

FROM THE FOUNDER OF VIKISEWS®



In 2016, when I was creating my first patterns and instructions, I simply wanted to solve the difficulties I had faced myself at the start of my sewing journey. I missed stylish patterns with a good fit and clear sewing instructions. Step by step, this is how Vikisews came about — a brand that helps people who sew beautiful, up-to-date clothes with their own hands.



Every one of our instructions is the result of careful teamwork. We hope they help your hobby grow — and perhaps even turn it into your life's work. Enjoy the process and create a thoughtful, stylish wardrobe.

If you have any questions, email us at info@vikisews.com



KLAUDIA PATTERN DESCRIPTION

Klaudia is a close-fitting dress with an accentuated waist, flared towards the hem. The front and back feature princess seams starting at the shoulder seams. The neckline is round. The long close-fitting sleeves are finished with cuffs and a faced slit at the bottom. The dress has a center front button and buttonhole closure. The dress has a free-hanging lining, and the sleeves are unlined. Klaudia is below-knee length.



PLEASE READ BEFORE USE

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TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	4–8	4.8–10.3	6–12.8	2.9–3.6
inches	1 5/8–3 1/8	1 7/8–4	2 3/8–5	1 1/8–1 3/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Center back length, cm	Sleeve length, cm
1 (154–160)	116.3–118.5	60.7–61.8
2 (162–168)	120.2–122.4	62.6–63.7
3 (170–176)	124.2–126.4	64.5–65.6
4 (178–184)	128.1–130.3	66.4–67.5

Height, ft	Center back length, in	Sleeve length, in
1 (5'1"–5'3")	45 3/4–46 5/8	23 7/8–24 3/8
2 (5'4"–5'6")	47 3/8–48 1/4	24 5/8–25 1/8
3 (5'7"–5'9")	48 7/8–49 3/4	25 3/8–25 7/8
4 (5'10"–6'1")	50 3/8–51 1/4	26 1/8–26 5/8

SUGGESTED FABRIC

To sew this dress, choose soft, pliable, non-stretch or low-stretch suiting and dress-weight fabrics made of natural, artificial, blended, or synthetic fibers.

The following fabrics are recommended: polyviscose suiting, crepe, and stretch crepe.

For the lining, we recommend using lining fabrics made of artificial, blended, or synthetic fibers.

The dress in the photo is made of suiting and dress-weight crepe. The fabric is soft, low stretch, and pliable. The fiber content is 70% acrylic + 30% viscose. The fabric weight is 210 g/m².

The lining is made of 55% viscose + 45% polyester. The lining fabric weight is 75 g/m².

FABRIC AND NOTIONS REQUIREMENTS

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

1. Main fabric, 140 cm wide, with a directional print/nap, in meters:

	Size									
Height, cm	34	36	38	40	42	44	46	48	50	52
1 (154–160)	2.45	2.5	2.5	2.5	2.5	2.6	2.6	2.7	3	3
2 (162–168)	2.55	2.55	2.55	2.6	2.6	2.65	2.65	2.8	3.1	3.15
3 (170–176)	2.65	2.65	2.65	2.65	2.65	2.75	2.75	2.85	3.2	3.25
4 (178–184)	2.7	2.7	2.75	2.75	2.75	2.8	2.85	2.95	3.3	3.35

Main fabric, 55" wide, with a directional print/nap, in yards:

	Size							
Height, ft	34	36–38	40–42	44	46	48	50	52
1 (5'1"–5'3")	2 5/8	2 3/4	2 3/4	2 7/8	2 7/8	3	3 1/4	3 1/4
2 (5'4"–5'6")	2 3/4	2 3/4	2 7/8	2 7/8	2 7/8	3	3 3/8	3 1/2
3 (5'7"–5'9")	2 7/8	2 7/8	2 7/8	3	3	3 1/8	3 1/2	3 1/2
4 (5'10"–6'1")	3	3	3	3	3 1/8	3 1/4	3 5/8	3 5/8

2. Lining fabric, 140 cm wide, with a directional print, in meters:

Height, cm	Size						
	34-38	40-42	44	46	48	50	52
1 (154-160)	1.25	1.25	1.3	1.45	1.55	1.7	1.8
2 (162-168)	1.25	1.3	1.4	1.55	1.65	1.8	1.9
3 (170-176)	1.3	1.3	1.4	1.55	1.7	1.85	1.95
4 (178-184)	1.35	1.35	1.45	1.6	1.75	1.9	2

Lining fabric, 55" wide, with a directional print, in yards:

Height, ft	Size					
	34-42	44	46	48	50	52
1 (5'1"-5'3")	1 3/8	1 3/8	1 5/8	1 3/4	1 7/8	2
2 (5'4"-5'6")	1 3/8	1 1/2	1 3/4	1 3/4	2	2 1/8
3 (5'7"-5'9")	1 3/8	1 1/2	1 3/4	1 7/8	2	2 1/8
4 (5'10"-6'1")	1 1/2	1 5/8	1 3/4	1 7/8	2 1/8	2 1/8

3. Lightweight interfacing, knit or woven, 140 cm wide, cut in one direction, in meters:

Height, cm	Size						
	34	36	38–40	42–44	46	48	50–52
1 (154–160)	1.25	1.25	1.25	1.3	1.3	1.3	1.3
2 (162–168)	1.3	1.3	1.3	1.3	1.35	1.35	1.35
3 (170–176)	1.3	1.35	1.35	1.35	1.35	1.4	1.4
4 (178–184)	1.35	1.35	1.4	1.4	1.4	1.4	1.45

Lightweight interfacing, knit or woven, 55" wide, cut in one direction, in yards:

Height, ft	Size			
	34	36–44	46–48	50–52
1 (5'1"–5'3")	1 3/8	1 3/8	1 3/8	1 3/8
2 (5'4"–5'6")	1 3/8	1 3/8	1 1/2	1 1/2
3 (5'7"–5'9")	1 3/8	1 1/2	1 1/2	1 1/2
4 (5'10"–6'1")	1 1/2	1 1/2	1 1/2	1 5/8

4. Stitched bias-cut fusible stay tape with stitch reinforcement, 1.5 cm (5/8") wide — 2.8–3.2 m (3–3 1/2 yd)

5. Eleven buttons, 1.2 cm (1/2") in diameter

6. One pair of shoulder pads, 0.8–1 cm (3/8") tall

7. Matching thread — 5 spools (1 spool for the sewing machine + 4 spools for the overlocker)

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- buttonhole foot
- stitch-in-the-ditch foot (optional)

PATTERN PIECES LIST

1. From main fabric:

- center front — cut 2
- side front — cut 2
- center back — cut 1 on fold
- side back — cut 2
- sleeve — cut 2
- cuff — cut 4
- front facing — cut 2

2. From lining fabric:

- side front lining — cut 2
- center back lining — cut 1 on fold
- side back lining — cut 2

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

3. From interfacing:

- front facing — cut 2
- cuff — cut 2

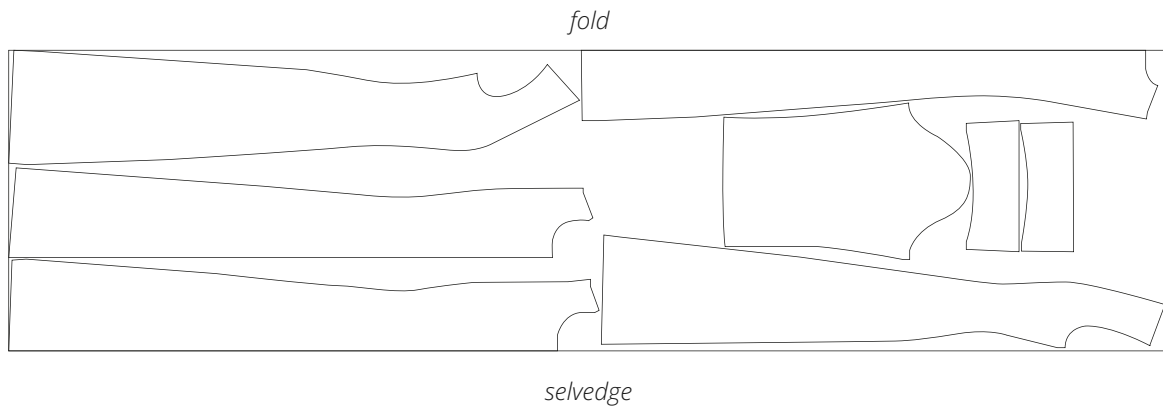
SEAM ALLOWANCES

All pattern pieces include seam allowances as follows:

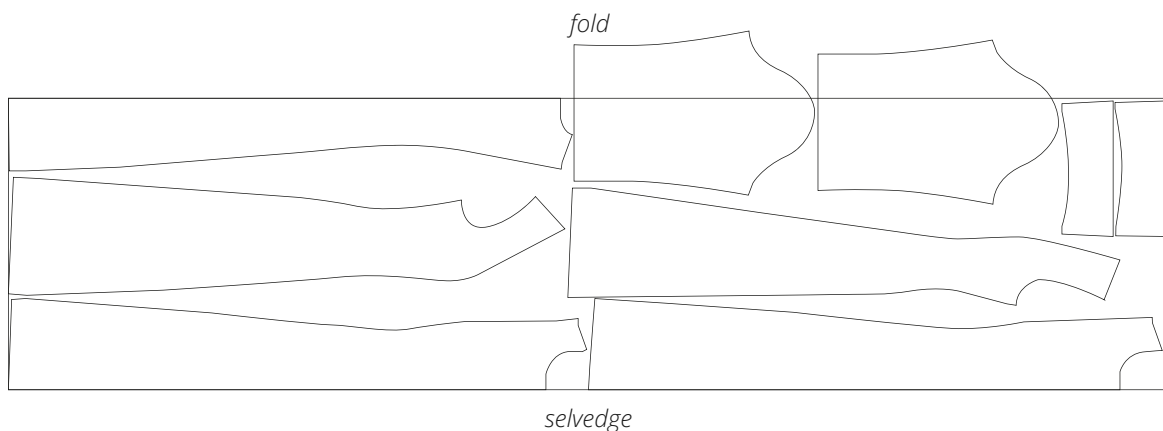
- garment hem allowance — 3 cm (1 1/8")
- front facing hem allowance — 1.5 cm (5/8")
- lining hem allowance — 2 cm (3/4")
- all other edges — 1 cm (3/8")

Take this into account when laying out the pattern pieces on the fabric.

Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for sizes 34–42 in all heights

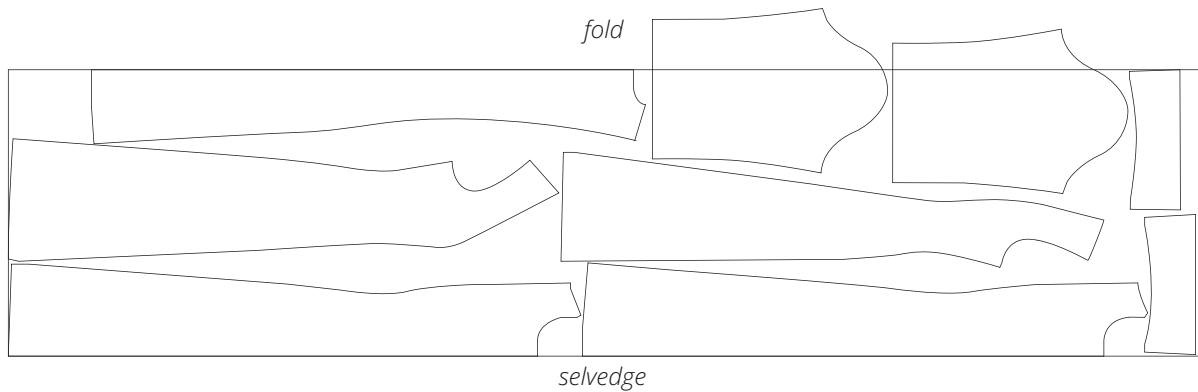


Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for sizes 44–46 in all heights



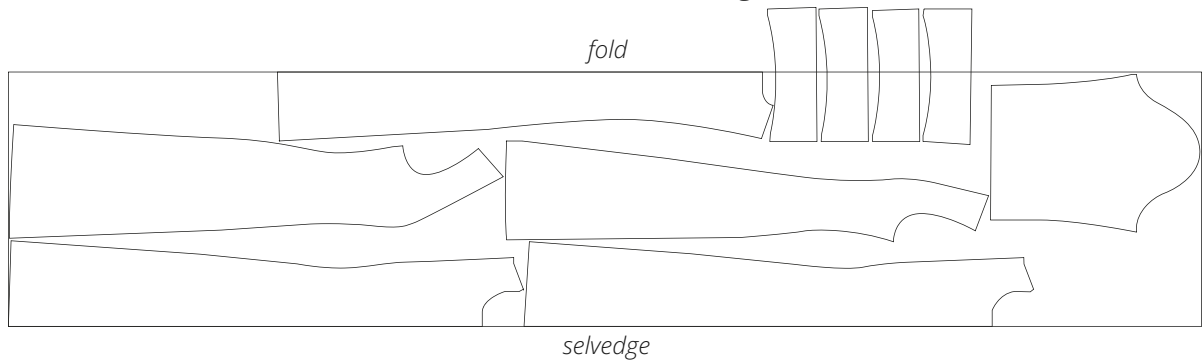
Attention! Cut the sleeve pieces on a single layer out of the leftover fabric.

Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for size 48 in all heights



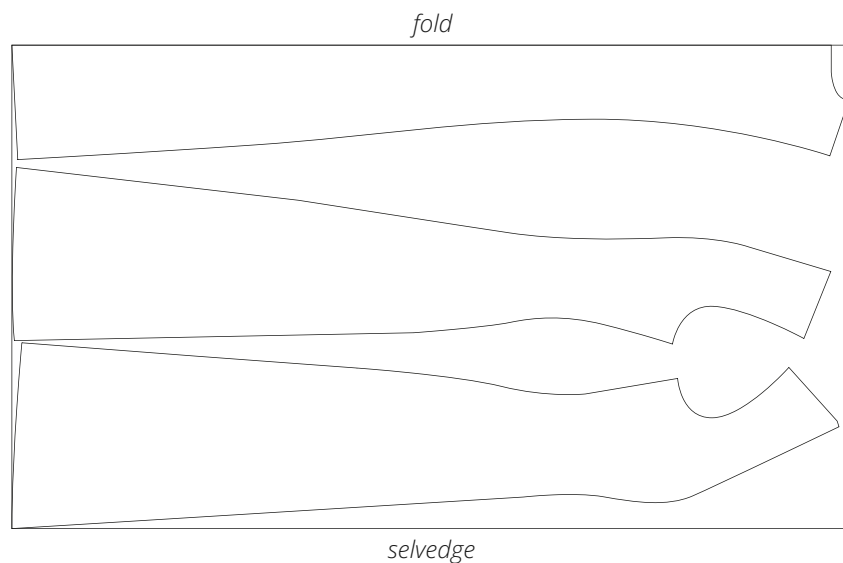
Attention! Cut the sleeve pieces on a single layer out of the leftover fabric.

Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for sizes 50–52 in all heights

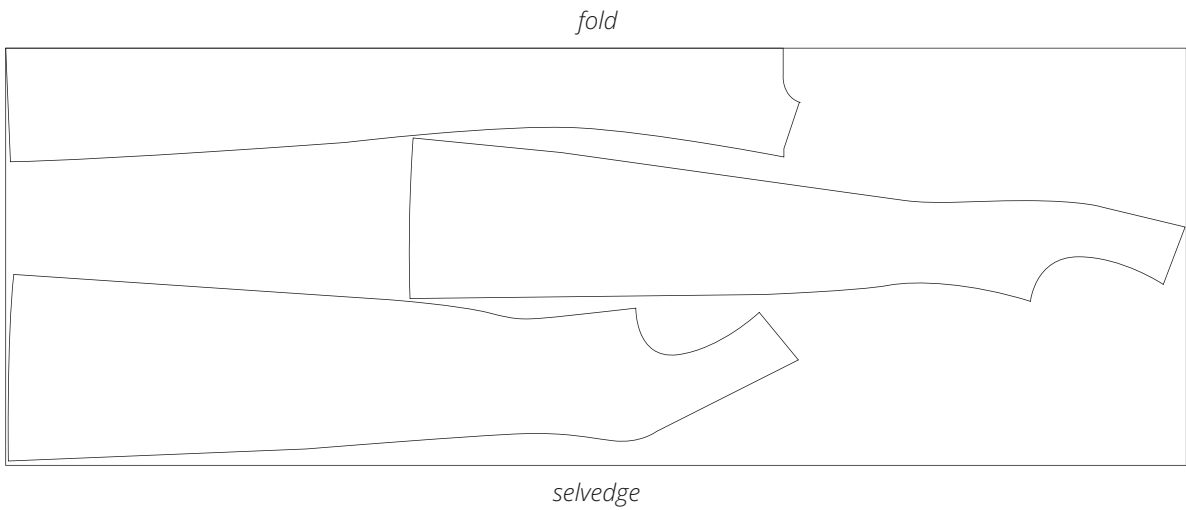


Attention! Cut the cuff pieces on a single layer out of the leftover fabric.

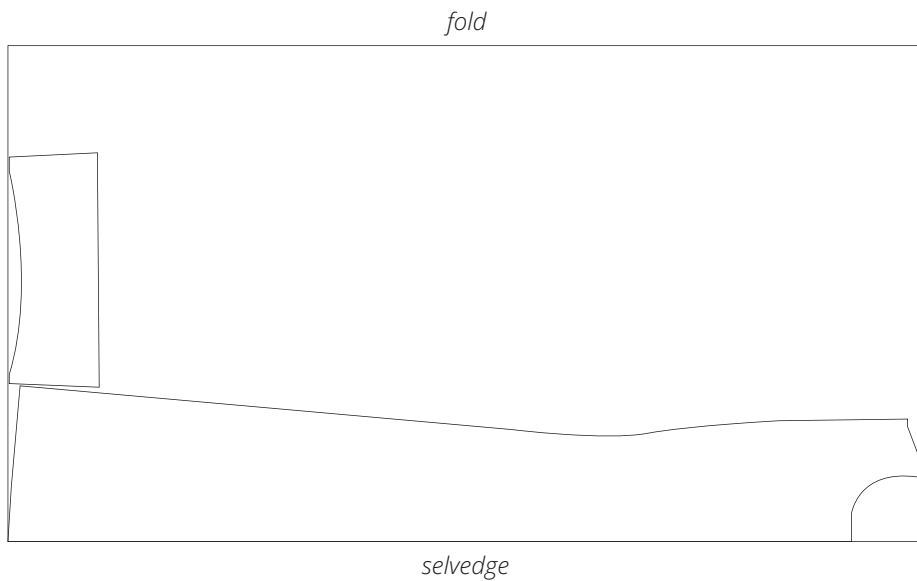
Lining fabric, 140 cm (55") wide, with a directional print, cut on fold,
for sizes 34–42 in all heights



Lining fabric, 140 cm (55") wide, with a directional print, cut on fold,
for sizes 44–52 in all heights



Interfacing, 140 cm (55") wide, cut on fold,
for all sizes in all heights



READY? LET'S GET SEWING!

INTERFACING THE MAIN GARMENT PIECES

We recommend testing your interfacing on a scrap of fabric before applying it to the main pieces. Check your iron's temperature and steam settings (check if it's safe to use steam on your main fabric). Check how long it takes for the interfacing to bond.

To interface, put the fusible side of the interfacing onto the wrong side of the fabric piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron for a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing is fused, leave the piece on a hard flat surface for 15 minutes for it to cool down.



Fully interface the following pieces:

- cuff — 2 pieces
- front facing — 2 pieces



Apply bias-cut fusible stay tape along the following:

- neckline and front edges on the center front pieces
- neckline edge on the center back pieces