

FROM THE FOUNDER OF THE #VIKISEWS BRAND

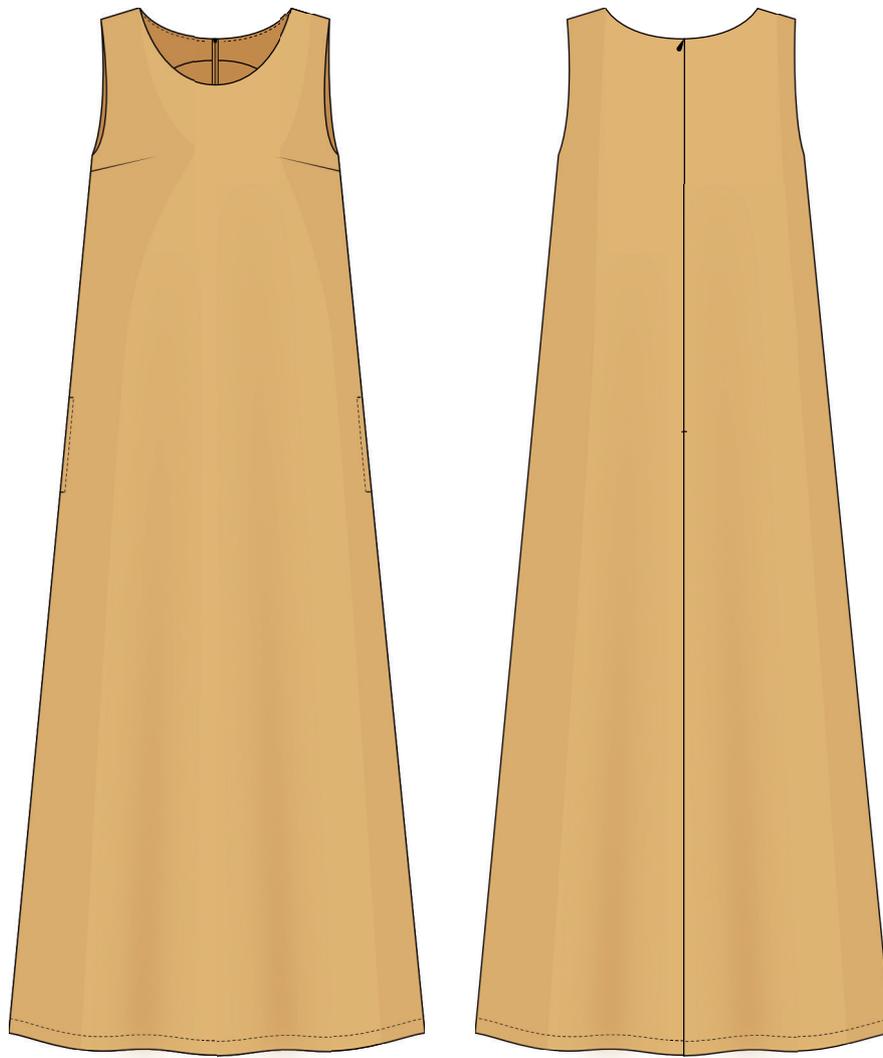


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.



RAMIAH PATTERN DESCRIPTION

Ramiah is a semi-fitted trapeze dress. The round neckline is finished with a facing. The front of the dress is shaped with bust darts. There are pockets in the side seams. The dress fastens with an invisible zipper in the center back seam. Ramiah is above-ankle length.



IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease
cm	10.7–12.7	40–43.2	23.7–30.3
inches	4 1/4–5	15 3/4–17	9 3/8–11 7/8

GARMENT LENGTH

Height, cm	Back length, cm	Height, ft	Back length, in
1 (154–160)	125.9–126.4	1 (5'1"–5'3")	49 5/8–49 3/4
2 (162–168)	130.8–131.4	2 (5'4"–5'6")	51 1/2–51 3/4
3 (170–176)	135.8–136.4	3 (5'7"–5'9")	53 1/2–53 3/4
4 (178–184)	140.8–141.4	4 (5'10"–6'1")	55 3/8–55 5/8

SUGGESTED FABRIC

To sew this dress, choose dress-weight fabrics with the following properties:

- medium weight, structured, non-stretch
- the fiber content can include natural fibers (cotton, linen, nettle), artificial fibers (viscose), and blends (polyester + linen, polyester + viscose, etc.)
- the following fabrics are recommended: linen, nettle, cotton, lightweight denim, poplin, sateen

Attention! We do not recommend stretchy fabrics. The fabric should be structured.

The dress in the photo is made of natural fabric. The fabric is medium weight, structured, and non-stretch. The fiber content is 100% linen. The fabric weight is 230 g/m².

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

2. Fusible interfacing, for all sizes in all heights — 0.4 m (3/8 yd)
3. Bias-cut fusible stay tape — 2 m (2 1/8 yd)
4. Matching thread — 5 spools (1 spool for the sewing machine + 4 spools for the overlocker)
5. One invisible zipper, 60 cm (23 5/8") long, for all sizes in all heights

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- stitch-in-the-ditch foot for the sewing machine (optional)
- invisible zipper foot
- one-sided foot

PATTERN PIECES LIST

1. From main fabric:

- front — cut 1 on fold
- back — cut 2
- top pocket bag — cut 2
- bottom pocket bag — cut 2
- front facing — cut 1 on fold
- back facing — cut 2

2. From interfacing:

- front facing — cut 1 on fold
- back facing — cut 2

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

Additionally, cut the following from interfacing:

- two strips, 1.5 cm (5/8") wide, to reinforce the pocket opening seam allowances on the front piece. The interfacing strips should be cut on the straight grain (parallel to the selvedge).
- two strips, 2 cm (3/4") wide, to reinforce the zipper seam allowances on the back pieces. The interfacing strips should be cut on the cross grain (perpendicular to the selvedge).



Press the darts upwards. Press and steam to shrink out the fullness at the dart points.



For sizes 40 and up, we recommend trimming the extra bust dart width on the front piece.

Mark a line at 1 cm (3/8") from the dart seam. Trim the extra dart width.

Overlock the seam allowance, with the dart underside facing up.

Press the seam. Press and steam the dart. Press the dart upwards, shrink out the fullness at the dart point, and then press down with a tailor's clapper.



Place the top and bottom pocket bag pieces right sides together with the front and back pieces. Align the side edges and match the notches.

Pin and machine-stitch. Backstitch at the beginning and end of the seam.