FROM THE FOUNDER OF THE #VIKISEWS BRAND

Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.

KASIA PATTERN DESCRIPTION

Kasia is a close-fitting evening gown with a waist seam and grown-on shoulder straps. It features a deep V-neckline finished with a sheer mesh insert at the front and a deep neckline reaching the waistline at the back. The bias-cut skirt features waist darts at the back and flares towards the bottom. The dress is fully lined and fastens with an invisible zipper in the center back seam of the skirt. Kasia is floor-length at the front with a long train at the back.

IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease
cm	-1.8 – -1.1	0.6–0.7	5.7
inches	-3/4 – -3/8	1/4	2 1/4

GARMENT LENGTH

Height, cm	Center back length from waist down including train, cm	Center front length from waist down, cm
1 (154–160)	158.1	116.1
2 (162–168)	162.1	120.1
3 (170–176)	166.1	124.1
4 (178–184)	170.1	128.1

Height, ft	Center back length from waist down including train, in	Center front length from waist down, in
1 (5'1"–5'3")	62 1/4	45 3/4
2 (5'4"–5'6")	63 7/8	47 1/4
3 (5'7"–5'9")	65 3/8	48 7/8
4 (5'10"–6'1")	67	50 3/8

SUGGESTED FABRIC

For the overlay of the dress, choose embellished fabrics with the following properties:

• flexible, soft, with a mesh structure, embellished with beads, sequins, seed beads, or covered with glitter

• the fiber content can include synthetics (polyester)

For the main layer of the dress, choose dress-weight fabrics with the following properties:

• medium weight, soft, fluid, pliable, non-stretch or with very little stretch, opaque

• the fiber content can include natural fibers (silk), artificial fibers (viscose), blends (silk + polyester, silk + viscose, etc.), and synthetics (polyester, polyester + elastane)

For the front bodice insert, choose mesh fabric in the nude color, with the following properties:

• flexible, soft, sheer, structured, non-stretch or with very little stretch

The following fabrics are recommended:

For the overlay: embellished/beaded mesh.

For the main layer: satin, crepe, sateen, silk.

For the front bodice insert: corsetry mesh in the nude color.

TOOLS AND EQUIPMENT

- sewing machine for construction
- invisible zipper foot for the sewing machine
- one-sided foot for the sewing machine
- sewing machine needles Nos. 60–70, depending on the main fabric
- fine pins for lightweight fabrics
- hammer and cardboard template for crashing the beads on main fabric 1

PATTERN PIECES LIST

1. From main fabric 1 and main fabric 2:
- front bodice — cut 2
- side front bodice — cut 2
- back bodice — cut 2
- front skirt — cut 1 on fold
- back skirt — cut 2

2. From main fabric 3:
- front bodice insert — cut 1

3. From lining fabric:
- front bodice — cut 2
- side front bodice — cut 2
- back bodice — cut 2
- front skirt — cut 1 on fold
- back skirt — cut 2

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

4. From interfacing:
- front bodice — cut 2
- side front bodice — cut 2
- back bodice — cut 2

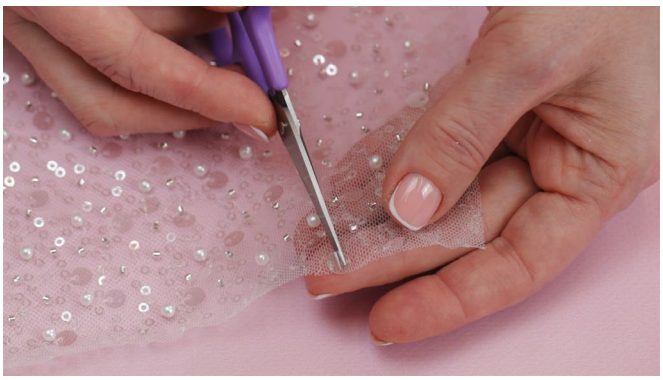
Additionally, cut two interfacing strips, 3 cm (1 1/8") wide, to interface the zipper seam allowances. The interfacing strips should be cut on the straight grain (parallel to the selvedge). Measure the needed length on the pattern pieces.
Interface the bodice toile pieces the same way as the garment bodice pieces cut from main fabric 2 (find the interfacing and bias-cut fusible stay tape requirements in the corresponding charts above).

SEAM ALLOWANCES

All pattern pieces include seam allowances as follows:
- center seam allowances on the back skirt — 1.5 cm (5/8")
- top edge of the front bodice insert — 0 cm
- all other edges — 1 cm (3/8")

Take this into account when laying out pattern pieces on the fabric.

Using a hammer, crush the beads on the seam allowances of all overlay pieces. Note that the overlay pieces were cut out roughly, with 2–3 mm (1/8") additional seam allowances. Be careful and use a thick cardboard template to guide you.



Using sharp scissors, remove the sequins from the seam allowances by cutting the body of a sequin only and leaving its thread intact.

Place the front bodice overlay piece wrong side down to the right side of the front bodice piece. Match the notches and pin. Hand-baste along the perimeter of the pieces.

Machine-stitch the pieces together along the perimeter, at 6–7 mm (1/4") from the edge. Stitch all the edges from the top downwards and do not backstitch. Stitch the vertical edges first and then stitch the horizontal ones.

Remove the pins and basting stitches and press the seams from the wrong side of the main piece.