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Simply Crochet

Our favourite craft keeps us afloat, anchors us to the present and shines light on our foggiest moments. We could go on... or we could point you to our gorgeous patterns this issue. Turn the page to get started!



Simply Crochet
ISSUE ONE HUNDRED & SEVENTY FIVE

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Dive into your kit on page 31





Exciting crochet ideas to inspire you

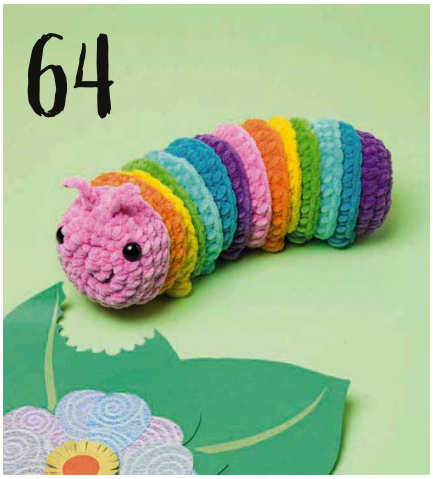
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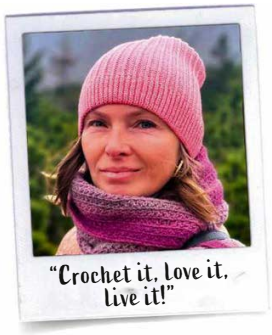
Well, hello! I don't believe we've met. I'm Sarah, and I'm filling in for Sara while she's enjoying a well-earned sabbatical. I'm so excited to share my crafty ideas with you! I love all things nautical, so I'll definitely be making the homeware in this month's collection on page 14. For nature lovers, don't miss our adorable little kingfisher on page 31. And have you ever tried working with leatherette yarn? Just a few stitches can truly transform an old jacket into a new look (page 37). Find the second part of our Lolly-licious crochet-along on page 46, and whip up a girly little handbag on page 55. Tag us on Instagram @simplycrochetmag, use the hashtag #sctreblemaker, or post on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see your makes!



Sarah

CONTRIBUTORS

Meet a few of our talented designers



ASYA ZASLAVSKÁ
Asya is right-handed but, after an injury, learnt to crochet again as left-handed. She loves knit-look textures and directional constructions. Her wedge-stitch triangular shawl is on page 39.



HELEN ANDERSON
Helen loves experimenting with colour and texture to create playful and exciting designs, much like her Lolly-licious blanket. Find part two of the CAL page 46.



VICTORIA KAIRIS
Victoria is completely amigurumi-obsessed and loves the challenge of making her characters as cute as they can possibly be. This issue, check out her gorgeous kingfisher on page 31.



MARIA JĘCZMYK
Maria's trademark is making crochet maps and flags, but she loves all good colourwork and texture. Find her nautical bunting on page 22 and coasters on page 24.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



PHOTO: Rico Design

Monster makes!

Rico Design is launching new shades of their Furry Furry range, accompanied by a medley of projects in their latest collection, *Marvellous Monsters Under My Bed*. With features ranging from wings and tentacles to extra heads, these cute and quirky monsters will reignite your crojo in no time. UK stockists include Wool n Stuff in West Yorkshire (www.woolnstuff.co.uk) and Abakhan in Flintshire (www.abakhan.co.uk).



GET YOUR GAME ON!

Channel 4's crafting competition show, *Game of Wool*, is soon to start filming for its second series. In response to feedback on its debut, series two will showcase more heritage, aspirational projects and technical challenges, while continuing to celebrate the creativity, skill and joy that goes into handcrafting. Presenter Tom Daley says, "I was blown away by the response to the first series. I can't wait to meet a whole new group ready to take on the challenge." *Game of Wool* ranked among Channel 4's top 8pm shows for 16- to 34-year-olds last year. We're anticipating the follow-up to air in autumn. Stay tuned!

What's in the shop?



SWEET LIKE CHOCOLATE

Gather round, chocoholics! Maria Jęczmyk's chocolate bar blanket pattern is now available to purchase in our online shop. If you missed it in issue 129, now's your chance to get your sugar fix. Hooked in 23 balls of Scheepjes Chunky Monkey, the finished product is reasonably heavy, so it feels like a weighted blanket. Plus, it's made in easy double crochet stitches and front post trebles, so it's perfect for beginners. Treat yourself to small chunks of this project or gorge on row after row! Ready to indulge? Go on, you know you want to! Head to www.gatheredshop.com to buy the PDF. Add three or more patterns to your basket and you'll get 10% off! Don't forget you can also buy digital back issues of *Simply Crochet* from our shop, too.

New release

Lush lullaby

Baby Cashsoft Worsted (50g/75m) is an exquisite new yarn from Rowan, spun from a blend of wool, acrylic and cashmere. Offering smooth stitch definition, this is a luxury choice for heirloom baby makes. RRP £7.30. Find a stockist at www.knitrowan.com







MEDALS FOR MAKERS

Our friend Priscilla (aka @thestitchqueencrochet on Instagram) recently participated in the first ever Crochet Olympics! Taking place in Leesburg, Florida, the event was organised by fellow crochet lover Paula Lee and saw a happy gathering of hooksters try their hands at yarn tossing, speed chaining and blindfolded crochet. There was also a raffle and prizes awarded to the craftiest winners. Want to host your own Crochet Olympics and bring likeminded yarnies together? Paula sells downloadable resources – she's Paulascraftshop on Etsy.

PHOTOS: Priscilla Mitchell, Samantha Saupe, David Woods

Editor's Choice

ARMED WITH YARN

This month Sarah's excited about the new launch from German brand addi, designed for tangle-free crafting on the go.

I may be new to *Simply Crochet* but I am a seasoned multi-crafter through and through! And yet the world of fibre arts never fails to amaze me with its innovative new ideas. Take the addiYarnArm as the perfect example. It does what it says on the tin: it's yarn, for your arm. Where was this when I was learning to crochet, losing hours of my time to sorting bags of tangled yarn?

Made from eco-friendly bioplastic (that's sunflower seed shells to you and me), the addiYarnArm attaches to your preferred arm with an adjustable strap. Much like a yarn bowl, the idea is to keep your yarn in one place, avoiding the tangles you might get when using a project bag, and keeping it at arm's length (quite literally) from dirty floors. You know those people who go running with their phones strapped to their arms? I'd love to know how many rows I could finish on my morning jog! I'll keep you posted!

Update: I fell over and accidentally frogged my entire project. Maybe I'll save this for bus journeys and my trusty sofa!

Buy for £29.99 at www.knitmcintosh.com



Crochet community

Skills & Events

6 JUNE Leeds Wool Festival
Free with admission, Leeds Industrial Museum
www.museumsandgalleries.leeds.gov.uk

7 JUNE Darlington Wool Fair
Free, Marketplace, Darlington
www.darlington.gov.uk

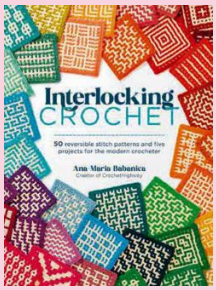
13-14 JUNE The Wool Monty
From £11.50, Magna, Templeborough
www.thewoolmonty.co.uk

20-21 JUNE Cumbrian Wool Gathering
From £10, J36 Rural Auction Centre
www.cumbrianwoolgathering.co.uk



WE LOVE

A handful of our faves this month...



INTERLOCKING CROCHET

ANA-MARIA BABANICA
£16.99, David & Charles
@crochethighway, aka Ana-Maria Babanica, shows you how to create intricate colourwork with just two stitches and interlocking double layers of mesh. The book goes on sale 26 May.



WOOLPAKA LITE

CASCADE YARNS
RRP £12.49
Cascade has released a follow-up to their lush Woolpaka yarn: a DK equivalent known as Woolpaka Lite. Just like its Aran counterpart, Woolpaka Lite is a blend of 60% Peruvian Highland Wool and40% alpaca, ideal for garments that call for both warmth and softness. If you've ever thought, "I wish I could crochet DK patterns in Cascade Woolpaka" then your wish has just come true! Find a stockist at www.cascadeyarns.com



CROCHET HOOK STUD EARRINGS

LAYLA AMBER
(£12, www.layla-amber.co.uk)
All of Layla's jewellery is hand-painted and sustainably sourced – she even stocks with the National Trust. Alongside gorgeous flowers and wildlife staples, you'll find these dinky yarn and hook earrings. What a lovely way to combine wool and wood!



VINTAGE STYLE BLANKET

AMANDA HURRELL
(Free download, Wool Warehouse)
The weather's warming up and we're ready to raid our stashes for cotton and linen. Got any Summer Meadow DK lying around? We know just the pattern to pair it with! Buy the yarn from www.woolwarehouse.co.uk and nab Amanda Hurrell's vintage-inspired pattern from the same place. Hooked in breathable granny stitch and natural fibres, this is a must for summer evenings. The PDF is free to download and written in UK crochet terms. Find Amanda on Instagram too: @eightbysix



FILET LIKE SUMMER

Wool and the Gang has launched four new filet crochet kits, made for cycling down country lanes and hosting picnics with your pals. The Rosalia Top, Divinize Wrap, Perla Collar and Lux Top are intermediate-level projects hooked in their summer staple yarn, The One Cotton. Prices start at £24 for your choice of yarn and the pattern. Browse the collection and get inspired on their website, where you'll also find a filet crochet video tutorial: www.woolandthegang.com



RURAL ROOTS

Harmony Farm is a six-part CAL worked in the overlay mosaic technique, designed by Samantha from Rosina Plane and hooked in Stylecraft yarns. There are three colourways to choose from: Arable and Dairy, which use Special DK, and Organic (Special Aran with Wool). "I live in Norfolk, a county well known for its rural nature and farming," says Samantha. "I thought that would make a great subject for my Summer 2026 CAL." Find the pattern on the Rosina Plane website: www.rosinacrochets.uk



WOOL YOU HELP?

The Windsor Community Poppy Project, led by Craft Coop CIC, is partnering with schools, community groups and veterans' organisations to create a large-scale remembrance installation for Remembrance Day 2026. They're hoping to receive poppies in the thousands, so if you'd like to contribute, you can crochet, knit or sew a poppy to drop off in Windsor, Maidenhead or Camberley. Poppies do not need to be perfect but must be received by 1 October 2026. Are you local to Windsor? Craft Coop also meet in person every Thursday and every alternate Tuesday. Find out more on their website: www.windsorcommunitypoppyproject.uk or contact Michelle Johnson, Creative Outreach Coordinator, for further information: michelle.johnson@craftcoop.co.uk

Shop of the month

Nibbles, Needles and Hooks

Shop local

PROUD TO SUPPORT UK HAND KNITTING

Each issue we explore a UK yarn shop

Who's in charge? Liz Grec and Simon Edwards.
Where can we find you? Lower Pilsley, a small village outside Chesterfield. A stone's throw away from Hardwick Hall, minutes off the Five Pits Trail and a quick drive from the Peak District.
What is your shop like? A yarn shop with a coffee addiction or a coffee shop with a yarn habit! Friendly and community focused.
Why should we visit? We've got the most amazing coffee, superb local cakes (with a wide selection of gluten-free) and a welcoming atmosphere. We have a carefully curated selection of yarn, with a lot of choice for such a small space.
Popular products/best sellers? We stock four local hand-dyers that are always popular. We're a huge supporter of Malabrigo yarn as well – ethical and beautiful in one squishy package.
Open days/events/workshops? We have a dedicated teaching studio behind the shop. We hold an annual weekend crafting retreat and regular Yarn Spas.
99 Rupert Street, Lower Pilsley, Derbyshire, S45 8DB
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WOOL WAREHOUSE

Yarnsmiths Cotton DK



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Stylecraft Cotton Twist DK



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Bernat All in One Blanket Granny



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King Cole Cottagespun DK



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Sirdar Loveful Bio Blend DK



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SHELL SHOCK

Ever tell yourself you're only going to do a bit of crochet? Just a tad? Just a... pinch? Watch your fingers – you'll be hooking an entire blanket before you know it!





Tidal tones

Get your home in ship shape with our crochet décor in bright and buoyant shades



LIFESAVING LOOPS

We think you'll be able to relate when we say crochet keeps us afloat. Reach for this squishy cushion next time you need a hug, or leave it on the sofa for whoever needs it.



HANG IN THERE

Crochet always seems to steer us in the right direction. With your hooks at the helm and a colourwork chart as your map, you'll feel anchored in your happy home.

TIDE YOU OVER

Bring the sea to your afternoon tea with these nautical coasters. We're in luff with the naval theme this issue – tell your friends to get a copy while it's still on sail!





KNOW THE ROPES

Combat cabin fever with vibrant yarn and some good old greenery. You don't need to learn any fancy sailing knots – just a trusty slipknot will do the trick.







LOBSTER BLANKET

Marianne Rawlins' sandy-coloured blanket is ideal for windy days at the beach – why not take it out on your next picnic?

- Caron Simply Soft (100% acrylic, 170g/288m), 5 balls of Bone (9703), 2 balls of each: Neon Pink (9775), Dark Country Blue (9711)
- A 5mm (US H/8) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 60x100cm (23½x39¼in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
surface crochet Position yarn on WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required
For a full list, see page 78

NOTES

Blanket is worked in rows.
There is a Chart on page 79, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.
The Chart is repeated 5 times, up to Row 130. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

LOBSTER BLANKET

For the first Chart repeat, use Neon Pink as Yarn A and Dark Country Blue as Yarn B.
Using Bone, ch79, turn.
Row 1 Dc in second ch from hook and each ch across, turn. [78 sts]
Row 2 Ch1, dc in every st across, turn.
Row 3 Ch1, dc in first 2 sts, change to Yarn A, dc in next st, change to Bone, dc in next 20 sts, change to Yarn A, dc in next st, change to Bone, dc in next 11 sts, change to Yarn B, dc in next 3 sts, change to Bone, dc in next 2 sts, change to Yarn B, dc in next 3 sts, change to Bone, dc in next 11 sts, change to Yarn A, dc in next st, change to Bone, dc in next 20 sts, change to Yarn A, dc in next st, change to Bone, dc in final 2 sts, turn.
Row 4 Ch1, dc in first 2 sts, change to Yarn A, dc in next st, change to Bone, dc in next 20 sts, change to Yarn A, dc in next st, change to Bone, dc in next 12 sts, change to Yarn B, dc in next 6 sts, change to Bone, dc in next 12 sts, change to Yarn A, dc in next st, change to Bone, dc in next 20 sts, change to Yarn A, dc in next st, change to Bone, dc in final 2 sts, turn.
Rows 5-26 Work as Chart.
Rows 27-52 Follow Chart, using Dark Country Blue as Yarn A and Neon Pink as Yarn B.
Rows 53-78 Follow Chart, using Neon Pink as Yarn A and Dark Country Blue as Yarn B.
Rows 79-130 Rep Rows 27-52.
Fasten off and weave in ends.

BORDER

With RS facing, join Dark Country Blue in any corner.
Round 1 Ch1, (3dc in corner, dc in each st and row-end to next corner) 4 times, ss to beg dc. [428 sts]
Round 2 Ch1, reverse dc in each st around, ss to beg dc.
Fasten off.

TO FINISH

Refer to the image as a guide when working surface crochet.
Surface crochet 6 legs and 2 antennae to each lobster, using matching colour as used on lobster from Chart.
Weave in any rem ends.

TIN OF SARDINES

Victoria Kairis' little sardines are irresistibly cute! For maximum results, pack the stuffing like... well, like sardines in a tin

- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Feathered Gray (9794), Dark Country Blue (9711), Bone (9703), Neon Pink (9775)
- A 4mm (US G/6) hook
- A stitch marker
- Toy stuffing
- 6 safety eyes, 8mm

TENSION

Tension is not critical for this project, but it might affect the yarn quantities required

MEASUREMENTS

Tin measures 14cm long
A Sardine measures 13cm long

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

TIN OF SARDINES

TIN

Using Feathered Gray, ch10.
Row 1 (RS) Htr in second ch from hook, htr in next 7 ch, (htr, dc) in next ch, do not turn. [10 sts]
Work continues in rounds. Work beg of next round across opposite side of foundation ch.





Round 2 Dc in next 7 sts, 3dc in next st, turn to work in opposite side of sts from Round 1, 3dc in next st, dc in next 7 sts, 3dc in next 2 sts. [26 sts]
Round 3 (Dc in next 8 sts, 3dc in next st, dc in next 2 sts, 3dc in next st, dc in next st) twice. [34 sts]
Round 4 (Dc in next 9 sts, 3dc in next st, dc in next 4 sts, 3dc in next st, dc in next 2 sts) twice. [42 sts]
Round 5 (Dc in next 10 sts, 3dc in next st, dc in next 6 sts, 3dc in next st, dc in next 3 sts) twice. [50 sts]
Round 6 (Dc in next 11 sts, 3dc in next st, dc in next 8 sts, 3dc in next st, dc in next 4 sts) twice. [58 sts]
Round 7 (Dc in next 11 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 8 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 4 sts) twice. [66 sts]
Round 8 (Dc in next 12 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 10 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 5 sts) twice. [74 sts]
Round 9 (Dc in next 13 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 12 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 6 sts) twice. [82 sts]
Round 10 Dc in fl of each st around.
Rounds 11-12 Dc in each st around.
Round 13 (Working through next st and unworked bl of Round 9) dc in each st around.
Rounds 14-17 Dc in each st around.
Round 18 Dc in fl of each st around.
Rounds 19-20 Dc in each st around.



Round 21 (Working through next st and next unworked bl of Round 17) (dc in next 13 sts, dc2tog, dc in next st, dc2tog, dc in next 12 sts, dc2tog, dc in next st, dc2tog, dc in next 6 sts) twice. [74 sts]
Fasten off and weave in ends.
Pm in the 44th st of Round 21.

TOP

Using Feathered Gray, ch10.
Rounds 1-8 Rep Rounds 1-8 of Tin.
The following round joins the Top to the Tin.
Round 9 Ss through fl of next st and bl of marked st of Tin (from WS), (working through fl of next st and bl of next st of Tin) ss in next 48 sts, ss in each rem st from Tin, leaving top unjoined to form opening. [74 sts]
Fasten off and weave in ends.

RING PULL

Using Feathered Gray, make a magic loop.
Round 1 (RS) Ch1, 6dc into loop. [6 sts]
Round 2 2dc in next st, ch6, skip 2 sts, 2dc in next 3 sts. [8 sts]
Round 3 Ss in next 2 sts, 6dc in ch-sp, ss in next 6 sts. [14 sts]
Fasten off leaving a long tail.
Fold the Top of the Tin back, then fold the corner back up. Sew the Ring Pull to the corner.

SARDINES (MAKE 3)

Make 1 in each colourway.
Using Dark Country Blue (Bone: Neon Pink), make a magic loop.
Round 1 (RS) Ch1, 6dc into loop. [6 sts]
Round 2 (Dc in next 2 sts, 2dc in next st) twice. [8 sts]
Round 3 (Dc in next st, 2dc in next st) 4 times. [12 sts]
Round 4 (Dc in next st, 2dc in next st, dc in next 2 sts, dc in next st, 2dc in next st) twice. [16 sts]
Rounds 5-7 Dc in each st around.
Change to Neon Pink (Dark Country Blue: Bone).
Rounds 8-17 Dc in each st around.
Secure safety eyes between Rounds 5-6, approx 8 sts apart.
Round 18 (Dc in next 2 sts, invdec) 4 times. [12 sts]
Round 19 Dc in each st around.
Change to Dark Country Blue (Bone: Neon Pink).
Round 20 Dc in each st around.
Stuff Sardine.
Round 21 (Dc in next st, invdec, dc in next st) 3 times. [9 sts]
Round 22 (Dc in next st, invdec) 3 times. [6 sts]
Round 23 *Dc in next st, ch5, dc in second ch from hook, tr in next 3 ch, invdec across next 2 sts from Round 22; rep from * once more, ss to first st. [12 sts]
Fasten off and weave in ends.
Place Sardines in the Tin. Weave in ends. ☛

LIFEBUOY CUSHION

Throw us a lifeline – and by that we mean Tricia Fairburn's hot pink lifebuoy cushion. And a hook. And maybe some yarn, too?

- Caron Simply Soft (100% acrylic, 170g/288m), 2 balls of Dark Country Blue (9711), 1 ball of Neon Pink (9775), a small amount of Bone (9703)
- A 5mm (US H/8) hook
- A round cushion pad, 40cm
- Stitch markers
- Fabric glue

TENSION

Rounds 1-3 measure 9cm (3½in) in diameter

MEASUREMENTS

Cushion measures approx 40cm (15¾in) in diameter

NOTES

Cushion is made up of a Front and Back Panel. Panels are worked in a continuous spiral, without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Rope sections are made separately and glued to the Front Panel.

Panels are joined together at the end with a slip stitch seam.

LIFEBUOY CUSHION

BACK PANEL

Using Dark Country Blue, make a magic loop.
Round 1 (RS) Ch2 (does not count as st),12tr into loop. [12 tr]
Round 2 2tr in each st to end. [24 tr]
Round 3 (1tr, 2tr in next st) 12 times. [36 tr]
Round 4 (1tr, 2tr in next st, 1tr) 12 times. [48 tr]
Round 5 (3tr, 2tr in next st) 12 times. [60 tr]
Round 6 (2tr, 2tr in next st, 2tr) 12 times. [72 tr]
Round 7 (5tr, 2tr in next st) 12 times. [84 tr]
Round 8 (3tr, 2tr in next st, 3tr) 12 times. [96 tr]
Round 9 (7tr, 2tr in next st) 12 times. [108 tr]
Round 10 (4tr, 2tr in next st, 4tr) 12 times. [120 tr]
Round 11 (9tr, 2tr in next st) 12 times. [132 tr]
Round 12 (5tr, 2tr in next st, 5tr) 12 times. [144 tr]
Round 13 (11tr, 2tr in next st) 12 times. [156 tr]
Round 14 (6tr, 2tr in next st, 6tr) 12 times. [168 tr]
Round 15 (13tr, 2tr in next st) 12 times. [180 tr]
Round 16 (7tr, 2tr in next st, 7tr) 12 times. [192 tr]
Round 17 (15tr, 2tr in next st) 12 times. [204 tr]
Fasten off and weave in ends.

FRONT PANEL

Using Dark Country Blue, make a magic loop.
Rounds 1-8 As Rounds 1-8 of Back Panel. [96 tr]
Change to Neon Pink.
Rounds 9-13 As Rounds 9-13 of Back Panel. [156 tr]
Change to Dark Country Blue.
Rounds 14-17 As Rounds 14-17 of Back Panel. [204 tr]
Fasten off and weave in ends.

ROPES (MAKE 4)

Using Bone, ch13.
Row 1 (RS) Tr in fourth ch from hook, tr in each ch to end.
Fasten off and weave in ends.
Glue the Ropes over Rounds 8-14 on Front Panel, making sure they are spaced evenly around.

TO MAKE UP

Place Front and Back together, with RS facing out. Ss the Panels together, inserting cushion pad when three-quarters of the way around.
Fasten off and weave in ends.

NAUTICAL BUNTING

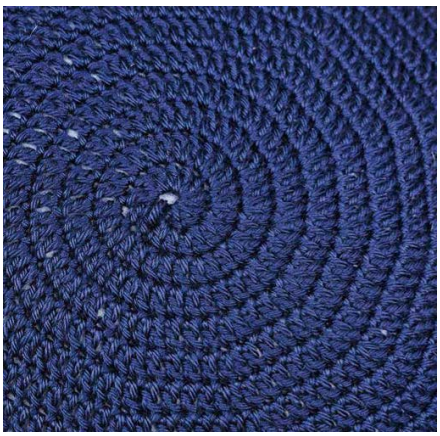
Maria Jęczmyk's bunting is an easy beginner make. Smooth sailing guaranteed – that's if you don't run into any nautical knots!

- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Bone (9703), Neon Pink (9775), Dark Country Blue (9711)
- A 5mm (US H/8) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required







MEASUREMENTS

Each Bunting Flag measures approx 20x20cm (7¾x7¾in)

NOTES

Bunting is made up of 4 Flags. Each Flag is worked in rows, then edged with a border. Flags have been worked in 2 colourways. There are 4 Charts on page 79, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

NAUTICAL BUNTING

Bunting is worked in 2 colourways: Dark and Light.
For the Dark Colourway, use Dark Country Blue as Yarn A, Bone as Yarn B and Neon Pink as Yarn C.
For the Light Colourway, use Bone as Yarn A, Dark Country Blue as Yarn B and Neon Pink as Yarn C.



BOAT FLAG

Using Yarn A, ch24.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [23 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first 2 sts, change to Yarn C, dc in next 18 sts, change to Yarn A, dc in final 3 sts, turn.
Row 3 Ch1, dc in first 2 sts, change to Yarn C, dc in next 18 sts, change to Yarn A, dc in final 3 sts, turn.
Rows 4-23 Cont in patt set, working from the Chart. Do not turn at end of Row 23.
Do not fasten off.



BORDER

With RS facing, join Dark Country Blue in any corner.
Round 1 Ch1, (3dc in corner, dc in each st and row-end to next corner) 4 times, ss to beg dc. [104 sts]
Change to Yarn B.
Round 2 (RS) Ch1, (1dc, 3dc in next st, 24dc) 4 times, ss to beg dc. [112 sts]
Change to Yarn A.
Round 3 Ch1, (2dc, 3dc in next st, 25dc) 4 times, ss to beg dc. [120 sts]
Fasten off and weave in all ends.

LIGHTHOUSE FLAG

Using Yarn A, ch24.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [23 sts]
Row 2 (WS) Ch1, dc in first 6 sts, change to Yarn B, dc in next 11 sts, change to Yarn A, dc in final 6 sts, turn.
Row 3 Ch1, dc in first 7 sts, change to Yarn B, dc in next 9 sts, change to Yarn A, dc in final 7 sts, turn.
Rows 4-23 Cont in patt set, working from the Chart. Do not turn at end of Row 23.
Do not fasten off.
Work as Border as for Boat Flag.



COMPASS FLAG

Using Yarn A, ch24.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [23 sts]
Rows 2-3 (WS) Ch1, dc in first 11 sts, change to Yarn B, dc in next st, change to Yarn A, dc in final 11 sts, turn.
Rows 4-23 Cont in patt set, working from the Chart. Do not turn at end of Row 23.
Do not fasten off.
Work as Border as for Boat Flag.

ANCHOR FLAG

Using Yarn A, ch24.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [23 sts]
Row 2 (WS) Ch1, dc in each st across, turn.
Row 3 Ch1, dc in first 11 sts, change to Yarn B, dc in next st, change to Yarn A, dc in final 11 sts, turn.

☞

Rows 4-23 Cont in patt set, working from the Chart. Do not turn at end of Row 23.
Do not fasten off.
Work as Border as for Boat Flag.

TO MAKE UP
Weave in any rem ends. Decide which order you want to arrange the Flags. Join from right to left.
Using Yarn B, ch45, (dc in each st across next Flag, ch10) 4 times, ch35.
Fasten off.

NAUTICAL COASTERS

Match your coffee table to your walls with Maria Jęczmyk's coasters. There's nothing like a cuppa to get you on an even keel

- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Bone (9703), Neon Pink (9775), Dark Country Blue (9711)
- A 4.5mm (US 7) hook

TENSION
Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS
Coasters measures approx 13x13cm (5x5in)

NOTES
Coasters are worked in rows. A border is then added at the end.
There are 4 Charts on page 80, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of each Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

NAUTICAL COASTERS

BOAT
Using Dark Country Blue, ch18.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [17 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, change to Bone, dc in next 13 sts, change to Dark Country Blue, dc in final 3 sts, turn.
Row 3 Ch1, dc in first st, change to Bone, dc in next 11 sts, change to Dark Country Blue, dc in next 5 sts, turn.
Rows 4-17 Cont in patt set, working from the Chart. Do not turn at end of Row 17.
Do not fasten off.

BORDER
With RS facing, join Dark Country Blue in any corner.
Round 1 Ch1, (3dc in corner, dc in each st and row-end to next corner) 4 times, ss to beg dc. [80 sts]
Change to Neon Pink.
Round 2 (RS) Ch1, (1dc, 3dc in next st, 18dc) 4 times, ss to beg dc. [88 sts]
Change to Bone.
Round 3 Ch1, (2dc, 3dc in next st, 18dc) 4 times, ss to beg dc. [92 sts]
Fasten off and weave in all ends.

LIGHTHOUSE
Using Dark Country Blue, ch18.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [17 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first 5 sts, change to Bone, dc in next 7 sts, change to Dark Country Blue, dc in final 5 sts, turn.
Row 3 Ch1, dc in first 6 sts, change to Bone, dc in next 5 sts, change to Dark Country Blue, dc in next 6 sts, turn.
Rows 4-17 Cont in patt set, working from the Chart. Do not turn at end of Row 17.
Do not fasten off.
Work as Border as for Boat Coaster.

HELM
Using Dark Country Blue, ch18.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [17 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first 8 sts, change to Bone, dc in next st, change to Dark Country Blue, dc in final 8 sts, turn.
Row 3 Ch1, dc in first 2 sts, *change to Bone, dc in next st, change to Dark Country Blue, dc in next 5 sts; rep from * once more, change to Bone, dc in next st, change to Dark Country Blue, dc in final 2 sts, turn.
Rows 4-17 Cont in patt set, working from the Chart. Do not turn at end of Row 17.
Do not fasten off.
Work as Border as for Boat Coaster.









ANCHOR
Using Dark Country Blue, ch18.
Row 1 (RS) Dc in second ch from hook and every ch along, turn. [17 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first 8 sts, change to Bone, dc in next st, change to Dark Country Blue, dc in final 8 sts, turn.
Row 3 Ch1, dc in first 7 sts, change to Bone, dc in next 3 sts, change to Dark Country Blue, dc in final 7 sts, turn.
Rows 4-17 Cont in patt set, working from the Chart. Do not turn at end of Row 17.
Do not fasten off.
Work as Border as for Boat Coaster.

HANGING BASKET

Every good sailor needs a bit of greenery to keep them afloat. Emma Leith's stylish plant pot is the décor your deck needs

- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Dark Country Blue (9711), Neon Pink (9775), Bone (9703)
- A 4.5mm (US 7) hook

TENSION

Rounds 1-4 measure 10cm (4in) in diameter

MEASUREMENTS

Plant Holder measures approx 15cm (6in) in diameter across base and 19cm (7½in) tall

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 78

NOTES

Hanging Basket is worked in rounds with RS facing throughout.

HANGING BASKET

Using Dark Country Blue, make magic loop.
Round 1 Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
Round 3 Ch3, (2tr in next st, tr in next st) 11 times, 2tr in last st, ss to top of beg ch-3. [36 sts]
Round 4 Ch3, tr in next st (2tr in next st, tr in next 2 sts) 11 times, 2tr in last st, ss to top of beg ch-3. [48 sts]
Round 5 Ch3, tr in next 2 sts, (2 sts in next st, tr in next 3 sts) 11 times, 2tr in last st, ss to top of beg ch-3. [60 sts]
Round 6 Ch3, tr in next 3 sts, (2 sts in next st, tr in next 4 sts) 11 times, 2tr in last st, ss to top of beg ch-3. [72 sts]
Round 7 (Working in bl throughout) Ch3, tr in st around ss to top of beg ch-3.
Change to Neon Pink.







Rounds 8-9 Ch2 (counts as FPtr throughout), FPtr around each st around, ss to top of beg ch-2.
Change to Yarn A.
Round 10 Ch2, FPtr around each st around, ss to top of beg ch-2.
Change to Yarn C.
Rounds 11-28 As Round 10, working in following sequence: 2 rounds in Yarn C, 1 round in Yarn A, 2 rounds in Yarn B, 1 round in Yarn A. Cont with Yarn A.
Round 29 Ch1, reverse dc in each st around, ss to beg dc.
Fasten off.

CORDS (MAKE 4)
Wind off 2 separate balls of Dark Country Blue, make a slip knot with first ball, ch1 with second ball, ch1 with first ball; rep until Cord measures 55cm.
Fasten off.

TO FINISH
Sew each Cord to the final round of the Basket, there should be 17 sts between each ch length. Insert hook into the top ch on each Cord, yrh with Yarn A and pull through all 4 chs, ch20, ss in base of ch-20.
Fasten off and weave in ends.

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Lace is more

A boxy, airy summer garment
by Chloé Elizabeth Birch





YOU WILL NEED

- Yarnsmiths Pebble Haze DK (67% cotton, 33% acrylic 50g/145m)
  Coral (2C210)
  See table for measurements and yarn quantities
- A 4mm (US G/6) hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 12 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78



For a more luxurious make, try McIntosh Fabulous DK: 4 (5: 6: 6: 7: 7) skeins of Astounding. *Check hook size, tension and ball length if you use a different yarn.*
For yarn stockists contact
www.knitmcintosh.com

A clever use of semi-circle scallops forms a pretty, open space trim. Now that's a good way to stay in the crescent moment!

NOTES

Top is made up from an Upper Back, Upper Fronts and Body.
Hem is worked separately and joined to the Body on the final round.
Sleeves are worked in rounds and sewn to the armhole opening at the end.

SCALLOP TOP

UPPER BACK

Ch81 (89: 97: 105: 113: 121).
Foundation row (RS) Dc in second ch from hook, dc in each ch to end, turn.
[80 (88: 96: 104: 112: 120) sts]
Row 1 (WS) Ch3 (counts as tr throughout), tr in each st to end, turn.
Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.
Rep Rows 1-2 another 9 (10: 12: 13: 15: 16) times, then rep Row 1.
[22 (24: 28: 30: 34: 36) rows worked]
Fasten off.

RIGHT FRONT NECK

With RS facing, join yarn in opposite side of foundation ch of Upper Back.
Foundation row Ch1, dc in next 22 (25: 28: 31: 34: 37) sts, turn leaving rem sts unworked.
[22 (25: 28: 31: 34: 37) sts]
Row 1 (WS) Ch3, tr in st at base of ch-3, tr in each st to end, turn. [23 (26: 29: 32: 35: 38) sts]
Row 2 Ch1, dc in each st to end, turn.
Rows 3-4 Rep Row 1-2.
[24 (27: 30: 33: 36: 39) sts]
Fasten off.

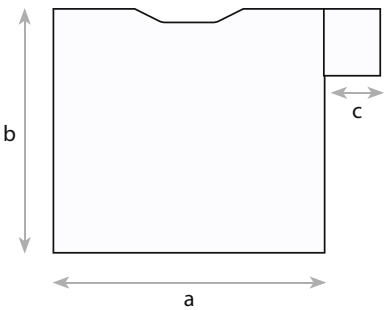
LEFT FRONT NECK

Skip next 36 (38: 40: 42: 44: 46) sts from opposite side of foundation ch of Upper Back. Join yarn in next st.
Foundation row Ch1, dc in next 22 (25: 28: 31: 34: 37) sts, turn. [22 (25: 28: 31: 34: 37) sts]
Row 1 (WS) Ch3, tr in each st to last st, 2tr in last st, turn. [23 (26: 29: 32: 35: 38) sts]
Row 2 Ch1, dc in each st to end, turn.
Rows 3-4 Rep Row 1-2.
[24 (27: 30: 33: 36: 39) sts]
Do not fasten off.


The upper sections are worked in rows and joined, then the body is completed in rounds

UPPER FRONT

Neck sections are joined together over the next row to form the neckline and Front.
Row 5 (WS) Ch3, tr in each st to last st, 2tr in last st, ch30 (32: 34: 36: 38: 40), working along Right Front Neck, 2tr in first st, tr in each st to end, turn. [80 (88: 96: 104: 112: 120) sts]
Row 6 Ch1, dc in each st and ch to end, turn.
Row 7 Ch3, tr in each st to end, turn.
Rep Rows 6-7 another 7 (8: 10: 11: 13: 14) times.
Do not fasten off.



Width a: 49 (54: 59: 64: 68.5: 73.5)cm, 19¼ (21¼: 23¼: 25¼: 27: 29)in
Length b: 50 (52: 55: 56.5: 60: 61.5)cm, 19¾ (20½: 21¾: 22¼: 23½: 24¼)in
Sleeve length c: 12cm, 4¾in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	98	108	118	128	137.5	147
	in	38¾	42½	46½	50¼	54	58
LENGTH	cm	50	52	55	56.5	60	61.5
	in	19¾	20½	21¾	22¼	23½	24¼
SLEEVE LENGTH	cm	12	12	12	12	12	12
	in	4¾	4¾	4¾	4¾	4¾	4¾
YARN	50g	6	7	8	9	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

BODY

Upper Back and Upper Front are joined on the next round.
Next round (RS) Ch1, dc in each st across Front, dc in each st across Back, ss to beg dc, turn. [160 (176: 192: 208: 224: 240) sts]
Next round (WS) Ch3, tr in each st around, ss to top of beg ch-3, turn.
Next round Ch1, dc in each st around, ss to beg dc, turn.
Rep last 2 rounds another 14 times. Do not turn at the end of the last round.
Next round (RS) Ch1, (skip 3 sts, 9dtr in next st, skip 3 sts, ss in next st) rep around to end. [20 (22: 24: 26: 28: 30) 9-dtr groups]
Fasten off.

HEM

Ch160 (176: 192: 208: 224: 240), ss in last ch from hook to make a loop (being careful not to twist the ch).
Round 1 (RS) Ch1, dc in each st to end, ss to beg dc, turn. [160 (176: 192: 208: 224: 240) sts]
Round 2 (WS) Ch3, tr in each st to end, ss to top of beg ch-3, turn.
Rounds 3-4 Rep Rounds 1-2.
Round 5 (RS) Ch1, dc in each st to end, ss to beg dc, do not turn.
The Hem is joined to the last round of the Body over the next round. Work with RS of both pieces facing you.
Round 6 Ch1, (skip 3 sts, 5dtr in next st, ss in fifth dtr of 9-dtr group from final round of Body, 4dtr in same st on Hem, skip 3 sts, ss in next st) rep around to end.
Fasten off and weave in ends.

SLEEVES (MAKE 2)

UPPER SLEEVE

Ch56 (64: 72: 80: 88: 96), ss in last ch from hook to make a loop (being careful not to twist the ch).
Round 1 (RS) Ch1, dc in each st to end, ss to beg dc, turn. [56 (64: 72: 80: 88: 96) sts]
Round 2 (WS) Ch3, tr in each st to end, ss to top of beg ch-3, turn.
Rounds 3-4 Rep Rounds 1-2.
Round 5 (RS) Ch1, dc in each st to end, ss to beg dc, do not turn.
Round 6 Ch1, (skip next 3 sts, 9dtr in next st, skip next 3 sts, ss in next st) rep around to end.
Fasten off.

LOWER SLEEVE

Work Rounds 1-5 of Upper Sleeve.
Round 6 Ch1, (skip 3 sts, 5dtr in next st, ss in fifth dtr of 9-dtr group from final round of Upper Sleeve, 4dtr in same st on Lower Sleeve, skip 3 sts, ss in next st) rep around to end.
Fasten off.
Sew the Sleeves into the armhole space.

NECKBAND

With RS facing, join yarn to shoulder seam on Left Front Neck.
Round 1 (RS) Ch1, dc in each dc row and 2dc in each tr row to centre front, dc in each st along centre front, dc in each dc row and 2dc in each tr row up to Back, dc in each st across Back neck, ss to beg dc, turn. [84 (88: 92: 96: 100: 104) sts]
Rounds 2-3 Ch1, dc in each st around, ss to beg dc, turn.
Fasten off.

TO FINISH

Weave in ends.
Block to given measurements.



Mirror sections of the scallop stitch pattern form a geometric lace design along the hem



Sleeves are worked in two sections and are joined while working the scallop stitches

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



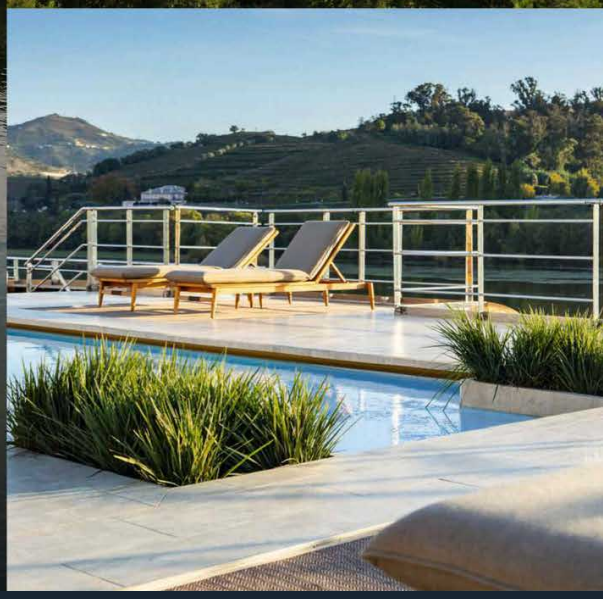
4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

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DIVE RIGHT IN!

Plunge into your supplies and fish out what you need to make Victoria Kairis' bright little bird



YOU WILL NEED

- Any DK yarn in:
  turquoise
  white
  orange
  grey
- A 3mm (US C/2 or D/3) hook
- A stitch marker
- Toy stuffing
- 2 safety eyes, 7mm

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Kingfisher measures approx 9cm (3½in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 78

Kingfishers rely on their hunting skills, and eat around 60% of their body weights each day. Use plenty of toy stuffing for realism!

NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Invdec are primarily used when decreasing stitches. However, dc2tog are used when a decrease is positioned next to a colour change. This will achieve a neater finish.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

KINGFISHER

HEAD AND BODY

Using turquoise, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 4 (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]
Round 5 (Dc in next 7 sts, 2dc in next st) 3 times. [27 sts]
Change to white.
Round 6 Dc in next 2 sts, change to orange, dc in next 18 sts, change to white, dc in next 2 sts, change to turquoise, dc in next 5 sts.
Change to white.
Rounds 7-8 Dc in next 3 sts, change to orange, dc in next 16 sts, change to white, dc in next 3 sts, change to turquoise, dc in next 5 sts.
Change to white.
Round 9 Dc in next 3 sts, change to orange, dc in next 3 sts, change to turquoise, dc in next 2 sts, change to white dc in next 6 sts, change to turquoise, dc in next 2 sts, change to orange, dc in next 3 sts, change to white, dc in next 3 sts, change to turquoise, dc in next 5 sts.
Change to white.
Round 10 Dc in next 3 sts, change to turquoise, dc in next 4 sts, change to white, dc in next 8 sts, change to turquoise, dc in next 4 sts, change to white, dc in next 3 sts, change to turquoise, dc in next 5 sts.
Round 11 Dc in next 6 sts, change to white, dc2tog, dc in next 4 sts, invdec, dc in next 2 sts, change to turquoise, dc in next st, invdec, dc in next 8 sts. [24 sts]
Round 12 Dc in next 2 sts, 2dc in next st, dc in next 2 sts, dc2tog, change to white dc in next 2 sts, invdec, dc in next 2 sts, change to turquoise, dc2tog, dc in next 3 sts, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next st.
Change to orange.
Round 13 Dc in next 2 sts, 2dc in next st, dc in next st, (dc in next st, invdec, dc in next st) 3 times, dc in next 2 sts, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next st.
Round 14 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
Rounds 15-16 Dc in each st around.
Round 17 Dc in next 4 sts, 2dc in next st, dc in next 19 sts, 2dc in next st, dc in next 4 sts, 2dc in next st. [33 sts]
Round 18 Dc in each st around.
Round 19 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 20 sts, 2dc in next st, dc in next 5 sts. [36 sts]
Round 20 Dc in each st around.
Round 21 Dc in next 7 sts, (dc in next 2 sts, invdec, dc in next 2 sts) 3 times, dc in next 11 sts. [33 sts]



You'll find it easier to sew the tail onto the kingfisher before sewing on the wings



Attach the wings to the side of the body, but make sure they flow around to the back



When sewing the feet to the bottom, position them nearer the front section than the back

Round 22 Dc in next 7 sts, (dc in next 3 sts, invdec) 3 times, dc in next 11 sts. [30 sts]
Round 23 Dc in next 7 sts, (dc in next st, invdec, dc in next st) 3 times, dc in next 11 sts. [27 sts]
Round 24 Dc in next 7 sts, (invdec, dc in next st) 3 times, dc in next 11 sts. [24 sts]
Round 25 (Dc in next st, invdec, dc in next st) 6 times. [18 sts]
Secure the safety eyes between Rounds 7-8, approx 9 sts apart, centred across orange sts.
Stuff as you work.
Round 26 (Dc in next st, invdec) 6 times. [12 sts]
Round 27 (Invdec) 6 times. [6 sts]
Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.

BEAK
Using grey, make a magic loop.
Round 1 (RS) Ch1, 4dc in loop. [4 sts]
Round 2 Dc in each st around.
Round 3 (Dc in next st, 2dc in next st) twice. [6 sts]
Round 4 Dc in each st around.
Round 5 (2dc in next st, dc in next 2 sts) twice. [8 sts]
Fasten off, leaving a long tail.
Stuff the Beak and sew to the Head.

TAIL
Using turquoise, ch14.
Row 1 (RS) 2dc in second ch from hook, dc in next 4 sts, ss in next 8 sts, turn. [14 sts]
Row 2 Ch1 (does not count as st throughout), dc in next 13 sts, turn leaving rem st unworked. [13 sts]
Row 3 Ch2, 2dc in second ch from hook, dc in next 5 sts, ss in next 8 sts, turn. [15 sts]
Row 4 Ch1, dc in next 13 sts, turn leaving rem sts unworked. [13 sts]
Row 5 As Row 3.
Row 6 Ch1, dc in next 12 sts, turn leaving rem sts unworked. [12 sts]
Row 7 Ch2, 2dc in second ch from hook, dc in next 4 sts, ss in next 8 sts. [14 sts]
Fasten off, leaving a long tail.

WINGS (MAKE 2)
Using turquoise, ch4.
Row 1 (RS) Dc in second ch from hook, dc in next 2 sts, turn. [3 sts]
Row 2 Ch9, 2htr in second ch from hook, htr in next 2 ch, tr in next 3 ch, htr in next 2 ch, ss in next st of Row 1, turn. [10 sts]
Row 3 Ch1, skip ss, dc in bl of next 6 sts, turn leaving rem sts unworked. [7 sts]
Row 4 Ch4, 2htr in second ch from hook, htr in next 2 ch, htr in bl of next 2 sts, dc in bl of next 4 sts, ss in next unworked st of Row 1, turn. [11 sts]
Row 5 Ch1, skip ss, dc in bl of next 8 sts, turn leaving rem sts unworked. [8 sts]
Row 6 Ch2, 2htr in second ch from hook, htr in bl of next 4 sts, dc in bl of next 4 sts, ss in next unworked st of Row 1, turn. [11 sts]
Row 7 As Row 5.
Row 8 Ch2, 2htr in second ch from hook, htr in bl of next 4 sts, dc in bl of next 4 sts, ss in same st of Row 1 worked into in Row 6, turn. [11 sts]
Fasten off, leaving a long tail.

FEET (MAKE 2)
Using orange, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in next st, (ch3, beginning in second ch from hook, ss in next 2 ch (makes toe), dc in next st of Row 1) 3 times, dc in next 2 sts. [12 sts]
Round 3 Dc in next st, (skip toe, dc in next st) 3 times, dc in next 2 sts. [6 sts]
Round 4 Dc in each st around.
Fasten off, leaving a long tail.

TO MAKE UP
Use the image as a guide when joining parts together.
Pin the Feet to the bottom of the Body, the Wings either side of the Body and the Tail to the back of the Body.
Once happy with the positions, sew in place.

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, the pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

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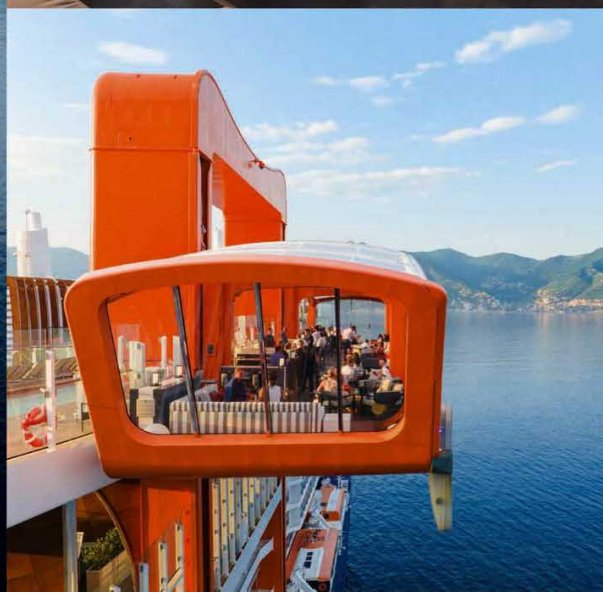
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OFF THE CUFF

Paula Green's cuff and collar trims take a plain jacket to glamorous new heights



YOU WILL NEED

- Rico Creative Leatherette (100% polyester, 100g/45m) 1-2 balls of Gold (001)
- A 6mm (US J/10) hook
- A jacket
- Gold sewing thread

For yarn stockists contact
Rico Design
www.rico-design.de

TENSION

10 sts and 10 rows measure 10x10cm (4x4in) over double crochet using a 6mm hook, or size needed to obtain correct tension

MEASUREMENTS

Can be adapted to any size

ABBREVIATIONS

For a full list, see page 78

Got a preloved jacket lying around? Turn old into crochet gold with some eye-catching yarn and basic sewing skills.

NOTES

Jacket has been embellished with Cuff Straps and a Collar. All parts are worked in rows from side to side to reach the measurements required for the garment.
The Cuff Straps and Collar are sewn to the Jacket. Use a gold sewing thread so you can sew through to the RS of each part without the thread being visible.

JACKET TRIMS

CUFF STRAPS (MAKE 2)

Measure the depth where you want to place the Cuff Strap. Make a ch for each cm. We worked a ch7 for a 7cm Cuff Strap.
Row 1 (RS) Ch1 (does not count as st throughout), dc in bl of second ch from hook, dc in bl of each ch across, turn. [7 sts]
Row 2 (WS) Ch1, dc in each st across.
Rep Row 2 until Cuff Strap measures require circumference, we worked to two-thirds of the total sleeve circumference of our jacket.
Fasten off and weave in ends.

COLLAR

Collar is made in 2 parts, working from the centre back of the neck.
Before you begin, measure the length of the collar on the jacket and divide the number by 2. Keep a note of this number as you will work to this when making the Collar.

FIRST SIDE

Measure the depth of the collar on the jacket. Make a ch for each cm. We worked a ch3 for a 3cm Collar.
Row 1 (RS) Ch1, dc in second ch from hook, dc in each ch across, turn. [3 sts]
Row 2 (WS) Ch1, dc in each st across.
Rep Row 2 until you reach half the collar length, ending on a RS row.
If the collar on the jacket has a tapered end, omit the final row and work last row as follows:
Final row Ch1, dc in each st to centre st, ss in each st to end.
Fasten off.

SECOND SIDE

With RS facing, join yarn in base of Row 1 of First Side.
Row 1 (RS) Ch1, dc in each ch across, turn.
Row 2 (WS) Ch1, dc in each st across.
Rep Row 2 until you reach half the Collar length, ending on a RS row.
If the collar on the jacket has a tapered end, omit the final row and work last row as follows:
Final row Ch1, dc in each st to centre st, ss in each st to end.
Fasten off.



When sewing the pieces to the jacket, use the same colour thread for invisible stitching



Work cuffs in short rows until the height matches the circumference of the jacket's cuff

TO MAKE UP

Weave in all ends. We used our hook to weave the ends across the WS of each piece.
Sew a Cuff Strap to the end of each sleeve.
Pin the Collar to the jacket. Once you are happy with the position, sew the Collar into place.



MAKE A SPLASH

Asya Zaslavská's shimmering shawl has us dreaming of shiny scales and turquoise seas



YOU WILL NEED

- Rico Creative Chic-Unique DK (75% acrylic, 15% wool, 10% polyamide, 200g/695m) 1 ball of Aqua (007)
- A 4mm (US G/6) hook
- 14 (27) stitch markers

For yarn stockists contact
Rico Design
www.rico-design.com/en/home

TENSION

18 sts and 6 rows to measure 10x10 cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Neck Scarf measures approx 98x35cm (38½x13¾in)
Shawl measures approx 186x63cm (73¼x24¾in)

ABBREVIATIONS

7-dtr cluster (Yrh twice, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through 2 loops) 7 times, inserting the hook in the same st each time, yrh and draw through all 8 loops on hook
wfc (working foundation chain) The ch-6 worked in the repeat of wedge-shaped block
For a full list, see page 78



For a more budget-friendly make, try James C Brett Cotton Waves, 1 (2) cakes of Waters Edge (WV09). *Check hook size, tension and ball length if you use a different yarn.*

For yarn stockists contact
www.jamescbrett.co.uk

Whether you scale up to a shawl or scale down to a scarf, you're sure to turn heads with this gorgeous, oceanic look.

NOTES

This triangle scarf comes in 2 versions: a Shawl and a Neck Scarf. The Shawl requires approx 190g yarn and the Neck Scarf approx 60g. The pattern for the Neck Scarf is written first, with the pattern for the Shawl in brackets.
The pattern is worked back and forth in paired rows, creating multiple wedge-shaped blocks. With each subsequent pair of rows, the number of repeats decreases by one along one edge, forming a stepped zigzag edge.
The ch-6 made within the repeat is referred to as the working foundation chain (wfc). Stitches are worked into the wfc on both sides as indicated.
Stitch markers are recommended to mark the skipped chain at the top of each wedge-shaped block. Experienced crocheters may choose to work without markers by simply skipping the marked instruction.
Edging is worked across the longest edge at the end to 'fill' in the spaces between blocks and form a straight edge. There is a Diagram on page 81, which you can refer to when working the Edging.

NECK SCARF AND SHAWL

Ch92 (170).
Row 1 (RS) Dc in second ch from hook, (ch6, dc in second ch from hook, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch, skip next 5 ch of starting ch, dc in next ch) 14 (27) times, leaving last 6 ch of starting ch unworked, turn. [85 (163) sts]
Place marker in skipped ch at point of each triangle.
Row 2 (WS) Ch5 (does not count as a st throughout), (dc in the marked skipped ch at the point of the next triangle, working along opposite side of wfc, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch) 14 (27) times, ttr in last dc, turn. [85 (163) sts]
Row 3 Ch1, dc in first st, (ch6, dc in second ch from hook, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch, skip next 5 sts, dc in next dc) 13 (26) times leaving last 6 sts unworked, turn. [79 (157) sts]
Row 4 Ch5, (dc in the marked skipped ch at the point of the next triangle, working along opposite side of wfc, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch) 13 (26) times, ttr in last dc, turn. [79 (157) sts]
Row 5 Ch1, dc in first st, (ch6, dc in second ch from hook, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch, skip next 5 sts, dc in next dc) across leaving last 6 sts (1 triangle) unworked, turn. [73 (151) sts]
Row 6 Ch5, (dc in the marked skipped ch at the point of the next triangle, working along opposite side of wfc, dc in next ch, htr in next ch, tr in next ch, dtr in next ch, ttr in next ch) across to end, ttr in last dc, turn. [73 (151) sts]
Repeat Rows 5-6 until there is one repeat on the final row. [28 (54) rows worked in total]



The neck scarf is a smaller version of the shawl, but the stitch pattern is the same



The design is a repeat of triangle wedges, created from a series of different sized stitches

EDGING

Edging is worked along the longest edge.
Row 1 (RS) Ch10, working back along first 5 ch of beg ch-10, 7-dtr cluster over the following sts: first, third and fifth chs of ch-5, last ttr of final row, next ttr of final row, first tr of final row and first dc of final row, ch4, dc in next dc of final row, *ch4, work a 7-dtr cluster into the long stepped edge of the Scarf/Shawl over the following sts: first, third and fifth ch, in corner st 2 rows below, next ttr, next tr and next dc, ch4, dc in next dc; rep from * across to last block, ch4, work a 7-dtr cluster into the following sts: 1st, third and fifth ch, in same ch of starting ch as last dc of Row 1, in first, third and fifth ch of unworked ch-6 at end of starting ch, ch4, ss to last ch.
Fasten off and weave in all ends.
Block the Scarf/Shawl.

Begin anew

Florencia Campos Correa's pillow, inspired by Art Nouveau style, is a home décor dream

MOSAIC CROCHET





YOU WILL NEED

- Cygnet 100% cotton (100% cotton, 100g/200m)
  1 ball of each:
  Yarn A Spring (6711)
  Yarn B Honey Brown (6112)
  Yarn C Vanilla Cream (2156)
  Yarn D Golden (3184)
  Yarn E Dandelion (6449)
- A 4mm (US G/6) hook
- A pillow cover, 58x40cm

For yarn stockists contact Cygnet Yarns 01274 743374 www.cygnetyarns.com

TENSION

18 sts and 18 rows to measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Panel measures approx 38x30.5cm (15x12in)

ABBREVIATIONS

tr2d Tr in unused fl 2 rows below
For a full list, see page 78

The overlay mosaic technique is ideal for clean, crisp colourwork – and the same could be said for this gorgeous cotton yarn.

NOTES

Panel is worked using the overlay mosaic technique. Work in rows with RS facing throughout. Fasten off at the end of each row and join the new colour in the first st of the last row.
There is a Chart on page 80, which you should refer to. Each small square represents a dc worked in the bl except the first and last st of the row which should be worked through both loops. Each x represents a tr2d (see Abbreviations). Each row is worked in one colour only, shown by the colour on first square of each row. If a second colour appears in that row, it will be filled in with a tr2d on the next row in that colour. The first few rows of the Chart have been written out to guide you. You can find more information on the overlay mosaic technique here: www.gathered.how/knitting-and-crochet/crochet/how-to-mosaic-crochet
Panel is sewn to a pillow cover at the end.

PILLOW

Using Yarn A, ch64.
Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn. [63 sts]
Fasten off.
Join Yarn A in first st.
Row 2 Ch1 (does not count as st throughout), dc in first st, dc in bl of next 61 sts, dc in final st.
Fasten off.
Join Yarn B in first st.
Row 3 As Row 2.
Fasten off.
Join Yarn A in first st.
Row 4 Ch1, dc in first st, (11tr2d, dc in bl of next st, 7tr2d) 3 times, 4tr2d, dc in final st.
Fasten off.



Working in the mosaic technique means you only work with one colour per row at a time

Join Yarn A in first st.
Row 5 Ch1, dc in first st, (dc in bl of next 11 sts, 1tr2d, dc in bl of next 7 sts) 3 times, dc in bl of next 4 sts, dc in final st.
Fasten off.
Rows 6-53 Cont in patt set, working from the Chart.
Fasten off and weave in ends.

BORDER

Join Yarn B in top-right corner.
Round 1 Ch1, *dc in corner, (ch3, ss in last ch from hook, dc in next st or row-end) rep to next corner; rep from * 3 times more, ss to beg dc.
Fasten off and weave in ends.

TO FINISH

Block Panel to measurements listed.
Pin the centre front of your pillow and sew in place.

SIMPLE STEPS HOW TO WORK INTO THE BACK LOOP



1 The top of a stitch has 2 loops: one at the front and one at the back. To work a dc in the back loop, insert your hook under the loop at the back of the stitch.



2 Yrh and pull through the back loop of the stitch.



3 Yrh and pull through the 2 loops on your hook. This completes the double crochet worked into the back loop.



4 If you work a whole row in the back loop, you'll be left with a ridge at the base of this row. This is made up of the unused front loops from the row below.

Light life

Lisa Richardson's loose layer is perfect for covering up on warmer days

SUMMER COTTON





YOU WILL NEED

- Rowan Summerlite DK (100% cotton, 50g/130m)
  Mushroom (454)
  See table for measurements and yarn quantities
- A 3.5mm (US E/4) hook

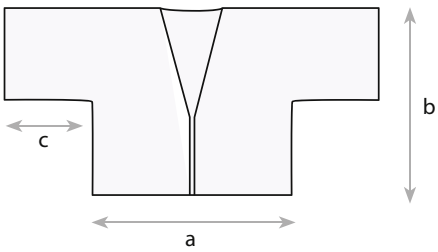
For yarn stockists contact
Rowan 01924 371501
www.knitrowan.com

TENSION

20 sts and 9.5 rows measure 10x10cm (4x4in) over filet pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

open square Ch2, skip 2 sts
solid square Tr in next 2 sts
For a full list, see page 78



Width a: 48.5 (54.4: 60.5: 63.5: 69.5: 75.5: 78.5: 84.5: 90.5)cm, 19 (21½: 23¾: 25: 27¼: 29¾: 31: 33¼: 35¾in)
Length b: 48.5 (50.5: 51.5: 53.5: 56: 58: 59: 61: 62)cm, 19 (20: 20¼: 21: 22: 22¾: 23¼: 24: 24½)in
Sleeve length c: 22.5 (24: 24: 25.5: 25.5: 25.5: 25.5: 25.5: 25.5)cm, 8¾ (9½: 9½: 10: 10: 10: 10: 10: 10)in

Breathable cotton and pretty open stitches are a sign to keep crocheting in warmer weather – not that you needed one!

NOTES

Design is worked in filet crochet from a Chart on page 81. Filet crochet is made up of a mesh of sts that form a squared grid. At each side of each square there is a tr, and each square has 2 sts between these tr. For solid squares shown on the Chart, these 2 sts are worked as 2 tr. On open squares on the Chart, these 2 sts are worked as a ch-2 sp.
At beg of rows, work ch-3 to count as the first tr at the beg of the first block, and at ends of rows, work the last tr into top of beg ch-3 at beg of previous row.
Cardigan begins from the top of the Back. Shoulders are then joined to form the Back and Sleeves, which are made on one piece. Fronts and Sleeves are worked from the opposite side of the Shoulders.

FILET CARDIGAN

BACK

Ch76 (85: 91: 97: 103: 109: 112: 118: 124).
Fasten off and set to one side (this will be used for foundation ch of right shoulder/overarm).
Ch76 (85: 91: 97: 103: 109: 112: 118: 124).
Row 1 (RS) Ch3 (counts as first tr on first block throughout), work across next 75 (84: 90: 96: 102: 108: 111: 117: 123) ch as the 25 (28: 30: 32: 34: 36: 37: 39: 41) blocks of Chart (working solid and open blocks as required), pm in ch at base of last tr, ch32 (this will form foundation ch for the 12 back neck blocks) now work across the length of 76 (85: 91: 97: 103: 109: 112: 118: 124) ch set to one side (for right shoulder/overarm) over 25 (28: 30: 32: 34: 36: 37: 39: 41) blocks as shown on Chart, turn.
[50 (56: 60: 64: 68: 72: 74: 78: 82) blocks, 1 ch-32]
Row 2 Ch3, work across rem blocks and back neck foundation ch (to create an extra 12 blocks) as shown on Chart, turn.
[62 (68: 72: 76: 80: 84: 86: 90: 94) blocks]
Keeping Chart correct throughout, cont as folls:



The back and sleeves are made as one, then the fronts are worked off this piece

Work 21 (22: 23: 25: 26: 27: 28: 29: 30) rows.
Fasten off.

SHAPE SLEEVES

Miss first 15 (16: 16: 17: 17: 17: 17: 17: 17) blocks and rejoin yarn to tr at beg of next block.
Next row Ch3, work 32 (36: 40: 42: 46: 50: 52: 56: 60) blocks shown on Chart, turn, leaving rem 15 (16: 16: 17: 17: 17: 17: 17: 17) blocks unworked.
[32 (36: 40: 42: 46: 50: 52: 56: 60) blocks]
Work 22 (23: 23: 23: 24: 25: 25: 26: 26) rows, ending after Chart Row 46 (48: 49: 51: 53: 55: 56: 58: 59).
Fasten off.

RIGHT FRONT

With RS facing, join yarn at cuff edge of shoulder/overarm foundation ch of right shoulder/overarm seam and, working into other

SIZE		XS	S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	97	109	121	127	139	151	157	169	181
	in	38¼	43	47¾	50	54¾	59½	61¾	66½	71¼
LENGTH	cm	48.5	50.5	51.5	53.5	56	58	59	61	62
	in	19	20	20¼	21	22	22¾	23¼	24	24½
SLEEVE LENGTH	cm	22.5	24	24	25.5	25.5	25.5	25.5	25.5	25.5
	in	8¾	9½	9½	10	10	10	10	10	10
YARN	50g	7	8	9	10	11	12	13	14	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

side of right shoulder/overarm foundation ch, cont as folls:
Row 1 (RS) Ch3, work across next 75 (84: 90: 96: 102: 108: 111: 117: 123) ch as the 25 (28: 30: 32: 34: 36: 37: 39: 41) blocks of Row 1 of Chart (working solid and open blocks as required), turn. [25 (28: 30: 32: 34: 36: 37: 39: 41) blocks]
Keeping Chart correct throughout, cont as folls:
Work 6 rows, ending after Row 7 and with WS facing for next row.

SHAPE FRONT NECK

Next row (WS) Ch3, 3tr into tr at base of ch-3 (1 solid block inc), patt to end, turn.
Work 3 rows, ending with WS facing for next row. [26 (29: 31: 33: 35: 37: 38: 40: 42) blocks]
Next row (WS) Ch5 (counts as tr, ch2), tr into tr at base of ch-5 (1 open block inc), patt to end, turn. [27 (30: 32: 34: 36: 38: 39: 41: 43) blocks]
Increasing open and solid blocks at front slope edge as now set, cont as folls and using the Chart: Inc 1 block at front slope edge of fourth and 1 (2: 2: 2: 3: 3: 3: 3: 3) foll fourth rows.
[29 (33: 35: 37: 40: 42: 43: 45: 47) blocks]
Work 3 (0: 1: 3: 0: 1: 2: 3: 4) rows.

SHAPE SLEEVE

Working Sleeve decreases in same way as for back, dec 15 (16: 16: 17: 17: 17: 17: 17: 17) blocks at side edge of next row and at same time inc 1 (0: 0: 1: 0: 0: 0: 0: 0) blocks at front slope edge. [15 (17: 19: 21: 23: 25: 26: 28: 30) blocks]

SIZES XS, S AND M ONLY

Inc 1 block at front slope edge of fourth (third: second: -: -: -: -: -: -) row.

ALL SIZES

Cont straight until Chart Row 46 (48: 49: 51: 53: 55: 56: 58: 59) has been completed.
[16 (18: 20: 21: 23: 25: 26: 28: 30) blocks]
Fasten off.

LEFT FRONT

With RS facing, join yarn in marked ch at beginning of Back to work the Left Front.
Row 1 (RS) Ch3, work 25 (28: 30: 32: 34: 36: 37: 39: 41) blocks of Row 1 of Chart, turn.
[25 (28: 30: 32: 34: 36: 37: 39: 41) blocks]
Keeping Chart correct throughout, cont as folls:
Work 6 rows, ending after Chart Row 7 and with WS facing for next row.

SHAPE FRONT NECK

Next row (WS) Patt until tr has been worked into last st, work another 3tr into same st as last tr (1 solid block inc), turn.
[26 (29: 31: 33: 35: 37: 38: 40: 42) blocks]
Work 3 rows, ending with WS facing for next row.
Next row (WS) Patt until tr has been worked into last st, ch2, tr in same st as last tr, (1 open block inc), turn.
Work as Chart, match Right Front with reversing shaping.

TO MAKE UP

Join side and underarm sleeve seams.

HEM, FRONT OPENING AND NECK EDGING

With RS facing, join yarn at base of left side seam.
Round 1 (RS) Ch1 (does not count as st throughout), dc evenly along Back and Right Front hem edge, 2dc in each row-end up Right Front opening and 3dc in end of each inc row of Neck Shaping, dc in each st across Back neck, 2dc in each row-end down Left Front and 3dc in end of each inc row of Neck Shaping, dc in each st across Left Front hem edge, ss to beg dc.
Round 2 (RS) Ch1, dc into each dc to corner, 3dc in corner, dc in each st to Back neck, skip 1 st, dc in each st across Back neck, skip 1 st, dc in each st down Front, 3dc in corner, dc in each st to end, ss to beg dc.
Fasten off.



The filet stitch pattern creates areas of alternating open and closed stitchwork

CUFFS (MAKE 2)

Join yarn in Sleeve seam.
Rounds 1-2 (RS) Ch1, dc in each st around, ss to beg dc.
Fasten off.

TO FINISH

Weave in all ends.
Block to measurements given.

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Lolly-licious CAL

Get beach-ready with Helen Anderson's mouthwatering summer crochet-along

PART 2





YOU WILL NEED

For whole blanket

- Stylecraft Special Aran (100% acrylic, 100g/196m)
  6 balls of White (1001)
  3 balls of each:
  Aspen (1422)
  Fondant (1241)
  2 balls of each:
  Lemon (1020)
  Cloud Blue (1019)
  1 ball of each:
  Black (1002)
  Camel (1420)
- A 5mm (US H/8) hook

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 148x148cm (58¼x58¼in)

ABBREVIATIONS

For a full list, see page 78

How did you get on with part one? There's no time like the present to start (or keep going) so you can finish in time for ice cream season!

NOTES

Blanket is made up of 25 Squares, worked in 5 different designs.
In Part 2 of the CAL, you'll be making 10 Squares from 2 more designs.
There are 2 Charts on page 48, which you will need to refer to when making the Squares.
Each small square represents 1htr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.
Change colour on the final yrh of st before colour change is indicated. Where the colour is used again on the same row, carry the unused colour across the top of your sts, enclosing the strand as you work. Otherwise, leave the strand on the WS of your work, ready to use again on the next row.

BLANKET PART 2

WATERMELON LOLLY SQUARE (MAKE 5)

Using Lemon, ch37.
Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [36 sts]
Rows 2-6 Ch1 (does not count as st throughout), 17htr, change to Camel, 2htr, change to Lemon, 17htr, turn.
Row 7 Ch1, 12htr, change to Aspen, 12htr, change to Lemon, 12htr, turn.
Rows 8-28 Cont in patt set, using the Chart for all colour changes.
Fasten off.



The watermelon pips are worked as part of the colourwork using the tapestry technique



For all the squares, the border consists of two rounds of double crochet in white

BORDER

Join White in top-right corner.
Round 1 (RS) Ch1, dc in each st across, ch1, turn to work across the side edge, 36dc evenly across side edge, ch1, dc in each st across base, ch1, 36dc evenly across side edge, ch1, ss to beg dc. [144 dc, 4 ch-1 sps]
Round 2 (RS) Ch1, *dc in each st to ch-1 sp, (dc,

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.

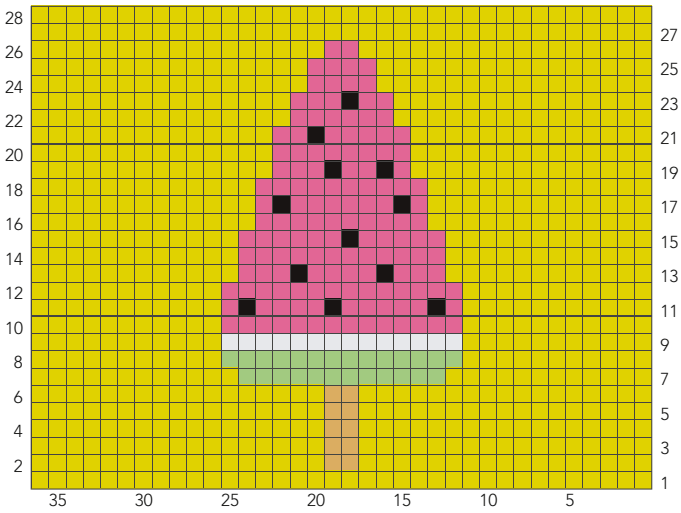


3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.

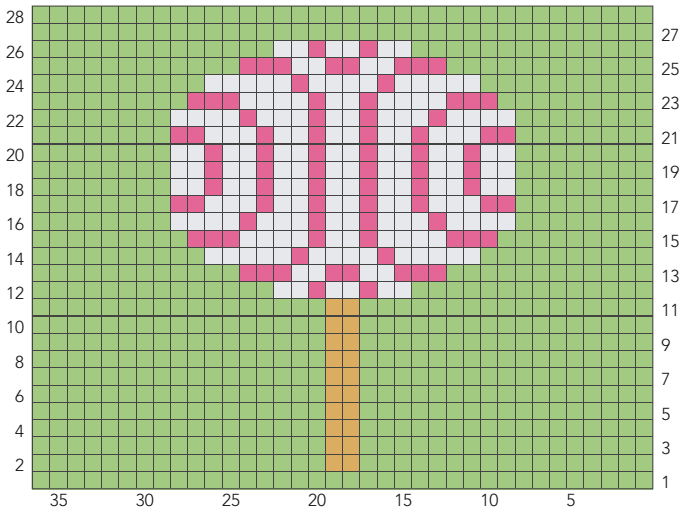


4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

Watermelon lolly square



Round lolly square



Key

- Lemon
- Camel
- Aspen
- White
- Fondant
- Black



ch1, dc) in ch-1 sp; rep from * around, ss to beg st. [152 dc]
Fasten off and weave in ends.

ROUND LOLLY SQUARE (MAKE 5)
Using Aspen, ch37.
Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [36 sts]
Rows 2-11 Ch1, 17htr, change to Camel, 2htr, change to Aspen, 17htr, turn.
Rows 12-28 Cont in patt set, using the Chart for all colour changes.
Fasten off.

BORDER
Work Border as for Watermelon Lolly Square.

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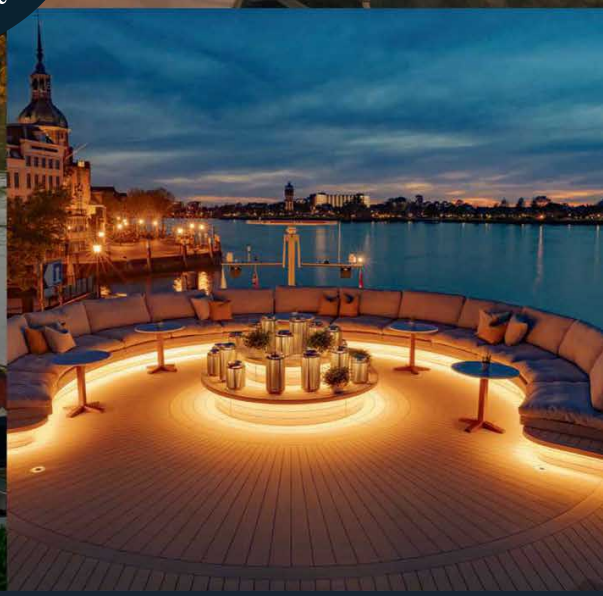
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Rated 'Excellent' on Trustpilot



Beth Povey's fresh take on crochet is encouraging Gen Z to embrace their inner grandma with fun and sustainable designs

CONSCIOUS CROCHET

Step into Beth Povey's creative realm of sustainable crochet design, bringing her fresh, modern take on the time-honoured techniques of our favourite yarn craft

Catch up with Beth Povey, author of *Not Your Grandma's Crochet*, with a passion for sustainable fashion, a flair for fun, wearable design and nearly 250,000 followers on Instagram. We wanted to know everything about her hooky journey.

It all began at college where Beth joined a knitting club, but if was anything in crochet that inspired her the most. The tutor taught her to crochet a flower, and that was it: "I was obsessed!" she says. "I went home that day and asked my mum to show me how to make a granny square, and I haven't stopped since!"

A year later, Beth started a small business. When she first started out, she sold whatever she was making at the time – anything from upcycled clothing to crocheted accessories. When she released her first pair of crochet earrings, demand really took off and she was inspired to create more. Then people started asking for crochet patterns to make her designs for themselves, and that's how things shifted from selling pieces to patterns. "I now solely focus on selling my designs as patterns," Beth explains. "I love designing, so this felt like the right direction for me. I sell colourful crochet clothing and accessory patterns which are hopefully just as fun to make as they are to wear."

The design process is different for everyone, and we were intrigued to know how Beth goes about it for the patterns on Realm. "When I first have an idea, I like to draw it out and plan the colours," she explains. "I quite often make a sample piece of the initial design using yarn I already have. This helps me to get a better understanding of how the piece works up. Once I am happy with the first draft, I will start writing the pattern and size grade it if I am making a garment. I will then make a second piece that is more refined."

Initially, Beth released a pattern every month for a year, but these days she prefers to release them every few months, focusing more on garments which take more time. Among her garments, she does have some firm favourites: "I love my granny squares and stripes cardigan. It was one of the first clothing pieces I ever made. My retro flower chunky jumper is probably my most worn piece," she adds, "and I feel like it really encapsulates my style." Beth actually found the yarn for that in a charity shop! "Sourcing yarn second-hand is a great way to be more sustainable rather than buying new."

WASTE NOT WANT NOT

As we all know, there's nothing more satisfying than sidestepping the wasteful









world of fast fashion by making your own garments, and sustainability is something Beth's really passionate about. She first researched the damaging effects the fashion industry when she was at college. When she started Realm Designs, she knew she wanted it to be was to celebrate a slower, more eco-conscious approach to creative fashion. "Crochet can only be made by people; there is no such thing as a crochet machine, and I think it is so important that people know that," she says. "It's something that takes a lot of time, and that is part of the joy. I hope that if people learn to crochet, they see the time and effort that goes into making garments and that it helps them make more ethical and sustainable choices."

Crochet is so popular as a fashion statement, but this also means the fast fashion brands are jumping on the trend and creating crochet pieces too, which, in ethical terms, is a cause for concern. "Anyone who crochets knows these shops are not selling the pieces for what they are worth," says Beth. "Someone has crocheted that by hand and won't be getting a living wage for it."

It's fair to say Beth wants more people to embrace slow fashion. We know just the book to get them on board...

PHOTOS: Beth Povey

PICKED FOR PUBLISHING

In April 2024, Beth got an email from Penguin Publishing House asking if she was interested in writing a book and she was super excited. "It was such a fun and amazing experience, but there were times it was challenging. I normally don't have deadlines (just ones I put onto myself!), so it was a different way of working. I also went down to London for the photoshoot, which I was so nervous about, but I ended up having the best time!"

And the title? "The idea behind the title was to appeal to people who are doing 'grandma' hobbies but don't want to wear old-fashioned designs," says Beth. "I found the process satisfying and therapeutic, but then also at the end of it, you have made something you love and want to wear. The hope is to reach a younger audience who enjoys slowing down in a time where everything is so fast-paced." It's a nod to the traditional yarn crafts which have stood the test of time, but with Beth's contemporary take on the whole process, it opens the craft of crochet up to younger generations. Like their grandmas before them, they can discover a new and satisfying way of self-expression and even enjoy making a fashion statement with their handmade creations, just like Beth.

> "I HOPE PEOPLE SEE THE TIME AND EFFORT THAT GOES INTO MAKING GARMENTS"

Not Your Grandma's Crochet is now out in the UK as well as the US and Canada. There are 20 crochet patterns in the book, including clothing, bags, accessories and a few homeware items, all beginner to intermediate. "I hope that my book inspires as many people as possible to start crocheting," Beth enthuses, "and, in turn, understand the value of our clothes."

And what does the future hold for Beth and Realm Designs? Are there even more exciting plans in the pipeline? "Someday I would love to write another book, but that would be in the future," she tells us. On a personal level, she is getting married next year, "and I am already planning all the crochet I am going to make for the big day!" Keep us posted, Beth – we'll be checking Instagram for updates!

Written by Amanda Robinson



A few of her favourite things

If you can get Beth away from her hooks…

"I have a dog called Gus, who is a super lazy lurcher who loves chilling with me while I crochet. I also love to sew and make my own clothes. My best friend and I are the same, so we often meet up for craft nights!" *Follow Beth on Instagram @realm.designs and find her patterns at www.realmdesigns.org*

Daisy chain

Amanda MacMath's floral blanket brings granny stitch and petal power together

LOVELY 3D TEXTURE





YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
  2 balls of **Yarn A** White (1001)
  1 ball of each of the following
  Yarn B Meadow (1065)
  Yarn C Blue Sky (2186)
  Yarn D Pale Rose (1080)
  Yarn E Lemon (1020)
  Yarn F Blush (1833)
  Yarn G Dandelion (1856)
  Yarn H Nigella (2179)
  Yarn I Wisteria (1432)
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 95x112cm (37½x44in)

ABBREVIATIONS

For a full list, see page 78



For a more luxurious make, try Lang Yarns Merino 120: 5 balls of Yarn A White (0001), 3 balls of each: Yarn B Fern (0418), Yarn C Ice Blue (0173), Yarn D Rosewood (0287), Yarn Yarn E Light Yellow (0049), Yarn F Pink (0085), Yarn G Mustard Yellow (0311), Yarn H Middle Blue (0206), Yarn I Light Lilac (0245). *Check hook size, tension and ball length if you use a different yarn.*

For yarn stockists contact www.knitmcintosh.com



The colours in this blanket are uniform, and yet no two squares are the same thanks to a varied ensemble of appliqués.

NOTES

Blanket is made up of 30 Squares. Squares are made in 6 different colourways, and joined together using a double crochet seam.
Flower Appliqués are made separately and sewn to the Squares.
Refer to the images as a guide when joining parts together.

FLORAL BLANKET

SQUARES (MAKE 30)

Make 5 in each colourway.
Using Yarn D (H: D: H: I: E), make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]
Round 2 (WS) Ss into ch-2 sp, ch3, 2tr in same sp, (3tr, ch2, 3tr) in next 3 ch-2 sps, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [8 3-tr groups, 4 ch-2 sps]
Round 3 Ss into ch-2 sp, ch3, 2tr in same sp, *3tr in sp between 3-tr groups across side, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, 3tr in sp between 3-tr groups across side, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [12 3-tr groups, 4 ch-2 sps]
Round 4 Ss into ch-2 sp, ch3, 2tr in same sp, *(3tr in sp between 3-tr groups) twice, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (3tr in sp between 3-tr groups) twice, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [16 3-tr groups, 4 ch-2 sps]
Fasten off.
With RS facing, join Yarn H (E: C: I: D: C) in any ch-2 sp.
Round 5 Ch3, 2tr in same sp, *(3tr in sp between 3-tr groups) 3 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (3tr in sp between 3-tr groups) 3 times, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [20 3-tr groups, 4 ch-2 sps]
Round 6 Ss into ch-2 sp, ch3, 2tr in same sp, *(3tr in sp between 3-tr groups) 4 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (3tr in sp between 3-tr groups) 4 times, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [24 3-tr groups, 4 ch-2 sps]
Fasten off.
With RS facing, join Yarn A in any ch-2 sp.
Round 7 Ch3, 2tr in same sp, *(3tr in sp

between 3-tr groups) 5 times, (3tr, ch2, 3tr) in next ch-2 sp; rep from * twice more, (3tr in sp between 3-tr groups) 5 times, 3tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3, turn. [28 3-tr groups, 4 ch-2 sps]
Fasten off and weave in all ends.
Using Yarn A, dc the Squares together in a 5x6 formation.

BORDER
Join Yarn E in any ch-2 corner.
Round 1 Ch2 (counts as htr throughout), (htr, ch2, 2htr) in same corner, *htr in each st and ch-sp to next corner,** (2htr, ch2, 2htr) in corner; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.
Fasten off.
Join Yarn I in any ch-2 sp.
Rounds 2-7 Rep Round 1, changing colour every round using following colours: Yarn F, C, H, B, A.
Fasten off and weave in all ends.

FLOWER APPLIQUÉS
LARGE DAISIES (MAKE 6)
Using Yarn G, make a magic loop.
Round 1 (RS) Ch3, 11tr into loop, ss to beg ch-3. [12 sts]
Fasten off.
Join Yarn A in any st.
Round 2 *Ch10, htr in third ch from hook, tr in next ch, dtr in next 2 ch, tr in next 2 ch, htr in next ch, dc in last ch, ss in next st from Round 1; rep from * 11 times more.
Fasten off.

SMALL DAISIES (MAKE 18)
Using Yarn G, make a magic loop.
Round 1 Ch2, 4htr into loop, ss to beg ch-2. [5 sts]
Fasten off.
Join Yarn A in any st.
Round 2 *Ch2, (4tr, ch2, ss) in st at base of ch-2, ss into next st; rep from * 4 times more.
Fasten off.

LARGE ROSES (MAKE 6)
Make 1 in each colour: Yarn A, D, E, F, G, I.
Ch47.
Row 1 2tr in third ch from hook, (ch2, skip 1 ch, 3tr in next ch) rep to end, turn.
Row 2 Ss in next st, (5tr in next ch-2 sp, skip 1 st, ss in next st) rep from * to end, ss in last st.
Fasten off, leaving a long tail.
Roll into the Rose shape and use the tail to secure with a few sts.

SMALL ROSES (MAKE 12)
Make 2 in each colour: Yarn A, D, E, F, G, I.
Ch31.
Row 1 2tr in the third ch from the hook, (ch2, skip 1 ch, 3tr in next ch) rep to end, turn.
Row 2 Ss in next st, (5tr in next ch-2 sp, skip 1 st, ss in next st) rep from * to end, ss in last st.
Fasten off, leaving a long tail.
Roll into the Rose shape and use the tail to secure with a few sts.

ROSE LEAVES (MAKE 24)
Using Yarn G, ch12.
Round 1 (RS) Dc in second ch from hook, htr in next ch, tr in next ch, dtr in next 4 ch, tr in next ch, htr in next ch, dc in next ch, 3dc in last ch, turn to work down opposite side of foundation ch, dc in next ch, htr in next ch, tr in next ch, dtr in next 4 ch, tr in next ch, htr in next ch, dc in next ch, ss in end.
Fasten off.

TULIPS (MAKE 6)
Mak 2 in each colour: Yarns A, D, E, F, G, I.

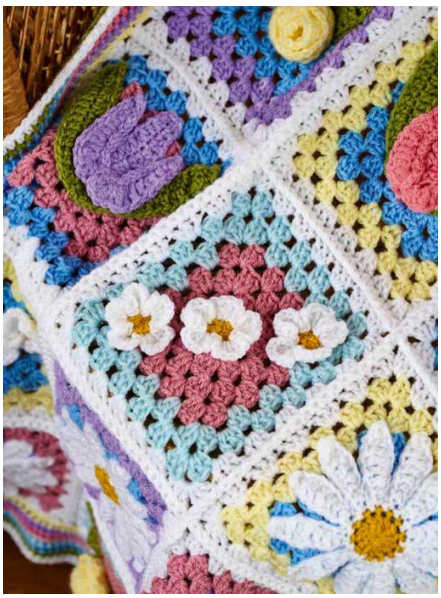
LEFT PETAL
Ch12.
Row 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 4 ch, dtr in next 2 ch, (dtr, 3tr, 2htr, dc) in last ch, turn to work across opposite side of foundation ch, ss in each ch across.
Fasten off.

RIGHT PETAL
Ch12.
Row 1 (RS) (Dc, 2htr, 3tr, dtr) in second ch from hook, dtr in next 2 ch, tr in next 4 ch, htr in next 2 ch, dc in final 2 ch, turn to work across opp side of foundation ch, ss in each ch across.
Fasten off.

MIDDLE PETAL
Ch12.
Row 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 4 ch, dtr in next 2 ch, (3dtr, 3tr, 3dtr) in last ch, turn to work across opposite side of foundation ch, dtr in next 2 ch, tr in next 4 ch, htr in next 2 ch, dc in next 2 ch, ss to beg dc.
Fasten off.

TULIP LEAVES (MAKE 12)
Using Yarn G, ch20.
Row 1 (RS) Ss into second ch from hook, dc in next 2 ch, htr in next 3 ch, tr in next 8 ch, htr in next 3 ch, dc in next 2 ch, ch1, turn to work across opposite side of foundation ch, dc in next 2 ch, htr dc in next 3 ch, tr in next 8 ch, htr in next 3 ch, dc in next 2 ch, ss in final ch.
Fasten off.

TO FINISH
Sew an Appliqué to each Square, using the image as a guide to placement.
For the Tulips, sew the 3 Petals and 2 Leaves to 6 Squares.



Mix and match the flower appliqués on the squares so that no two squares are alike



For leafed flowers, sew the leaves to the squares first, then sew the petals on top

For the Small Roses, sew 2 Roses and 2 Leaves to 6 Squares.
For the Large Roses, sew one Rose and 2 Leaves to 6 Squares.
For the Small Daisies, sew 3 Daisies to 6 Squares.
For the Large Daisies, sew one Daisy to 6 Squares.
Weave in any rem ends.



LIVING THE GLEAM

Zara Powter's chic bag is soft to the touch and lined with satin for a luxury feel



YOU WILL NEED

- Stylecraft Grace (85% acrylic, 10% mohair, 5% wool, 100g/295m) 2 balls of Oyster (2156)
- A 4mm (US G/6) hook
- 1 button, 20mm
- Satin lining fabric, 0.5m
- Overlocker or sewing machine

For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk

TENSION

8 sts and 10 rows measure 10x10cm (4x4in) over stitch pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 30x40cm (11¾x15¾in)

ABBREVIATIONS

For a full list, see page 78

You don't need tons of glitter to make a big impression. This soft, understated yarn paired with a shimmering button says it all.

NOTES

The Bag is made up of in 2 identical Panels, which are sewn together. Lining and a button fastening are added at the end.

IRIDESCENT BAG

PANEL (MAKE 2)

Ch27.

Row 1 (WS) Dc in second ch from hook, dc in each ch across, turn. [26 sts]

Row 2 (RS) Ch4, tr in fourth ch from hook (skipped chs do not count as st throughout), (5-tr cl in next st, ch1, skip next st) rep to final 2 sts, 5-tr cl in next st, ch1, tr in last st, turn. [15 sts, 13 ch-1 sps]

Row 3 Ch2, dc in second ch from hook, dc in each st and ch-sp across to final st, 2dc in final st, turn. [30 sts]

Row 4 Ch4, tr in fourth ch from hook, (ch1, skip 1 st, 5-tr cl in next st) rep to final 2 sts, ch1, skip 1 st, (5-tr cl, tr) in last st, turn. [17 sts, 15 ch-1 sps]

Row 5 Ch2, dc in second ch from hook, dc in each st and ch-sp across to final st, 2dc in final st, turn. [34 sts]

Rows 6-10 Rep Rows 2-5, then rep Row 2. [23 sts, 21 ch-1 sps]

Row 11 Ch1, dc in each st and ch-sp across, turn. [44 sts]

Row 12 Ch3 (does not count as a st throughout), tr in first st, *ch1, skip 1 st, 5-tr cl in next st; rep from * to last st, tr in last st, turn. [23 sts, 21 ch-1 sps]

Row 13 Ch1, dc in each st and ch-sp across, turn. [44 sts]

Row 14 Ch3, tr in first st, *5-tr cl in next st, ch1, skip 1 st; rep from * to last st, tr in last st, turn.

Row 15 Ch1, dc in each st and ch-sp across, turn.

FIRST STRAP

Row 16 (RS) Ch3, tr in first st, *ch1, skip 1 st, 5-tr cl in next st; rep from * 4 times more, tr in next st, turn leaving rem sts unworked. [7 sts, 5 ch-1 sps]

Row 17 Ch1, dc in first 10 sts/ch-sps, turn leaving rem sts unworked. [10 dc]

Row 18 Ch3, tr in first st, (5-tr cl in next st, ch1, skip 1 st) 3 times, tr in next st, turn leaving rem 2 sts unworked. [5 sts, 3 ch-1 sps]

Row 19 Ch1, dc in each st and ch-sp across, turn. [8 dc]

Row 20 Ch3, tr in first st, (ch1, skip 1 st, 5-tr cl in next st) 3 times, tr in last st, turn.

Row 21 As Row 19.

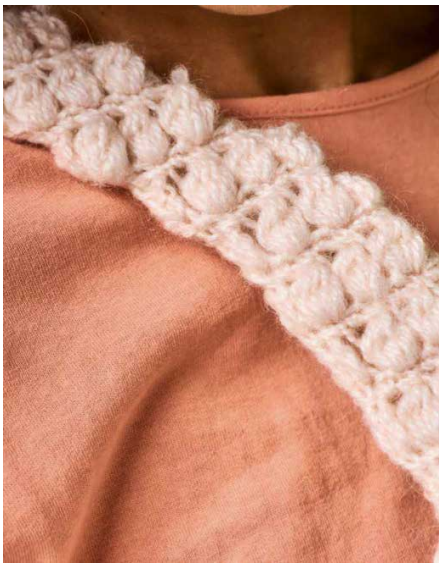
Row 22 Ch3, tr in first st, (5-tr cl in next st, ch1, skip 1 st) 3 times, tr in last st, turn.

Rows 23-26 Rep Rows 19-22.

Row 27 Ch3, dc in second ch from hook, dc in next ch, dc in next 6 sts, turn leaving rem 2 sts unworked.



Once the bag has been made up and lined, work a length of chain to make a button loop



Straps are worked as part of the main bag and joined at the top, where it sits on the shoulder

Row 28 Ch3, tr in first st, (ch1, skip 1 st, 5-tr cl in next st) 3 times, tr in last st, turn.

Row 29 Ch3, dc in second ch from hook, dc in next ch, dc in next 6 sts, turn leaving rem 2 sts unworked.

Row 30 Ch3, tr in first st, (5-tr cl in next st, ch1, skip 1 st) 3 times, tr in last st, turn.

Rows 31-36 Repeat Rows 27-30, then rep Rows 27-28.

Fasten off.

SECOND STRAP

With RS facing, skip 20 sts from Row 15 and join yarn in next st.

Row 16 Ch3, tr in same st as ch-3, (5-tr cl in next



The stitch pattern creates a beautifully textured fabric

st, ch1, skip 1 st) 5 times, tr in last st.
[7 sts, 5 ch-1 sps]
Row 17 Ch1, dc in first 10 sts/ch-sps, turn leaving rem sts unworked. [10 dc]
Row 18 Ch3, tr in next st, (ch1, skip 1 st, 5-tr cl in next st) 3 times, tr in next st, turn leaving rem 2 sts unworked. [5 sts, 3 ch-1 sps]
Row 19 Ch1, dc in each st and ch-sp across, turn. [8 dc]
Row 20 Ch3, tr in first st, (5-tr cl in next st, ch1, skip 1 st) 3 times, tr in next st, turn.
[5 sts, 3 ch-1 sps]
Row 21 As Row 19. [8 dc]
Row 22 Ch3, tr in first st, (ch1, skip 1 st, 5-tr cl in next st) 3 times, tr in last st, turn.
[5 sts, 3 ch-1 sps]
Rows 23-26 Rep Rows 19-22.
Row 27 As Row 19. [8 dc]
Row 28 Ch5, tr in fourth st from hook, ch1, skip next ch, (5-tr cl in next st, ch1, skip 1 st) twice, 5-tr cl in next st, tr in next st, turn leaving rem sts unworked. [5 sts, 3 ch-1 sps]
Row 29 As Row 19. [8 dc]
Row 30 Ch5, tr in fourth ch from hook, 5-tr cl in next ch, (ch1, skip 1 st, 5-tr cl in next st) twice, ch1, skip 1 st, tr in next st, turn leaving rem sts unworked.
Rows 31-36 Rep Rows 27-30, then rep Rows 27-28.
Do not fasten off.

JOIN STRAPS

Row 37 Ch1, Ch1, dc in each st and ch-sp across Second Strap, dc in each st and ch-sp across First Strap, turn. [16 dc]
Row 38 Ch3, tr in first st, (ch1, skip 1 st, 5-tr cl in next st) 7 times, tr in final st, turn.
[9 sts, 7 ch-1 sps]
Row 39 Ch1, dc in first 14 sts/ch-sps, turn leaving final sts unworked. [14 dc]
Row 40 Ch3, tr in first st, (5-tr cl in next st, ch1, skip 1 st) 5 times, tr in next st.
Fasten off.

TO MAKE UP

With RS facing together, sew Panels together around the outside edge.
Turn so RS is facing out.
Trace the shape of Rows 1-15 of the Bag and use this to cut 2 pieces from the satin fabric.
Using an overlocker or zigzag stitch on a sewing machine, sew the 2 lining pieces together, leaving the top open.
Using an overlocker or zigzag stitch, sew around the open edge to prevent fraying.
Insert the lining into the Bag and sew in place around the top edge.
Sew the button in the middle of Row 15 on one side of the Bag.
Cut 2 lengths of yarn, 50cm long. Holding the 2 strands together as one, join to the centre of Row 15 on the opposite side of the Bag, ch50 and ss in base of ch-10 to form button loop.
Fasten off and weave in all ends.

SIMPLE STEPS HOW TO SEW ON A BUTTON



1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.

Love & fleece

Jess Bennett's gorgeous squares make a tactile treat for spring-born babies

WASHABLE ACRYLIC





YOU WILL NEED

- King Cole Cherished DK (100% acrylic, 100g/240m)
  2 balls of each:
  Yarn B Champagne (1433)
  Yarn D Turquoise (3506)
  1 ball of each:
  Yarn A Grey (3316)
  Yarn C Laurel (1432)
- A small amount of any 4ply yarn in cream or white
- A 4mm (US G/6) hook
- A tapestry needle
- A stitch marker

For yarn stockists contact King Cole 01756 703670 www.kingcole.com

TENSION

Squares measure 15x15cm using a 4mm hook, or size needed to obtain this tension

MEASUREMENTS

Blanket measures approx 78x78cm (30¾x30¾in)

ABBREVIATIONS

For a full list, see page 78

For 10% OFF at www.woolwarehouse.co.uk use the code SC175 at the checkout
Discount code not valid on certain products such as yarn packs, sale items, Lopi and KC Collection products.

Counting stitches can be a bit of a nightmare, but counting sheep is sure to bring sweet dreams and a sense of inner fleece!

NOTES

The Blanket is made up of 13 Sheep Squares and 12 Solid Squares. All Squares are worked in rounds throughout.
Once the Squares have been joined together, a Border is worked around the edges.

SHEEP BABY BLANKET

SHEEP SQUARES (MAKE 13)

Using Yarn A, ch3, ss to first ch to form a loop.
Round 1 (WS) Ch2 (does not count as a st throughout), 8htr in loop, ss to beg htr. [8 sts]
Round 2 (RS) Ch2, 2htr in each st around, ss to beg htr, turn. [16 sts]
Row 3 Ch2, tr2tog over st at base of ch-2 and next st, ch2, ss in st at base of second leg of tr2tog, ss in next st, pm, ss in next st, ch2, tr2tog over st at base of ch-2 and next st, ch2, ss in st at base of second leg of tr2tog.
Fasten off.
With RS facing, join Yarn B in marked ss.
Round 4 (RS) Ch1, 3-tr cl in ss, 2dc in first leg of tr2tog, 3-tr cl in next leg, (2dc in bl of next st, 3-tr cl in bl of next st) 5 times, 2dc in bl of next st, 3-tr cl in leg of next tr2tog, 2dc in next leg, ss to beg cl, turn. [24 sts]
Round 5 (WS) Ch1, (2dc in next st, 3-tr cl in next st) 12 times, ss to beg dc, turn. [36 sts]
Change to Yarn C.
Round 6 (RS) Ch1, *1dc, 2htr, 1tr, (1tr, ch2, 1tr) in next st, 1tr, 2htr, 1dc; rep from * 3 times more, ss to beg dc. [40 sts, 4 ch-2 sps]
Round 7 Ch3 (counts as tr), *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]
Round 8 As Round 7. [72 sts, 4 ch-2 sps]
Change to Yarn B.
Round 9 Ch1, *dc in each st to ch-2 sp, 3dc in ch-sp, pm in second dc of 3-dc corner group; rep from * around to end, ss to top of beg dc. [84 sts]
Change to Yarn A.
Round 10 Ch1, *dc in each st to marked st, (dc, ch1, dc) in marked st; rep from * around to end, ss to top of beg dc. [88 sts, 4 ch-1 sp]
Fasten off and weave in ends.

FEET (MAKE 2 FOR EACH SHEEP SQUARE)

Using Yarn A, ch3.
Row 1 Dc in second ch from hook, dc in next ch.
Fasten off.
Using the image as a guide, sew the Feet over Round 6 of Sheep Square.
Using cream/white, embroider the eyes, nose and mouth.

SOLID SQUARES (MAKE 12)

Using Yarn D, ch3, ss to first ch to form a loop.
Round 1 (WS) Ch2, *3htr in loop, ch2; rep from * 3 times more, ss to beg htr, turn. [12 htr, 4 ch-2 sps]
Round 2 Ss into ch-2 sp, ch2, *2htr into ch-2 sp, skip 1 st, htr in next 2 sts, 2htr into ch-2 sp, ch2; rep from * 3 times more, ss to beg htr, turn. [24 htr, 4 ch-2 sps]
Round 3 Ss into ch-2 sp, ch2, *2htr into ch-2 sp, skip 1 st, htr in each st to next ch-sp, 2htr into ch-2 sp, ch2; rep from * 3 times more, ss to beg htr, turn. [36 htr, 4 ch-2 sps]
Rounds 4-6 As Round 3. [72 htr, 4 ch-2 sps]
Fasten off.
Join Yarn B in any ch-2 sp.
Round 7 Ch1, *3dc in ch-sp, pm in second dc of 3-dc corner group, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc, turn. [84 sts]
Fasten off.
Join Yarn A in any marked corner st.
Round 8 Ch1, *(dc, ch1, dc) in marked st, dc in next 20 sts; rep from * 3 times, ss to beg dc. [88 sts, 4 ch-1 sps]
Fasten off.



Sheep are made while working the squares, but feet are made separately and sewn on

TO MAKE UP

Block Squares to measurements listed.
Using Yarn A, mattress stitch Squares together in a 5x5 formation, alternating them as you join. You can refer to the image as a guide.

BORDER

Join Yarn A in any corner.
Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, skip next st, dc in each st and ch-1 sp to next corner; rep from * 3 times more, ss to beg dc. [119 sts each side]
Fasten off.
Join Yarn B in any ch-1 sp.
Round 2 (RS) Ch1, *(dc, 3-tr cl, dc) in corner ch-sp, (3-tr cl in next st, dc in next st) rep to ch-sp; rep from * 3 times more, ss to beg dc.
Fasten off.
Join Yarn A in first corner cl.
Round 3 Ch1, (3dc in corner cl, dc in each st to next corner cl) 4 times, ss to beg dc.
Fasten off and weave in all ends.



Volunteers at Bath City Farm can get involved in every part of the yarn lifecycle, from carding the wool to crocheting with the finished results

From farm to yarn

Find out how Bath City Farm brings together animal care, wool production and yarn crafts to create a holistic experience that's transforming volunteers' mental health



Left: Programme Manager Zosia Macdougall Brett with some of the farm's own wool

Newborn lambs snuggle into their mothers while alpacas frolic beside them. It's impossible not to smile when you meet the friendly animals at Bath City Farm – and perhaps that's why the farm's social mission to support mental health and wellbeing is flourishing.

Through its CRAFTworks programme, Bath City Farm enables women living with mental health challenges to take part in every stage of making yarn, from caring for the animals to processing the wool and crocheting with the resulting yarn. For many, it is the first time they have been able to explore their creativity in a supportive, pressure-free environment.

Spread across 37 rolling green acres, Bath City Farm's line-up of animals includes chickens, pigs, ponies, cows, sheep, goats and alpacas. There's a children's play area, a café, an amphitheatre and community garden plots. But its mission extends beyond urban farming – it has become an integral part of the local community.

PHOTOS: Ric Rawlins

MINDFUL MOMENTS

CRAFTworks volunteers come from the areas surrounding the farm, Twerton and Whiteway, which experience high levels of poverty and associated challenges such as social exclusion. Many have lost touch with nature and other people, and the farm offers a way to regain a sense of belonging, purpose and connection with plants and animals. "It helps people get out of the house, meet others and feel part of a community," says Zosia Macdougall Brett, Programme Manager for CRAFTworks.

Crafting with yarn also takes the pressure off, allowing people to talk while working with their hands. "Some of the most important conversations I've had have been while crafting," Zosia adds. "When your hands are busy, you're not so self-conscious."

> "The most important conversations I've had have been while crafting"

The group includes autistic people who may find eye contact difficult. Crafting gives them something to focus on, reducing social pressure and allowing them to join in with conversations at their own pace. Others live with anxiety, depression or bipolar disorder. The consistency of the farm – being open and welcoming in all seasons – helps them engage in a way that feels safe and manageable. The animals, too, play a role: their calming presence, gentle natures and predictable routines offer an anchoring rhythm that participants find soothing.

One CRAFTworks volunteer with bipolar disorder finds the structure of taking home a project and working on it for a few hours a day deeply grounding. "Another volunteer particularly enjoys using the niddy noddy to wind wool into skeins. She finds the repetitive motion mindful and grounding, helping her stay in the moment," says Zosia.

FLEECE TO FIBRE

The farm's sheep breeds include Norfolk Horn, which produces a white fleece; Cotswold, known for its curly fleece; Jacob sheep, with their distinctive white and speckled fleece; and Jacob–Norfolk Horn crossbreeds, which produce a rich brown fleece. The farm also cares for alpacas, whose fleece is a soft, chunky white. Each fleece has its own texture, scent and personality, and participants quickly learn to recognise them.

A specialist visits to shear the alpacas, as they require a specific technique that involves lying the animals down, while the sheep are sheared by Livestock Coordinator Ella Holmes. "Ella is gentle with the animals and teaches kindness and respect in all animal care









Top right: Livestock Coordinator Ella Holmes takes good care of the farm's many animals, showing volunteers how to approach them safely

activities," says Zosia. "She shows participants how to approach the animals calmly and how to handle them safely."

Some CRAFTworks volunteers have physical disabilities that mean they can't help with the animals, but the team ensures they remain involved. "Even those who are unable to help physically still feel connected through sensory experiences," Zosia explains. For many, simply being close to the animals or watching the shearing process is enough to spark joy and curiosity.

Once the fleece is collected, the volunteers begin dagging – removing contaminated or dirty sections. Then comes picking, removing sticks and debris. The wool is either washed in buckets with mild detergent, or it can be left unwashed, depending on the project. It's then hung to dry in the polytunnels, where warm air and sunlight gently wick away moisture.

The farm has also created a dedicated dye garden to grow plants. These include weld (yellow), woad (blue), madder (red), Japanese indigo and coreopsis, which produces warm golden tones. The garden yields its first crops in spring, and the volunteers learn how to harvest the plants, prepare dye baths and experiment with colour.

After drying, the wool is carded so the fibres lie in the same direction. The volunteers enjoy the tactile process of carding, often finding it meditative. The rhythmic motion and gradual transformation contribute to a sense of calm.

To produce a more commercial yarn, the farm sends wool to a local mill, Rampisham Hill Mill in Dorset. The resulting sheep yarn is a gorgeous chunky weight in beautiful natural shades of grey. "Bath-based yarn shop Wool have told me there's strong demand for local wool," says Zosia. "We're hoping to meet this by producing more of our Aran yarn – we just need to think of a name for it!"

IGNITING PASSION

Volunteers crochet with natural yarns as part of the programme. "Some have even set up Etsy shops to sell their creations," says Zosia. "For those unable to work due to illness, this provides confidence, purpose and an alternative way to earn money." Improved confidence has also led to some participants taking on paid roles at the café. "People realise what's possible," Zosia adds. "They start to believe in themselves again."

The farm has also launched Woolly Wednesdays, a weekly knit and crochet session in the café. The sessions attract all ages – youth groups, young adults and older people who may be lonely. The aim is to build intergenerational connection.

Farm Director Brendan Tate Wistreich says that connection is a core part of their mission: "City farms are a brilliant place to engage people with rural crafts and traditions. This direct relationship with products that can be grown and produced provides a healing and preventative solution to all sorts of challenges, including mental health.

"At Bath City Farm, projects like our CRAFTworks group reignite this connection with the land, improving health and social connection. By embracing these ancient practices, we can overcome some of the challenges of modern life."

It's this holistic view of making, from fleece to hook, that brings the most valuable benefits. As one volunteer says, "CRAFTworks improves my mental health, making me feel part of a team and helping me build relationships. I've learnt so many new skills."

Written by Marianne Rawlins

Bath City Farm is open from Tuesday to Sunday at Kelston View, Whiteway, Bath BA2 1NW



YOU WILL NEED

- West Yorkshire Spinners Elements (60% lyocell, 40% wool, 50g/112m)
- 1 ball of Watermelon (1145)
- A 5.5mm (US I/9) hook
- Glasses case
- Glue

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

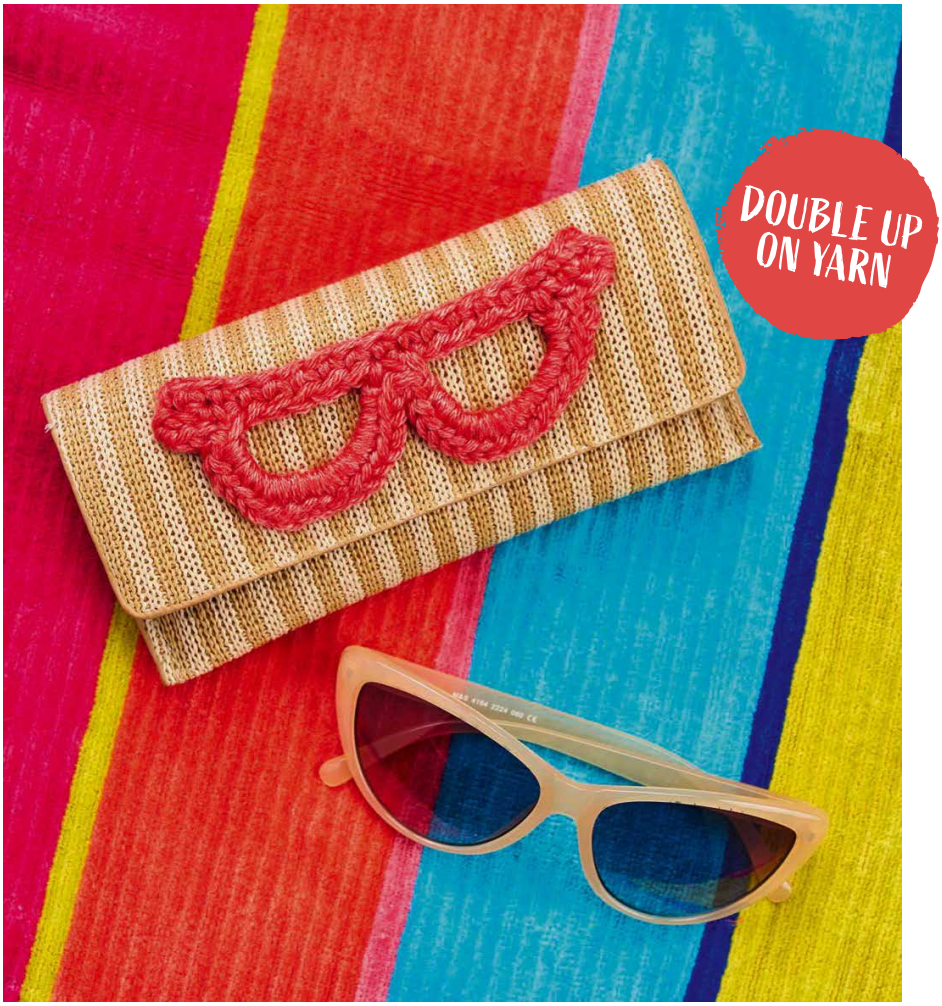
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Motif measures 13x4cm (5x1½in)

ABBREVIATIONS

For a full list, see page 78



Look alive!

Sun, sea and stash-busting? Sounds like the summer we've been waiting for!



Working with two strands of yarn together creates a sturdy stitch that holds its shape

Summer is coming and your scraps aren't going anywhere, so put them to good use and decorate a case for your sunnies.

NOTES

Glasses Motif is worked with 2 strands of yarn held together as one throughout – wind off 2 smaller balls before you begin. Motif is worked in rows and glued to the case at the end.

GLASSES MOTIF

Ch17.
Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn. [16 dc]
Row 2 (WS) Ch1, dc in first 3 sts, (ch8, skip 4 sts, dc in next 2 sts) twice, dc in final st, turn. [8 dc, 2 ch-8 sps)
Row 3 Ss in first 3 sts, (16dc in ch-8 sp, ss in next 2 sts) twice, ss in last st.
Fasten off and weave in ends.

TO FINISH

Block the Motif into shape.
Once dry, glue to the front of the glasses case.

Inch by inch

Natalie Beard's cuddly caterpillar is here to remind you to smile, breathe and go at your own pace





YOU WILL NEED

- Yarnsmiths Chenille Chunky (100% polyester, 100g/100m)
  1 ball of each
  Petal Pink (5364)
  Primrose Yellow (5160)
  Aqua (5224)
  Amethyst (5322)
  Tangerine (5135)
  Grass Green (5200)
  Tropical Teal (5229)
- A 6mm (US J/10) hook
- 2 safety eyes, 14mm
- Toy stuffing
- Black stranded cotton
- A stitch marker

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Caterpillar measures approx 33cm (13in) long

ABBREVIATIONS

puff (Yrh, insert hook in st indicated, yrh and pull up a loop) 5 times, yrh and pull through all loops on hook

For a full list, see page 78

Happiness doesn't have to be on the other side of a cocoon. It's on your hook, in your stash, or spilling out of your project bag.

NOTES

The Caterpillar is made in separate sections, which are joined together at the end.
Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
If you are making this for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

CATERPILLAR

HEAD

Using Petal Pink, make a magic loop.
Round 1 (RS) Ch1, 6dc into ring. [6 dc]
Round 2 (RS) 2dc in each st around. [12 dc]
Round 3 (1dc in next st, 2dc in next st) 6 times. [18 dc]
Round 4 (1dc in next 2 sts, 2dc in next st) 6 times. [24 dc]
Rounds 5-7 Dc in each st around.
Fasten off and weave in ends.
Insert safety eyes between Rounds 4-5, approx 8 sts apart.

ANTENNAE (MAKE 2)

Using Petal Pink, ch11.
Fasten off.
Sew the Antennae to the top of the Head, approx 2 sts apart.

SEGMENT A (MAKE 6)

Make 1 each in: Primrose Yellow, Amethyst, Tangerine, Aqua, Grass Green and Tropical Teal.
Make a magic ring.
Rounds 1-7 As Rounds 1-7 of Head. [24 dc]
Round 8 Dc in next 9 sts, puff st in next st, dc in next 4 sts, puff st in next st, dc in next 9 sts. [22 dc, 2 puff st]
Fasten off and weave in ends.

SEGMENT B (MAKE 6)

Make 1 each in: Tangerine, Grass Green, Tropical Teal, Petal Pink, Primrose Yellow and Aqua.
Make a magic ring.
Rounds 1-7 As Rounds 1-7 of Head. [24 dc]
Round 8 Dc in each st around.
Fasten off and weave in ends.

TAIL

Using Amethyst, make a magic ring.
Rounds 1-7 As Rounds 1-7 of Head. [24 dc]
Round 8 Dc in each st around.
Stuff as you go.
Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
Round 10 (Dc in next st, dc2tog) 6 times. [12 dc]



Puff stitch is ideal for creating a pair of feet on every second segment of the body



Working in soft chenille yarn creates fuzzy texture that's typical of real caterpillars

Round 11 (Dc2tog) 6 times. [6 dc]
Fasten off and weave in ends.

TO MAKE UP

Using black stranded cotton, embroider a smile.
Lightly stuff the Head and sew Segment A made in Tangerine to the open edge. Then sew the remain Segments together to form the body, alternating the Segments A and B, and positioning the puff sts at the base for the feet.
Sew the Tail to the final Segment.
Weave in all ends.



Find this pattern and 34 others in Natalie Beard's *Chunky Amigurumi Crochet*. You can make beautiful bugs in the Un-creepy Crawlies chapter, and toys to mark special occasions under Seasonal Squish. (£14.99, Cico Books)

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Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

WE ARE
UK HAND KNITTING

Cut out and keep

YARN Reviews

LOOP THE LOOP

Pull your finger out and get busy learning a new stitch in these super soft, warm-toned yarns



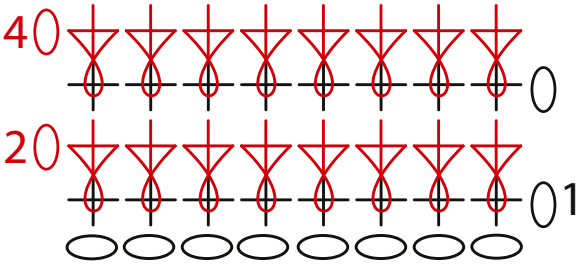












Key

Chain (ch) | Double crochet (dc) | Loop stitch (lp)

LOOP STITCH

Make any sized ch.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn.

Row 2 (WS) Ch1 (does not count as st throughout), *wrap yarn around index finger on your yarn-holding hand, insert hook into next st, yrh with 2 strands at base of loop on finger and pull 2 strands through st, yrh and pull through all loops on hook, remove loop from finger; rep from * in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 2-3 set the pattern.

KING COLE
MERINO BLEND

WEIGHT 4ply
BALL 50g/180m
PRODUCT 100% Merino
HOOK 3.5mm
RRP £4.55



01

King Cole Merino Blend is a soft, 100% superwash Merino yarn that you'll want to add to basket for your next sock project. Machine washable and durable, it won't shrink on a gentle 30°C cycle, so you can be confident it's suitable for garments, toys and accessories that'll be treasured by all ages – even those with delicate skin. Available in 50g balls across 50 colours, from Dusky Pink to Terracotta, it's easy to mix and match shades. Plus, its soft-to-the-touch feel and easy-care properties make it a reliable staple for your stash.
www.kingcole.com

SANDNES GARN
SUNDAY PETITEKNIT

WEIGHT 4ply
BALL 50g/235m
PRODUCT 100% Merino
HOOK 3mm
RRP £7



02

Sunday is the thinnest variant of Sandnes Garn's Merino wool, and it's available in a new range of colours in collaboration with PetiteKnit. Its soft, breathable fibres regulate temperature, keeping garments comfortable throughout the seasons. With excellent stitch definition, it works beautifully on its own for lightweight garments, or when combined with fluffy yarns like mohair for added texture. Not only is this Norwegian yarn lovely to work with, it's also a great choice for Scandi-style jumpers and cardigans.
www.sandnes-garn.com

SYMFONIE
LUNA

WEIGHT DK
BALL 100g/182m
PRODUCT 75% Merino, 25% silk
HOOK 4mm
RRP £19.99



03

Blending Merino wool and silk in a gorgeous hand-dyed hank, Luna is a luxurious DK-weight yarn that retains iridescent colour with a soft, cosy feel. It's the union of these two fibres that inspired its celestial name – look closely you'll spot its moonlike shimmer. Each skein is inspired by India's gemstones, with shades like Rubellite and Blue Sapphire. Ideal for shawls, cowls or statement accessories, Luna glides effortlessly through your fingers, making it a real treat to crochet with and perfect for projects you'll treasure.
https://viridianyarn.com/stockists

SIRDAR
LOVEFUL TWEED

WEIGHT DK
BALL 100g/300m
PRODUCT 40% wool, 40% polyester, 20% acrylic
HOOK 4mm
RRP £4.50



04

This 100% recycled yarn is both stylish and sustainable. Each 100g ball gives more than 300m of fibres certified by the Global Recycled Standard (GRS), which means the materials are recycled and verified for responsible production. Perfect for projects that reduce waste, the tweedy texture adds interest and charm to cardigans, jumpers and hats. Each batch is unique, so make sure you check dye lots before diving into these 12 gorgeous shades. Loveful Tweed can be washed on a cool, gentle cycle, but don't iron or tumble dry.
www.sirdar.com

STYLECRAFT
SQUEEZE ME

WEIGHT DK
BALL 100g/200m
PRODUCT 100% polyester
HOOK 4mm
RRP £3.95



05

Squeeze Me is a soft, velvety chenille DK yarn, perfect for crochet projects for little ones. It's as squishable as its name suggests, with bouncy texture and a smooth finish, making it ideal for blankets, garments and plush toys. Generous metreage offers great value, and it's easy to care for – just pop it in the wash and tumble dry cool. Available in a wide range of colours, from neutrals and pastels to this vibrant bright red, Squeeze Me is ideal for hooking cuddly toys and snuggly blankets that will be cherished for years.
www.stylecraft-yarns.co.uk

NOVITA
AINO

WEIGHT Chunky
BALL 50g/110m
PRODUCT 55% baby alpaca, 23% Merino, 22% polyamide
HOOK 6mm
RRP £9.90



06

Ideal for soft yet stylish crochet projects, Novita Aino is a lush lightweight yarn inspired by Nordic design. Its blow-wool blend of baby alpaca, Merino and recycled polyamide creates warmth without bulk. The airy structure gives excellent stitch definition while keeping pieces light. Suitable for chunky-weight patterns, it works into a durable, sumptuous and beautiful fabric. Part of the Novita Signature collection, Aino is a premium yarn ideal for timeless, wearable garments that are sure to become wardrobe staples.
www.novita.com

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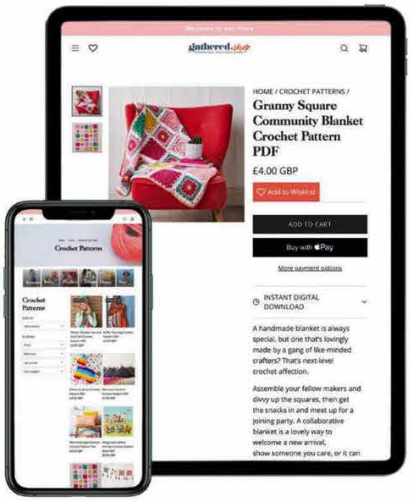
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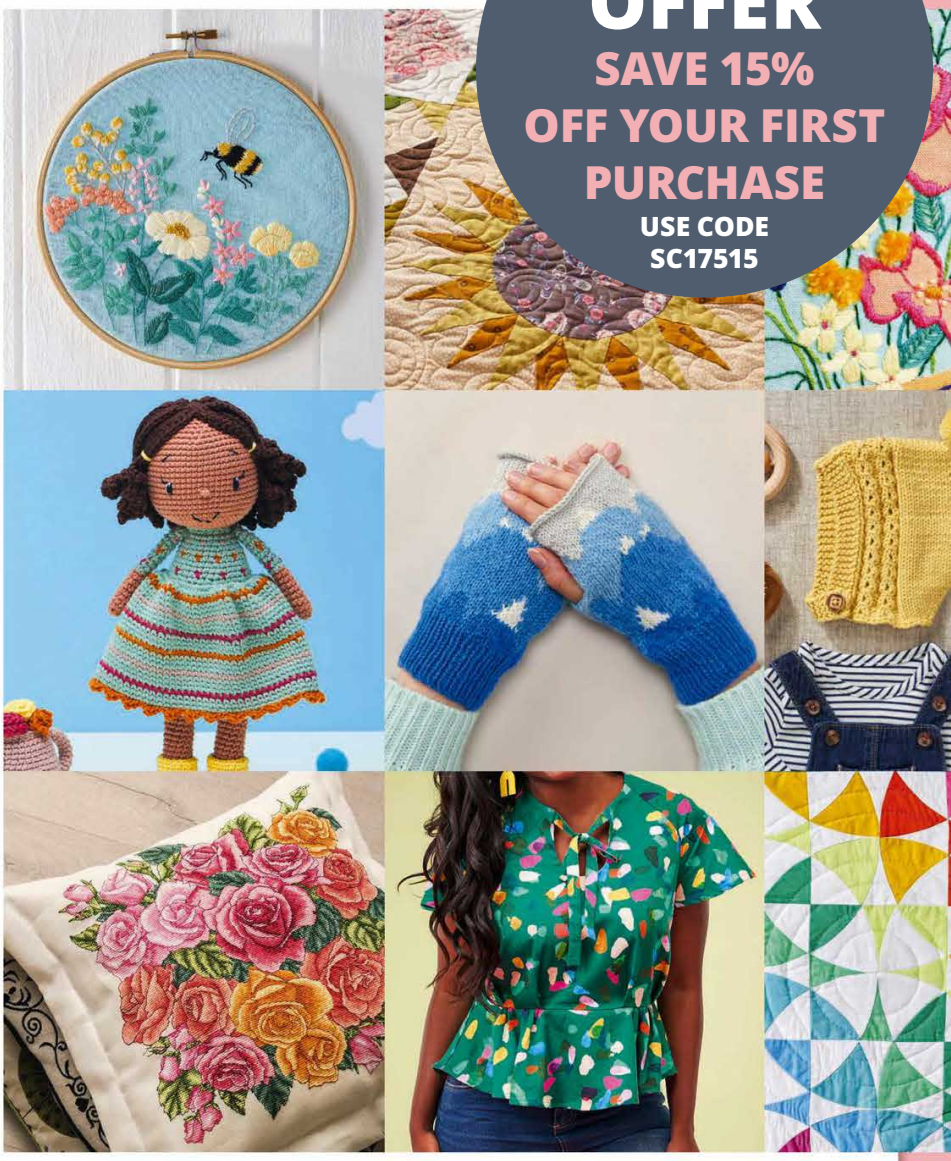
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JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US, ♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



RISE & TWINE

We've seen some real creativity in our Facebook group this month. Keren used a combination of last year's floral designs to incorporate into this beautiful wreath. Can you spot which ones? You'll find the patterns in issues 160, 163 and 165. Great work, Keren – we're seriously impressed!

GETTING LIPPY

@madeby_amy_withlove caught our eye when she tagged us in her Instagram stories and told us she loves following our patterns. That is lovely to hear, Amy! Here's the lips cushion from issue 173, but that's not all Amy's been busy making. You'll find her bunnies in the Double Tap column on this very page!



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker



BOLDLY GO

Rachel (@arbycrafts) made a spaceman for her grandson last Christmas. She told us she was super proud of the results – understandably so! Pattern in issue 151.



CHOCK-A-BLOCK

We can always count on @josamandoscar to hook up one of our patterns! Here's her take on Snaggletooth Poppy from our 2026 calendar. Surrounded by chocolate, no less!



SEEN AND HERD

Jasmin, aka @thelittle crochetcaddy, made the lamb from our supplement in issue 55 after her daughter requested an Easter sheep! We love the standout colours.



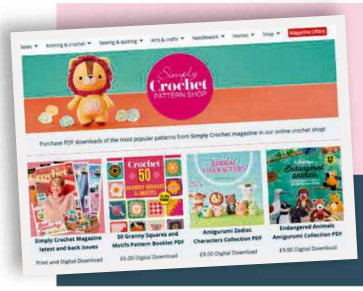
AS PROMISED!

Do you recognise the background? These lovely bunnies from our issue 172 bonus mag were made by Amy, who also made the lips cushion. What a productive month!



CRAFTY THINKING

An email from Jenny over the Easter weekend really made us smile. It's her version of the bargello yoke top from our supplement in issue 173. "I am very pleased with the results," Jenny tells us. "I have however made a few changes. The bottom, neck and sleeves all looked a bit loose so I added an extra round using a 3mm hook. The coloured stripes are all wool from my stash." @



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SUMMER IS COMING!

Thank you Cristiane for sharing this amazing version of the alpaca jumper in issue 125. "I followed the sequence of the stitch pattern for the front and back," she says. "Apart from that I customised it to make a summer tee using the yarn I had in my stash. Love it!" We love it too, Cristiane, and we are so thrilled to see the results! You look very happy modelling your latest make. We'd love to see what's on your hooks next!

COTTON COOL

Ruth shared this fabulous photo of the cotton bag she crocheted for summer. "I lined it with material weaved at Masson Mill, Matlock," she tells us, "where I go to a meet and make group." We love it!



This month we asked you...

What's your worst crochet nightmare?



Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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CROCHET Unravelled With Becky Skuse

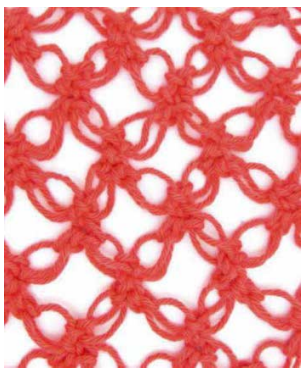
HOW DO I MAKE A SOLOMON'S KNOT?

Learn a new technique with our simple guide...

A wonderfully versatile stitch, Solomon's knot is simple enough even for complete beginners. It results in a pretty, lacy fabric with a gorgeous drape, perfect for shawls, throws and a host of other accessories and homewares.

Usually abbreviated in patterns as 'SK', this vintage stitch is sometimes called lover's knot, hail stone, knot stitch and crochet love knot. Each Solomon's knot has two parts: an elongated loop of yarn, and a 'knot' at the end of the loop that's similar to a double crochet stitch. This makes the fabric particularly fast to form, filling it with intricate loops of yarn – the ideal technique for that extra-special skein that's been waiting in your yarn stash.

We'll explain how to work a Solomon's knot, how to work in rows and how to follow a pattern using this stitch. Let's do it...



HOW DO I MAKE MY FIRST STITCH?

It's easy when you know how...

It's very simple to start working Solomon's knot, using any yarn and a suitable hook. We recommend keeping your tension fairly loose as you work.

Step 1 Make a slip knot, chain 2 and work a double crochet into the second chain from the hook. This double crochet stitch is often referred to as the base knot.

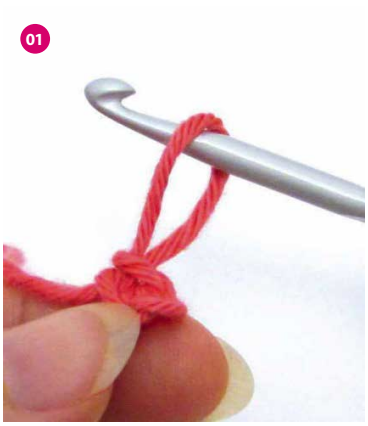
Step 2 Use the hook to elongate the working loop that's on the hook. You can make the loop whatever length you like but keep the size consistent when you work additional Solomon's knots. Yrh and pull through the elongated loop that's on your hook.

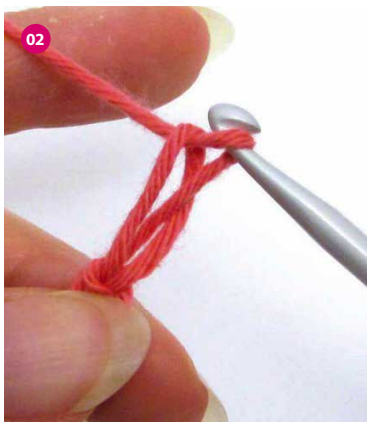
Step 3 Examine the loop you've made. It's essentially just a long chain stitch, with two strands of yarn at the front and one strand at the back. Insert the hook into the centre of this long loop, working from front to back.

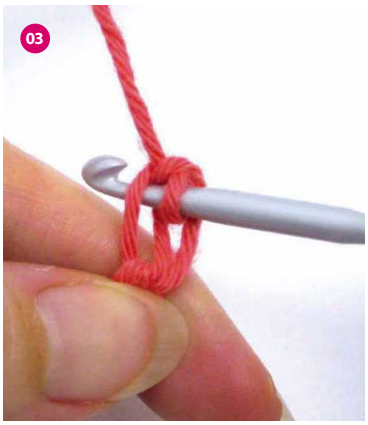
Step 4 Yrh and pull up a loop, yrh and pull through two loops. The long loop will now be secured with this closing stitch.

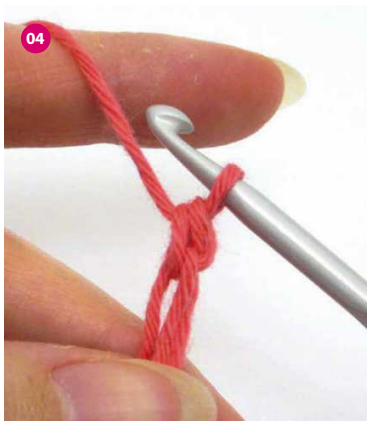
You can repeat Steps 2-4 to make additional Solomon's knots.

Tip When you're first learning Solomon's knot, it's a good idea to keep a tape measure or ruler with you to check the size of your loops, until you can make them consistently the same length by eye.









Find out more about Becky at makemedo.wordpress.com

HOW DO I WORK INTO A SOLOMON'S KNOT?

Master the technique with these simple steps...

To work in rows, you'll need to begin with a foundation row of Solomon's knots. Here's how to do it.

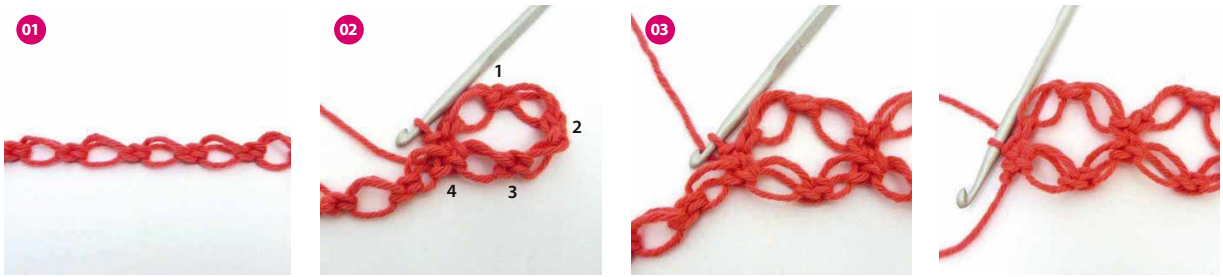
Step 1 Start by repeating Steps 2-4 in the previous section to make more stitches. Work an even number of Solomon's knots – we've worked eight knots in total (not including the base knot). Orientate your first row so that the two front strands of the elongated loops are running along the top.

Step 2 Count four knots back, not including the knot nearest to your hook. Work a double crochet into this fourth knot.

Step 3 *Make two more knots by repeating Steps 2-4 in the previous section, skip the next knot across, then work a double crochet into the next knot; repeat from * until there is only 1 knot remaining (not including the base knot).

Step 4 Make 2 more knots by repeating Steps 2-4 in the previous section, skip the final knot and work a double crochet into the dc (base knot) at the beginning of the foundation row. If the foundation row had eight knots, you should have three diamond shapes.

Tip The longer you elongate the loops on your hook, the lacier your finished fabric will be.



HOW DO I FOLLOW A PATTERN?

Use your new skills to work from a pattern...

Now you have all the skills you need to work from a pattern and create a piece of Solomon's knot fabric as large as you like.

Step 1 Here's a stitch diagram that shows you how to work a basic pattern using Solomon's knot. If you've followed the previous two sections of this guide then you'll have already worked the first 2 rows of the diagram.

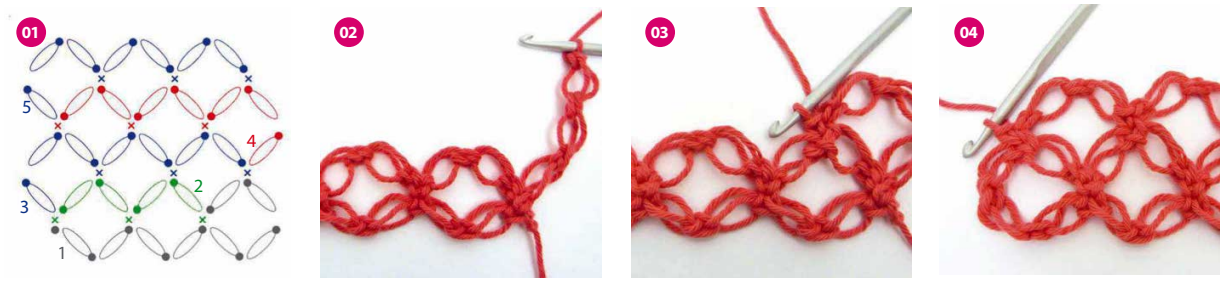
Step 2 Turn your work to begin the next row (Row 3). Row 3 is shown in blue on the diagram. Begin this row by working three Solomon's knots.

Step 3 Work a double crochet into the knot at the apex of the first diamond shape.

Step 4 *Make two Solomon's knots, and then a double crochet into the knot at the apex of the next diamond across; rep from * across to the end of the row.

Repeat Steps 2-4 for each row until your fabric reaches the desired measurement.

Tip There's plenty of scope to get creative with the Solomon's knot technique. You can try varying the look by working shorter loops on the Solomon's knots at the edge of the work. This will achieve straighter edges. You can even use different stitches to join the knots – try swapping the double crochet stitches for trebles or clusters.





Let us solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want us to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop. I'll explain different sleeve styles and how they're made!

NEXT ISSUE


SUMMER PONCHO


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YOUR GUIDE

Crochet essentials

SCAN ME
Learn more online!

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

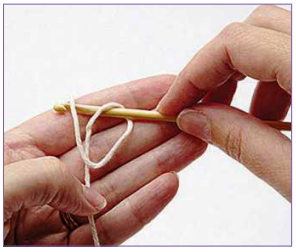


METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

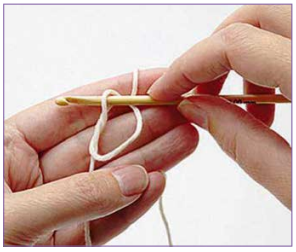
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

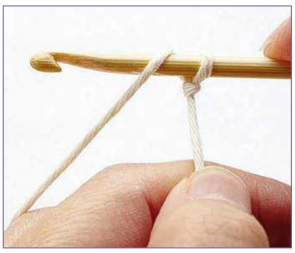


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

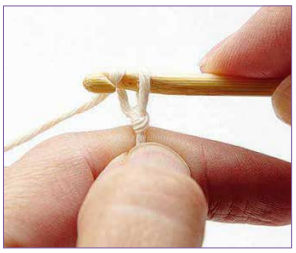


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

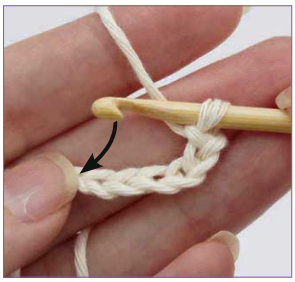
How to count chains



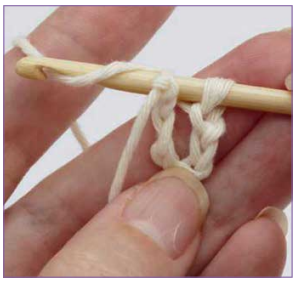
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

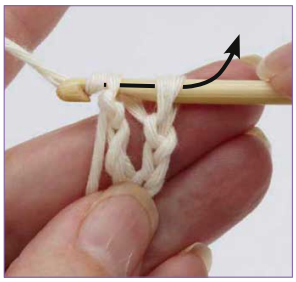
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

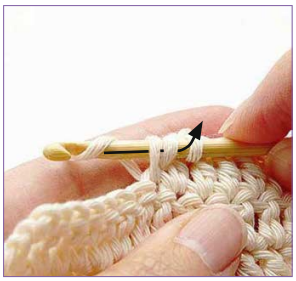
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st
ch(s)	chain/chain stitch(es)
ch-	refers to ch made previously, eg. ch-3
ch-sp(s)	chain space(s)
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fdc	foundation dc
fl	insert hook under front loop only
foll/folls	following/follows
FP	Front Post: As BP, inserting hook around post from front to back to front
ftr	foundation tr
htr	half treble
htr2tog	work 2htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
patt(s)	pattern(s)
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tog	together
tr	treble crochet
tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*	work instructions immediately foll *, then rep as many more times as directed
()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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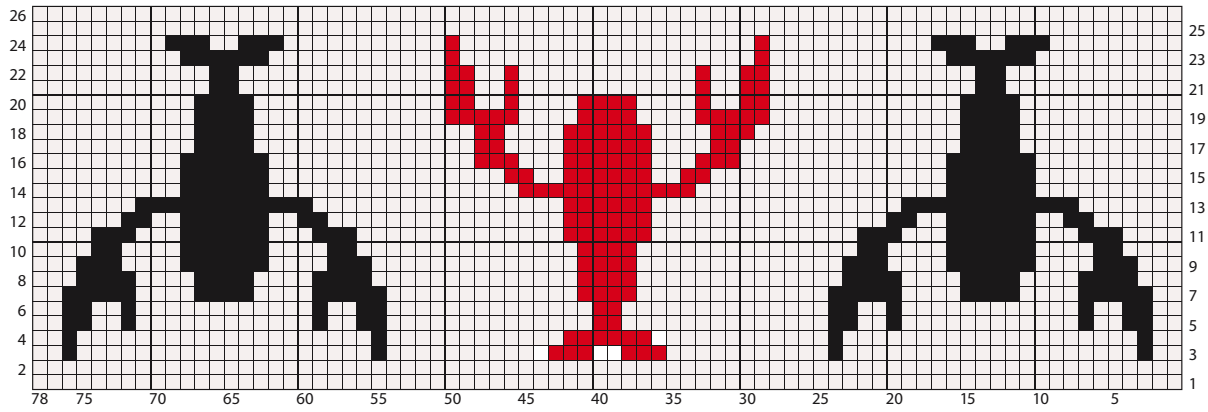
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CHARTS & DIAGRAMS

Use these charts and diagrams to make the Seaside Home collection, mosaic pillow, mermaid shawl and filet cardigan

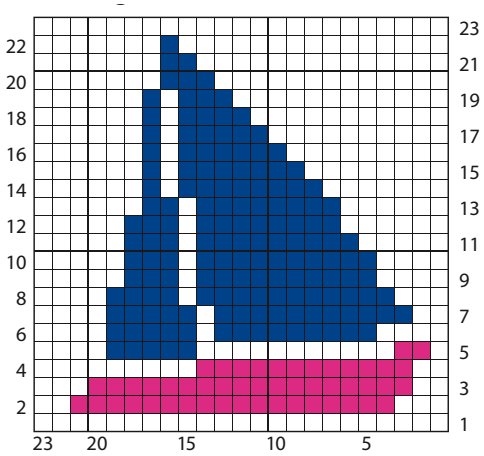
Lobster blanket, page 20



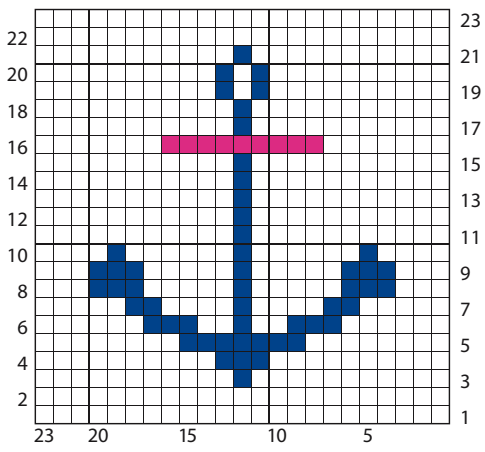
Key

Bone | Yarn A | Yarn B

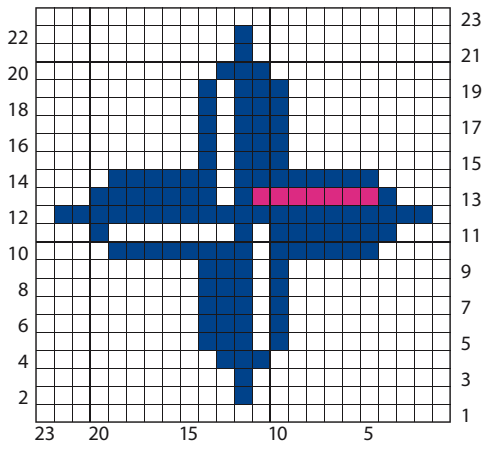
Nautical bunting, page 22



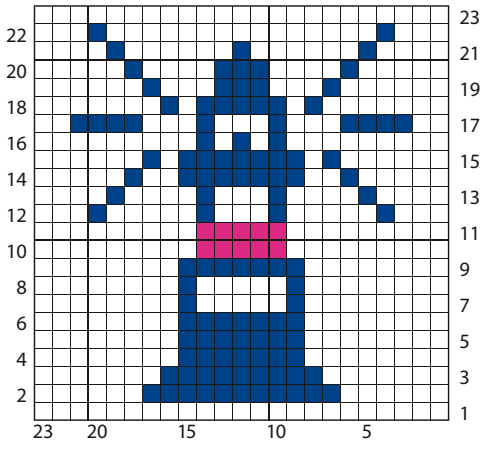
Nautical bunting, page 22



Nautical bunting, page 22



Nautical bunting, page 22

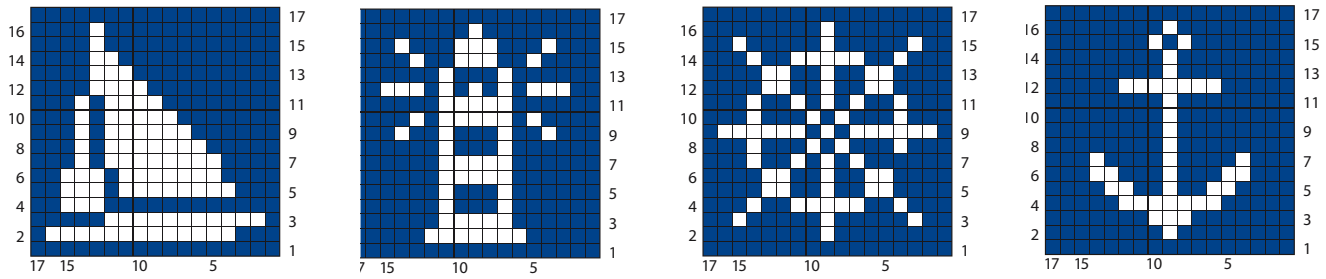


Key

Yarn A | Yarn B | Yarn C

CHARTS

Nautical coasters, page 24



Key

- Bone
- Dark Country Blue

Mosaic pillow, page 41

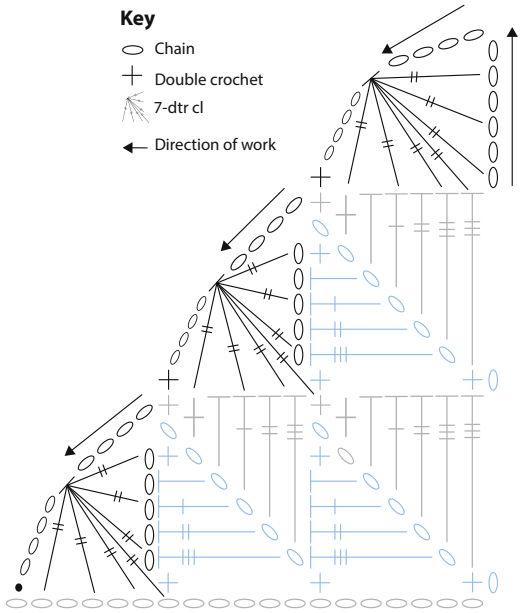


Key

- Dc
- Tr2d
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

CHARTS

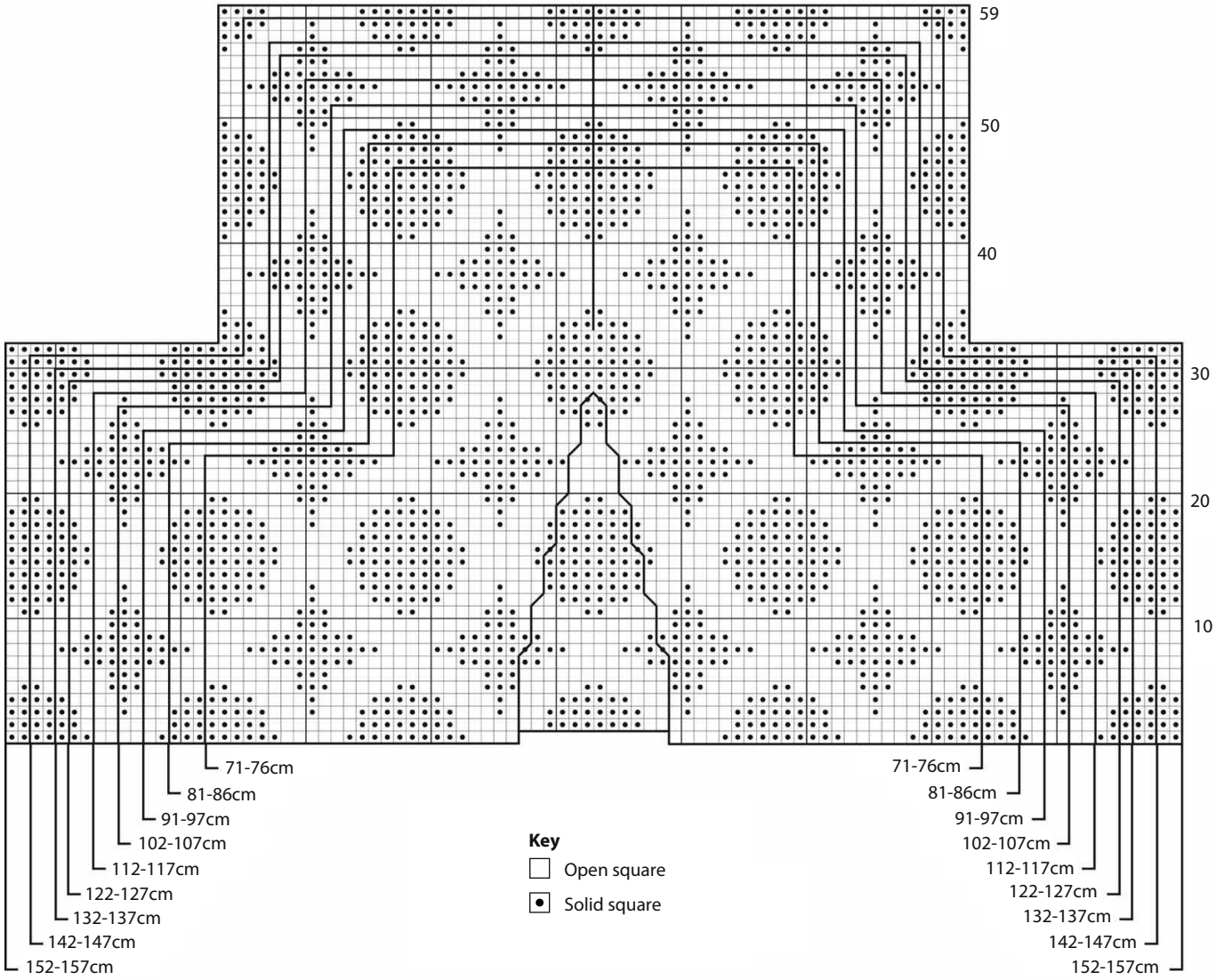
Aquatic shawl, page 39



Need a bigger chart?

Scan the QR code to download the chart, or visit www.gathered.how/crochet-charts

Filet cardigan, page 43



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Spellbound

Six reasons to follow @cozystitchescreation for whimsical fairycore and nature-inspired crochet projects

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Our cover star is a lacy top hooked in a mohair and silk blend. Get set for warmer days with our Feels Like Summer collection, starring a beach bag, flip flops and hair slides. Start the first part of our Lolly-licious CAL and take our exclusive quiz. You'll also get six bonus patterns in our Stylecraft special, featuring garments and accessories to brighten up the season.





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Boho cardigan, ami' queen bee, bucket bag, softly sculpted collection, coastal blanket, lips cushions.



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Slub cardigan, ami' yeti, pansy throw, rustic ranch collection, popcorn scarf, basket trims, cushion.



Issue 171

Floral tank top, fluffy fox, coatigan, cute cowl, modern chintz collection, bag charm, penguin baby blanket.



Issue 170

Polo neck sweater, fur hood, colour chrome collection, book cosy, pair of cushions, c2c blanket, ami' black cat.



Issue 169

Sparkly yoke jumper, technicolour tinsel collection, lavender shawl, ami' snowman, socks, baby blanket.



Issue 168

Granny stripe jumper, plaid tidings collection, reindeer onesie, baby Fair Isle cardi, cushion, cowl, festive earrings.



Issue 167

Ami' vampire, Bauhaus cardigan, cat cushion, mitred bag, William Morris collection, sloth cushion, little puppy.



Issue 166

String collection, spots and stripes shawl, ami' mushroom, Halloween bunting, granny cardi, geometric blanket.



Issue 165

Hexagon collection, halterneck top, ami' toucans, lattice scarf, sandal straps, fish bag, star blanket, filet vest.



Issue 164

Retro tee, cute cuisine collection, halterneck top, sunset shawl, ami' hedgehog, jeans trim, mitred bag, table tray.



Issue 163

Geometric top, Loops & Lines collection, ami' Dean & Nala, krajka belt, flower bag, toy hippo, storage baskets.



Issue 162

Bright cardi, joy of making collection, ladybird throw, ami' bunny, lace shawl, mini bag, bee keyring.



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