

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) — we are always there to help.



## HAYDEN PATTERN DESCRIPTION

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Hayden is a semi-fitted trapeze coat with raglan sleeves flared at the hem. The bust darts have been transferred into the center front seams. The front features welt pockets with curved edges. Hayden has a turn-down collar with a separate collar stand. It is ankle length and fully lined. The coat fastens with snaps.



## IMPORTANT!

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The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

# TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	19.2–19.5	49.3–50	36.9–37.5	10.3–11.8
inches	7 1/2–7 5/8	19 3/8–19 5/8	14 1/2–14 3/4	4–4 5/8

# GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at center back, cm	Sleeve length including shoulder width, cm
1 (154–160)	118.8–120.4	74.9–75.1
2 (162–168)	123.8–125.4	76.5–76.7
3 (170–176)	128.8–130.6	78.7–79
4 (178–184)	133.8–135.4	80.4–80.6
Height, ft	Garment length at center back, in	Sleeve length including Shoulder width, in
1 (5'1"–5'3")	46 3/4–47 3/8	29 1/2–29 5/8
2 (5'4"–5'6")	48 3/4–49 3/8	30 1/8–30 1/4
3 (5'7"–5'9")	50 3/4–51 3/8	31–31 1/8
4 (5'10"–6'1")	52 5/8–53 1/4	31 5/8–31 3/4

# SUGGESTED FABRIC

To sew this coat, choose suiting and coating fabrics with the following properties:

- medium weight, soft, non-stretch or with very little stretch
- the fiber content can include natural fibers (wool, cashmere), artificial fibers (viscose), blends (wool + cashmere, wool + polyester, etc.), and synthetics (polyester, polyester + elastane)
- the following fabrics are recommended: coating-weight cashmere or wool, heavyweight tweed.

**Attention!** We do not recommend using lightweight raincoat fabrics.

For the lining, we recommend using artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), and synthetics (polyester, polyester + elastane).

The coat in the photo is made of coating-weight cashmere. The fabric is medium weight, soft, malleable, non-stretch and has low pile. The fiber content is a blend of cashmere and wool.

The lining's fiber content is a blend of viscose and polyester.

# TOOLS AND EQUIPMENT

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- sewing machine for construction

## PATTERN PIECES LIST

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### 1. From main fabric:

- front — cut 2
- back — cut 1 on fold
- front sleeve — cut 2
- back sleeve — cut 2
- upper collar — cut 1 on fold
- undercollar — cut 1 on fold
- collar stand — cut 2
- top welt — cut 2
- bottom welt — cut 2
- front facing — cut 2
- back neck facing — cut 1 on fold

### 2. From lining fabric:

- front lining — cut 2
- back lining — cut 2
- front sleeve lining — cut 2
- back sleeve lining — cut 2
- pocket top lining — cut 2
- pocket bottom lining — cut 2

### 3. From interfacing:

- front facing — cut 2
- back neck facing — cut 1 on fold
- upper collar — cut 1 on fold
- undercollar — cut 1 on fold
- collar stand — cut 2
- top welt — cut 2
- bottom welt — cut 2

**IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.

From interfacing, to fuse to the areas marked on the pattern pieces (the grainline direction on the interfacing corresponds to the grainline direction on the main garment pieces):

- top and bottom back — cut 1 of each on fold
- top and bottom front and center front — cut 2 of each
- top and bottom front sleeve — cut 2 of each
- top and bottom back sleeve — cut 2 of each

Additionally, cut two interfacing strips, 7 cm (2 3/4") wide, to interface the pocket area on the front. The interfacing strips should be cut on the straight grain (parallel to the selvedge).

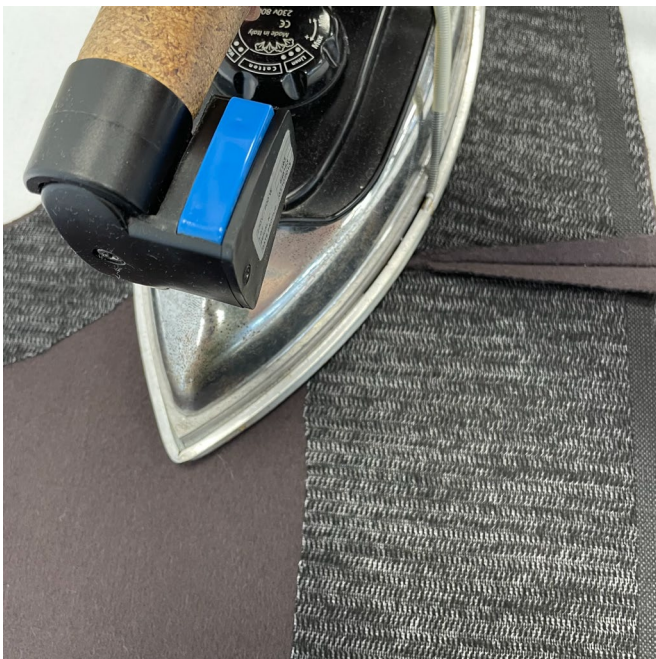


Press the dart flat from both sides. Cut the dart in half, stopping 1.5 cm (5/8") short of the dart tip.

For sizes 44 and up, trim the dart seam allowance to 1 cm (3/8") from the seam.



Press the seam allowances open.



Press and steam to shrink out the ease at the dart point.