% acrylic, 25% microfibre,
50% wool, 50g/105m)
1 ball of **Yarn E** Van Eyck (645)
- A 2.5mm (US B/1 or C/2) hook
- A 3 mm (US C/2 or D/3) hook
- Black stranded cotton
- 2 safety eyes (9mm)
- A safety nose (10mm)
- Stitch markers
- Toy stuffing

For yarn stockists contact
Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Lion measures approx 14cm (5½in) tall

ABBREVIATIONS

For a full list, see page 78 of
Simply Crochet magazine

This king of beasts knows how to be fierce – especially when it comes to style! What colours will you use for his tiny hat?

NOTES

Lion is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to use a marker in the first st of each round and move it up as you work. If you are making this toy for a child under 36 months, do not use safety eyes or nose; instead, embroider with stranded cotton.

LION

HEAD

Using Yarn A and a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times. [18 dc]

Round 4 (2dc, 2dc in next st) 6 times. [24 dc]

Round 5 (3dc, 2dc in next st) 6 times. [30 dc]

Round 6 (4dc, 2dc in next st) 6 times. [36 dc]

Round 7 (5dc, 2dc in next st) 6 times. [42 dc]

Round 8 (6dc, 2dc in next st) 6 times. [48 dc]

Rounds 9-14 Dc in each st around.

Round 15 (Dc2tog, 6dc) 6 times. [42 sts]

Round 16 (Dc2tog, 5dc) 6 times. [36 sts]

Round 17 (Dc2tog, 4dc) 6 times. [30 sts]

Round 18 (Dc2tog, 3dc) 6 times. [24 sts]

Round 19 (Dc2tog, 2dc) 6 times. [18 sts]

Round 20 Dc in each st around. [18 dc]

Fasten off.

Do not stuff Head yet.

MUZZLE

Using Yarn A and a 2.5mm hook, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [24 dc]

Rounds 5-6 Dc in each st around.

Fasten off, leaving a long tail.

EARS (MAKE 2)

Using Yarn A and a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 dc]

Round 2 2dc in first st, dc to end. [7 dc]

Rounds 3-5 As Round 2. [10 dc]

Round 6 (2dc in next st, 4dc) twice. [12 dc]

Round 7 Dc in each st around.

Fasten off, leaving a long tail.

BODY

Using Yarn A and a 2.5mm hook, make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 dc]

Rounds 7-12 Dc in each st around.

Round 13 (Dc2tog, 1dc) 4 times. [32 sts]

Round 14 (Dc2tog) 4 times, 24dc. [28 sts]

Round 15 (5dc, dc2tog) 4 times. [24 sts]

Rounds 16-17 Dc in each st around.

Round 18 (2dc, dc2tog) 6 times. [18 sts]



Make a wild woolly mane for the lion by looping orange yarn through the stitches

Round 19 Dc in each st around.

Fasten off, leaving a long tail.

Stuff the Body.

TAIL

Using Yarn A and a 2.5mm hook, ch11.

Row 1 Dc in second ch from hook and each ch across. [10 dc]

Fasten off, leaving a long tail.

ARMS (MAKE 2)

Using Yarn A and a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 5dc into the loop. [5 dc]

Round 2 2dc in each st around. [10 dc]

Rounds 3-4 Dc in each st around. [10 dc]

Round 5 3dc, dc2tog twice, 3dc. [8 sts]

Rounds 6-9 Dc in each st around. [8 dc]

Stuff the Arm.

Fasten off, leaving a long tail.

LEGS (MAKE 2)

Using Yarn A and a 2.5mm hook, ch5.

Round 1 Dc in second ch from the hook, dc in next 2 ch, 3dc in last ch, rotate to work along opposite side of starting ch, 2dc, 2dc in last ch. [10 dc]

Round 2 (4dc, 2dc in next st) twice. [12 dc]

Round 3 (4dc, 2dc in next 2 sts) twice. [16 dc]

Rounds 4-5 Dc in each st around.

Round 6 5dc, (dc2tog) twice, 7dc. [14 sts]

Round 7 4dc, (dc2tog) twice, 6dc. [12 sts]

Round 8 (Dc2tog, 2dc) 3 times. [9 sts]

Stuff the Leg.

Round 9 Dc in each st around.

Fasten off, leaving a long tail.



The body and the head are made as separate pieces, each starting with a magic loop

MANE

Using Yarn E and a 3mm hook, make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 dc]

Rounds 7-10 Dc in each st around.

Cont in rows.

Row 11 Ch15, dc in second ch from hook and each ch across, ss into the next st of Round 10, turn to work back along Lower Mane, dc in next 15 sts.

Fasten off, leaving a long tail.

CAP

Using Yarn D and a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times.

[18 dc]

Round 4 (2dc, 2dc in next st) 6 times.

[24 dc]

Rounds 5-8 Dc in each st around.

Change to Yarn C.

Round 9 8ss, 2dc in next st, 1htr, 2tr in each of next 3 sts, 1htr, 2dc in next st, 9ss.

Fasten off leaving a long tail of yarn and decorate the cap with some long stitches.

TO MAKE UP

Place the safety nose on the Muzzle between Rounds 3-4.

Using the black stranded cotton embroider a mouth to the Muzzle just under the nose.

Sew the Muzzle over Rounds 9-18 of the Head, stuffing lightly.

Insert the safety eyes between Rounds 12-13 of the Head, 2 stitches above the Muzzle.

Stuff the Head with toy stuffing.

Sew the Head to the Body.

Sew the Arms between Rounds 12-13 of the Body approximately 2 stitches apart. Sew the Legs between Rounds 4-6 of the Body.

Using Yarn E, work a Lark's head knot to add fringe to the end of the Tail.

Sew the Tail to the Lion.

Sew the Mane on the Head with the WS up, positioning the narrow strap under the Muzzle and sewing the end to the other side of the Mane. This piece is used as a base for securing the hair of the Mane.

Cut several strands of Yarn E (approx 6 cm long).

Fold each strand in half and use the crochet hook to join it in a stitch into the visible loops.

Cover the last round of the Mane completely and approx half of the total stitches.

Sew the Ears on the Mane.

SIMPLE STEPS HOW TO WORK A LARK'S HEAD KNOT



1 Cut lengths yarn, twice as long as you want the added length to be. Then fold in half.



2 Insert hook through the fabric, where you want the first piece to be placed. Loop the folded yarn lengths over the hook and pull back through the fabric.



3 Pass the ends of the yarn lengths through the loop and pull tight to secure.



4 Repeat from Step 1 to add more strands. You can use a Lark's head knot to add a fringe to a scarf or hair to a toy. Just trim any uneven lengths once you're finished

REALISTIC
MAKE!



CRAWL SPACE

Bendy legs, grippy toes and a long lizardy smile make this iguana by Irina Satori look almost alive!



YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m)
4 balls of Treetop (780)
1 ball of each:
Sherbet (778)
Fizz (779)
Dolly (761)
Safari (772)
Buttercup (771)
- A 2.75mm (US C/2) hook
- 2 safety eyes, 10mm
- Black stranded cotton
- Toy stuffing
- 15cm craft wire

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Iguana measures approx 20cm (7¾in) long

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

This Fiji banded iguana can't wait to make its home on a branch or bannister in your house! Use lifelike eyes for the perfect finish.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

IGUANA

HEAD AND BODY

Using Buttercup, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

Round 2 (RS) (1dc, 2dc in next st) 4 times. [12 sts]

Round 3 (2dc, 2dc in next st) 4 times. [16 sts]
Change to Sherbet.

Round 4 (3dc, 2dc in next st) 4 times. [20 sts]

Round 5 (4dc, 2dc in next st) 4 times. [24 sts]

Round 6 Dc in each st around.

Change to Fizz.

Round 7 (3dc, 2dc in next st) 6 times. [30]

Round 8 12dc, 3htr in the next st, 4dc, 3htr in the next st, 12dc. [34 sts]

Change to Treetop.

Round 9 10dc, dc2tog, 2htr in next st, 1htr, 2htr in next st, 4dc, 2htr in next st, 1htr, 2htr in next st, dc2tog, 10dc. [36 sts]

Round 10 11dc, 5htr, 4dc, 5htr, 11dc. [36 sts]

Rounds 11-12 Dc in each st around.

Round 13 11dc, dc2tog, 1dc, dc2tog, 4dc, dc2tog, 1dc, dc2tog, 11dc. [32 sts]

Round 14 (Dc2tog) twice, 26dc, dc2tog. [29 sts]

Round 15 5dc, dc2tog, 16dc, dc2tog, 4dc. [27 sts]

Round 16 (Working in fl only) (7dc, dc2tog) 3 times. [24 sts]

Round 17 (1dc, 2dc in next st) 3 times, 12dc, (1dc, 2dc in next st) 3 times. [30 sts]

Round 18 2dc in next st, 28dc, 2dc in next st. [32 sts]

Place safety eyes between Rounds 10-11.

Stuff Head and Body as you work.

Change to Dolly.

Round 19 Dc in each st around.

Round 20 (3dc, 2dc in next st) 8 times. [40 sts]

Change to Treetop.

Rounds 21-23 Dc in each st around.

Round 24 (2dc in next st, 1dc) twice, 32dc, (1dc, 2dc in next st) twice. [44 sts]

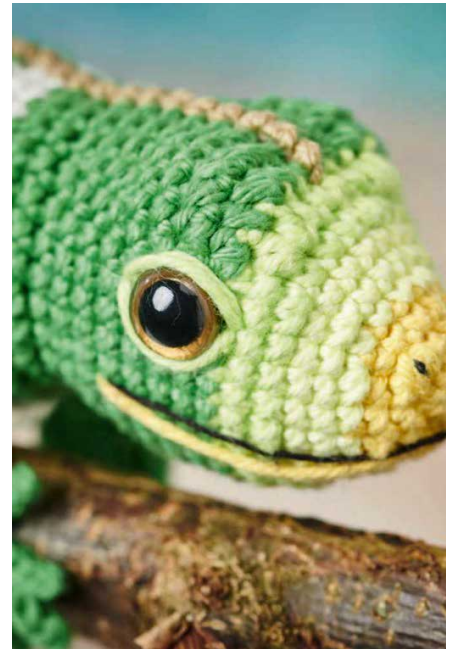
Change to Dolly.

Rounds 25-27 Dc in each st around.

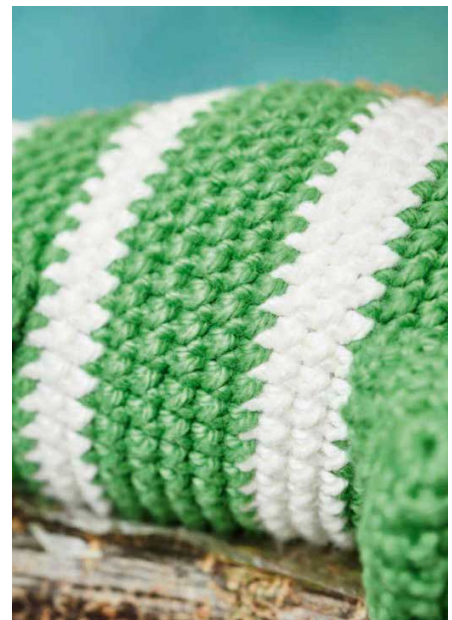
Change to Treetop.

Round 28 Dc in each st around.

Round 29 16dc, (dc2tog, 2dc) 4 times, 12dc. [40 sts]



Using green yarn, embroider top and bottom eyelids above and below the safety eyes



Add stuffing as you go – ensure even density and smooth it out to achieve a realistic shape

Change to Dolly.

Rounds 30-31 Dc in each st around.

Change to Treetop.

Round 32 14dc, (dc2tog, 2dc) 4 times, 10dc. [36 sts]

Round 33 Dc in each st around.

Round 34 (4dc, dc2tog) 6 times. [30 sts]

Round 35 Dc in each st around.

Change to Dolly.

Round 36 (3dc, dc2tog) 6 times. [24 sts]

Round 37 Dc in each st around.

Change to Treetop.

Rounds 38-40 Dc in each st around.

Change to Dolly.

Round 41 (6dc, dc2tog) 3 times. [21 sts]

Round 42 Dc in each st around.

Change to Treetop.

Round 43 Dc in each st around.

Round 44 (5dc, dc2tog) 3 times. [18 sts]

Round 45 (4dc, dc2tog) 3 times. [15 sts]

Change to Dolly.

Round 46 (3dc, dc2tog) 3 times. [12 sts]

Round 47 Dc in each st around.

Change to Treetop.

Rounds 48-52 Dc in each st around, changing to Dolly at beg of Round 50 and Treetop at beg of Round 52.

Round 53 (4dc, dc2tog) twice. [10 sts]

Change to Safari.

Round 54 Dc in each st around.

Round 55 (3dc, dc2tog) twice. [8 sts]

Change to Fizz.

Round 56 Dc in each st around.

Change to Safari.

Round 57 (2dc, dc2tog) twice. [6 sts]

Change to Fizz.

Rounds 58-69 Dc in each st around, switching between Safari and Fizz each round.

Insert metal wire into tail.

Cont with Safari.

Round 70 (2dc, dc2tog) twice.

Fasten off.

Thread tail through final 4 sts and pull tight to close.

LEGS (MAKE 4)

Using Treetops, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Head and Body. [16 sts]

Round 4 4dc, skip 8 sts, 4dc. [8 sts]

The skipped sts will be worked on later in patt to form top of Leg.

Rounds 5-7 Dc in each st around.

Round 8 (2dc, dc2tog) twice. [6 sts]

Round 9 Dc in each st around.

Flatten final round and work 3dc evenly across to close.

Do not fasten off.

TOES

Row 1 Ch1, 2dc in first st, dc in next st, 2dc in next st, turn. [5 sts]

Row 2 Ch4, dc in second ch from hook, ss in next 2 ch, ss in first st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in next st from Row 1, ch6, dc in second ch from hook, ss in next 4 ch, ss in next st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in next st from Row 1, ch4, dc in second ch from hook, ss in next 2 ch, ss in next st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in final st from Row 1.

Fasten off and weave in ends.

TOP OF LEGS

Join Treetop in first skipped st from Round 3.

Round 1 Ch1, 2htr in first st, dc in next 6 sts, 2htr in final st, ss to beg htr. [10 sts]

Round 2 Ch1, htr in first 2 sts, dc in next 6 sts, htr in next 2 sts, ss to beg htr.

Fasten off.

TO MAKE UP

You can use the images as a guide when making up the Iguana.

Using Treetop, sew the small holes either side of each Leg closed.

Lightly stuff the Legs and sew to the Body over Rounds 22-26 and Rounds 36-40.

Using Fizz, embroider eyelids.

Using Buttercup and black stranded cotton, embroider the mouth and nostrils.

Using Safari, embroider a back stitch down the centre of the back and tail, working from Round 9 to Round 52.

Weave in any rem ends.

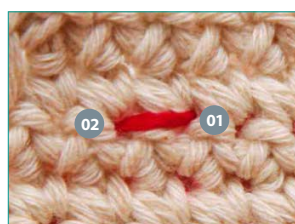


Toes are worked off the legs – stitch double crochet into five short chain lengths

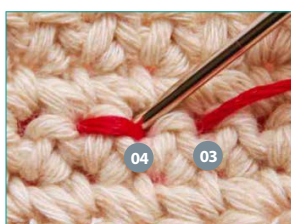


To add strength and shape, insert metal wire into the tail before working final stitches

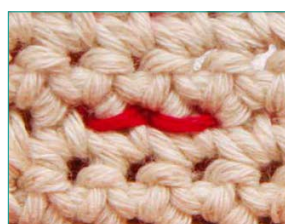
SIMPLE STEPS HOW TO MAKE A BACK STITCH



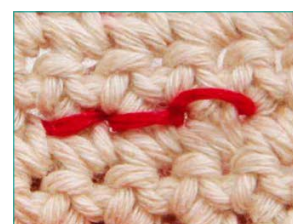
1 Secure yarn at back of fabric and bring needle to front of fabric 01. Push needle into the fabric 1 hole to the left 02.



2 Bring needle up from back to front of fabric, 2 holes to the right 03. Then insert the needle back into fabric 1 hole to the left of there 04.



3 This will join up stitches and start forming a line.



4 Repeat from Step 2, moving horizontally, vertically or diagonally, to create a line as long as you need it to be.



Simply
Crochet

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