

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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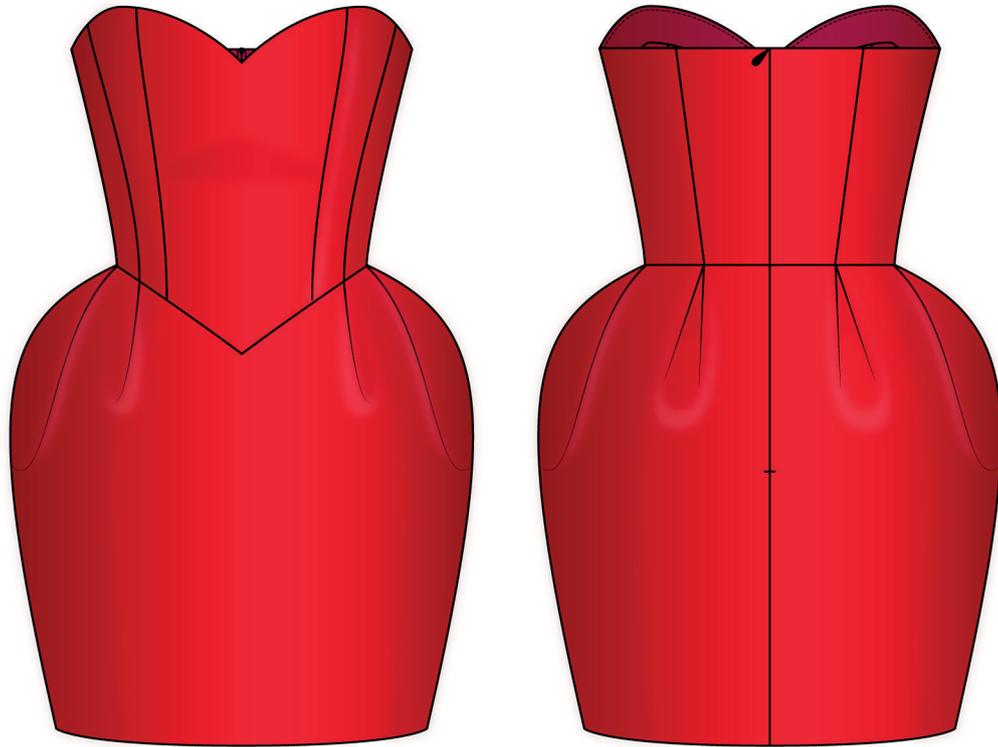


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) — we are always there to help.



## DONATELLA PATTERN DESCRIPTION

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Donatella is a fully lined dress with an accentuated waist due to the waist seam. The close-fitting corset bodice is strapless and features princess seams. All the vertical seams of the bodice are stiffened with rigilene boning. The dress has a low shaped neckline. The skirt of the dress is voluminous and features deep pleats at the waist that give the dress its distinctive shape. The dress closes with an invisible zipper in the center back seam. Donatella is above-knee length.



## IMPORTANT!

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The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

# TOTAL EASE ALLOWANCE

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	Bust ease	Waistline ease	Hipline ease
cm	-0.6 to 0.5	0.7 to -0.2	132.3–170.7
inches	-1/4 to 1/4	1/4 to -1/8	52 1/8–67 1/4

# GARMENT LENGTH

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Height, cm	Back length from waist down, cm	Height, ft	Back length from waist down, in
1 (154–160)	39.6–40.7	1 (5'1"–5'3")	15 5/8–16
2 (162–168)	42.6–43.7	2 (5'4"–5'6")	16 3/4–17 1/4
3 (170–176)	45.6–46.7	3 (5'7"–5'9")	18–18 3/8
4 (178–184)	48.6–49.7	4 (5'10"–6'1")	19 1/8–19 5/8

# SUGGESTED FABRIC

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To sew this dress, choose dress-weight fabrics with the following properties:

- structured, non-stretch, opaque, heavyweight, thin
- the fiber content can include natural fibers (silk), artificial fibers (viscose), blends (silk + polyester, silk + viscose, etc.), and synthetics (polyester)
- the following fabrics are recommended: jacquard, satin, brocade, taffeta

The skirt of the dress is bias-cut, so it's important to choose a lining fabric similar to the main fabric in terms of properties. The lining fabric should be structured and non-stretch. Even the slightest difference in the properties of the main and lining fabrics can cause distortion in the final garment. The lining fabric should also be lightweight to allow the skirt to hold its shape. Choose cupro lining or any other smooth lining fabric that is made of viscose or viscose + polyester. The fabric weight is 60–80 g/m<sup>2</sup>.

**Attention!** We do not recommend stretchy, fluid fabrics, such as silk with elastane or stretch lace.

The dress in the photo is made of satin. The fabric is medium weight, thin, structured, opaque, and non-stretch. The fiber content is 100% polyester. The fabric weight is 250 g/m<sup>2</sup>.

The lining fabric is 57% viscose and 43% polyester.

# FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140 cm wide, 250–280 g/m<sup>2</sup>, with a directional print/nap, in meters:

Height, cm	Size									
	34	36	38	40	42	44	46	48	50	52
1 (154–160)	1.6	1.6	1.6	1.65	1.7	1.75	1.8	1.8	1.85	1.9
2 (162–168)	1.6	1.6	1.65	1.7	1.7	1.75	1.8	1.85	1.9	1.9
3 (170–176)	1.6	1.6	1.7	1.7	1.75	1.8	1.8	1.85	1.9	1.95
4 (178–184)	1.6	1.65	1.7	1.7	1.75	1.8	1.85	1.9	1.9	1.95

Main fabric, 55" wide, 250–280 g/m<sup>2</sup>, with a directional print/nap, in yards:

Height, ft	Size									
	34	36	38	40	42	44	46	48	50	52
1 (5'1"–5'3")	1 3/4	1 3/4	1 3/4	1 3/4	1 7/8	1 7/8	2	2	2	2 1/8
2 (5'4"–5'6")	1 3/4	1 3/4	1 3/4	1 7/8	1 7/8	1 7/8	2	2	2 1/8	2 1/8
3 (5'7"–5'9")	1 3/4	1 3/4	1 7/8	1 7/8	1 7/8	2	2	2	2 1/8	2 1/8
4 (5'10"–6'1")	1 3/4	1 3/4	1 7/8	1 7/8	1 7/8	2	2	2 1/8	2 1/8	2 1/8

2. Lining fabric, 140 cm wide, 60–80 g/m<sup>2</sup>, in meters:

Height, cm	Size									
	34	36	38	40	42	44	46	48	50	52
1 (154–160)	1.6	1.7	1.75	1.8	1.85	1.9	1.95	2	2.05	2.15
2 (162–168)	1.6	1.75	1.8	1.8	1.85	1.9	1.95	2	2.05	2.15
3 (170–176)	1.6	1.75	1.8	1.85	1.85	1.9	1.95	2	2.05	2.15
4 (178–184)	1.6	1.8	1.8	1.85	1.9	1.9	1.95	2	2.05	2.15

Lining fabric, 55" wide, 60–80 g/m<sup>2</sup>, in yards:

Height, ft	Size									
	34	36	38	40	42	44	46	48	50	52
1 (5'1"–5'3")	1 3/4	1 7/8	1 7/8	2	2	2 1/8	2 1/8	2 1/8	2 1/4	2 3/8
2 (5'4"–5'6")	1 3/4	1 7/8	2	2	2	2 1/8	2 1/8	2 1/8	2 1/4	2 3/8
3 (5'7"–5'9")	1 3/4	1 7/8	2	2	2	2 1/8	2 1/8	2 1/8	2 1/4	2 3/8
4 (5'10"–6'1")	1 3/4	2	2	2	2 1/8	2 1/8	2 1/8	2 1/8	2 1/4	2 3/8

**IMPORTANT!** When purchasing fabric, please account for shrinkage and buy 5% more than required.

3. Lightweight interfacing, 35–40 g/m<sup>2</sup>, 140 cm wide, in meters:

Height, cm	Size									
	34	36	38	40	42	44	46	48	50	52
1 (154–160)	3.1	3.15	3.25	3.3	3.4	3.45	3.55	3.6	3.75	3.8
2 (162–168)	3.15	3.2	3.25	3.35	3.45	3.5	3.6	3.65	3.75	3.8
3 (170–176)	3.2	3.25	3.3	3.4	3.5	3.55	3.6	3.75	3.8	3.85
4 (178–184)	3.3	3.3	3.35	3.4	3.5	3.6	3.65	3.75	3.8	3.85

Lightweight interfacing, 35–40 g/m<sup>2</sup>, 55" wide, in yards:

Height, ft	Size									
	34	36	38	40	42	44	46	48	50	52
1 (5'1"–5'3")	3 3/8	3 1/2	3 1/2	3 5/8	3 3/4	3 3/4	3 7/8	3 7/8	4 1/8	4 1/8
2 (5'4"–5'6")	3 1/2	3 1/2	3 1/2	3 5/8	3 3/4	3 7/8	3 7/8	4	4 1/8	4 1/8
3 (5'7"–5'9")	3 1/2	3 1/2	3 5/8	3 3/4	3 7/8	3 7/8	3 7/8	4 1/8	4 1/8	4 1/4
4 (5'10"–6'1")	3 5/8	3 5/8	3 5/8	3 3/4	3 7/8	3 7/8	4	4 1/8	4 1/8	4 1/4

4. Stitched bias-cut fusible stay tape with stitch reinforcement, 1.5 cm (5/8") wide — 5 m (5 1/2 yd)

5. One invisible zipper, 45 cm (17 3/4") long, for all sizes in all heights

6. Clear elastic, 5 mm (1/4") wide — 0.6 m (5/8 yd)

7. Grosgrain ribbon, 3 cm (1 1/8") wide — 1.1 m (1 1/4 yd)

8. Rigilene boning, 7–8 mm (just under 3/8") wide — 1.8 m (2 yd)

9. Two sets of sew-on hooks and eyes

10. Matching thread — 1 spool

## TOOLS AND EQUIPMENT

- sewing machine for construction
- stitch-in-the-ditch foot for the sewing machine (optional)
- invisible zipper foot for the sewing machine
- lighter or matches for melting the rigilene boning
- masking tape for covering the boning tips

# PATTERN PIECES LIST

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## 1. From main fabric:

- center front bodice\* — cut 1 on fold
- mid front bodice\* — cut 2
- side front bodice\* — cut 2
- center back bodice\* — cut 2
- side back bodice\* — cut 2
- skirt\* — cut 1 on fold
- skirt hem facing\* — cut 1 on fold

**Important!** Interface (block fuse) a big enough piece of the main fabric prior to cutting the pieces marked with an asterisk (\*) out of it. Interface in two steps: first the grainline of the interfacing material should follow the grainline of the main fabric, then interface the main fabric following the cross grain.

## 2. From lining fabric:

- center front bodice\*\* — cut 1 on fold
- mid front bodice\*\* — cut 2
- side front bodice\*\* — cut 2
- center back bodice\*\* — cut 2
- side back bodice\*\* — cut 2
- skirt — cut 1 on fold
- waist seam binding — cut 2
- center seam binding — cut 2
- facing binding — cut 1

**Important!** Interface (block fuse) a big enough piece of the lining fabric prior to cutting the pieces marked with a double asterisk (\*\*) out of it.

## 3. From interfacing:

- center front bodice — cut 3 on fold
- mid front bodice — cut 6
- side front bodice — cut 6
- center back bodice — cut 6
- side back bodice — cut 6
- skirt — cut 2 on fold
- skirt hem facing — cut 1 on fold

Additionally, cut a square interfacing piece with 3 cm (1 1/8") sides to reinforce the center corner of the skirt.

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

# SEAM ALLOWANCES

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All pattern pieces include seam allowances as follows:

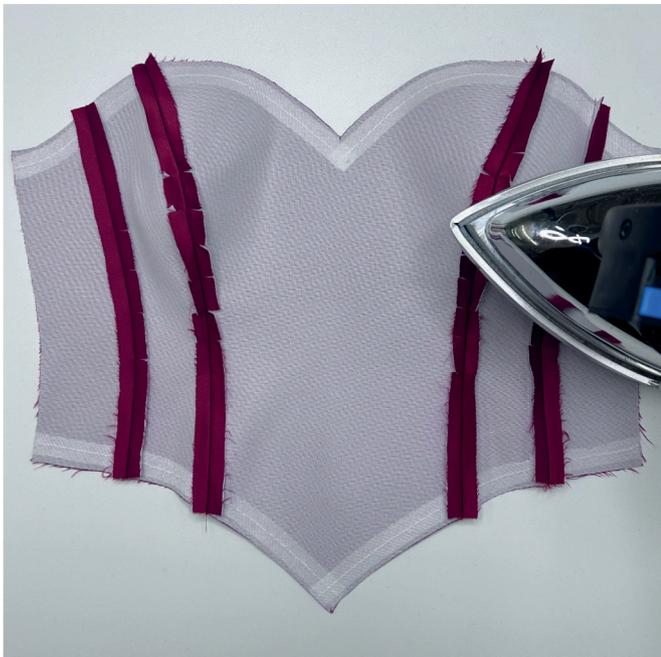
- center seam allowance on the center back bodice — 1.5 cm (5/8")
- center seam allowance on the skirt — 1.5 cm (5/8")
- all other edges — 1 cm (3/8")

Take this into account when laying out pattern pieces on the fabric.



Clip into the curved sections of the princess seam allowances on the assembled front bodice piece, stopping 2 mm short of the seam.

In a similar way, clip into the princess seam allowances on the assembled front bodice lining piece.



Press the seam allowances open on a tailor's board.