FROM THE FOUNDER
OF THE #VIKISEWS BRAND

Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.

ISABELLE PATTERN DESCRIPTION

Isabelle is an evening gown with an accentuated waist due to the waist seam. The corset bodice of the dress is close-fitting.

The front and back of the bodice are shaped with princess seams featuring rigilene boning inserted into applied channels. There are rouleau loops at the center back for the lacing. The dress fastens with an invisible zipper in the center back seam.

The fabric-covered bra cups are sewn to the bodice, and the ruching over the bust area is secured at the center front and the side seams.

The low V-neckline is finished with mesh in the nude color.

The fancy sleeves are voluminous and feature draping.

The waist seam features a decorative waistband.

The full skirt is layered and flares out towards the bottom. The yoke and the outer skirt layer are gathered tightly. The skirt of the dress is finished with a free-hanging lining.

Isabelle is floor length.

IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

Size	Bust ease, cm	Waistline ease, cm	Hipline ease, cm
34–44	2.3–2.7	0.4–0.6	9.4–11.4
46–52	1–1.7	0.5–0.6	10.1–11.9

Size	Bust ease, in	Waistline ease, in	Hipline ease, in
34–44	7/8–1 1/8	1/8–1/4	3 3/4–4 1/2
46–52	3/8–5/8	1/4	4–4 5/8

GARMENT LENGTH

Height, cm	Back length from waist down, cm	Outer layer back length from waist down, cm
1 (154–160)	114	118
2 (162–168)	118	122
3 (170–176)	122	126
4 (178–184)	126	130

Height, ft	Back length from waist down, in	Outer layer back length from waist down, in
1 (5′1″–5′3″)	44 7/8	46 1/2
2 (5′4″–5′6″)	46 1/2	48
3 (5′7″–5′9″)	48	49 5/8
4 (5′10″–6′1″)	49 5/8	51 1/8

PATTERN PIECES LIST

From fabric for the 1st layer:
· center back bodice — cut 2
· mid back bodice — cut 2
· side back bodice — cut 2
· side front bodice — cut 2
· mid front bodice — cut 2
· center front bodice — cut 2
· front bodice overlay — cut 4
· sleeve — cut 4
· underskirt — cut 3 on fold
· skirt yoke — cut 2 on fold
· outer skirt — cut 2 on fold (draft according to the diagram)
· lacing (may be replaced by a satin ribbon)

From fabric for the 2nd layer:
· center back bodice — cut 2
· mid back bodice — cut 2
· side back bodice — cut 2
· side front bodice — cut 2
· mid front bodice — cut 2
· center front bodice — cut 2
· front bodice insert — cut 1

From fabric for channels:
· center back channel — cut 2
· mid back channel — cut 2
· side back channel — cut 2
· mid front channel — cut 2
· center front channel — cut 2
· waistband — cut 1 on fold
· rouleau strap for corset loops

From interfacing, 30 g/m²:
· center back channel — cut 2
· mid back channel — cut 2
· side back channel — cut 2
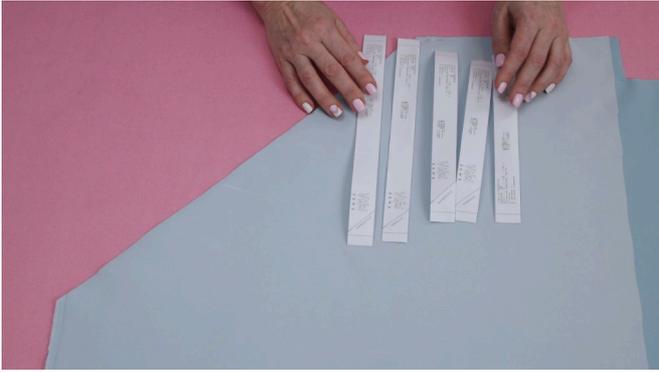· mid front channel — cut 2
· center front channel — cut 2

From lining fabric:
· front skirt lining — cut 1 on fold
· back skirt lining — cut 2

LACING PIECE CUT FROM FABRIC FOR THE 1ST LAYER

Height, cm	Width, cm	Length, cm	Height, ft	Width, in	Length, in
1 (154–160)	35	442	1 (5'1"–5'3")	13 3/4	174
2 (162–168)	35	450	2 (5'4"–5'6")	13 3/4	177 1/8
3 (170–176)	35	458	3 (5'7"–5'9")	13 3/4	180 3/8
4 (178–184)	35	466	4 (5'10"–6'1")	13 3/4	183 1/2

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

Interface a piece of fabric. Cut out the channel pieces on the bias.

Press the long edges of the channel pieces to the wrong side. You can either do it yourself or use a bias tape maker. Cut the channel pieces using the paper pattern.

Cut out the rouleau strap, 2.5 cm (1") wide, on the bias for making the corset loops. Do not interface the rouleau strap.

Divide the front and back bodice pieces into groups. Each bodice piece consists of one corsetry mesh layer and two tulle layers. Align the edges and pin.