

FROM THE FOUNDER OF THE VIKISEWS® BRAND

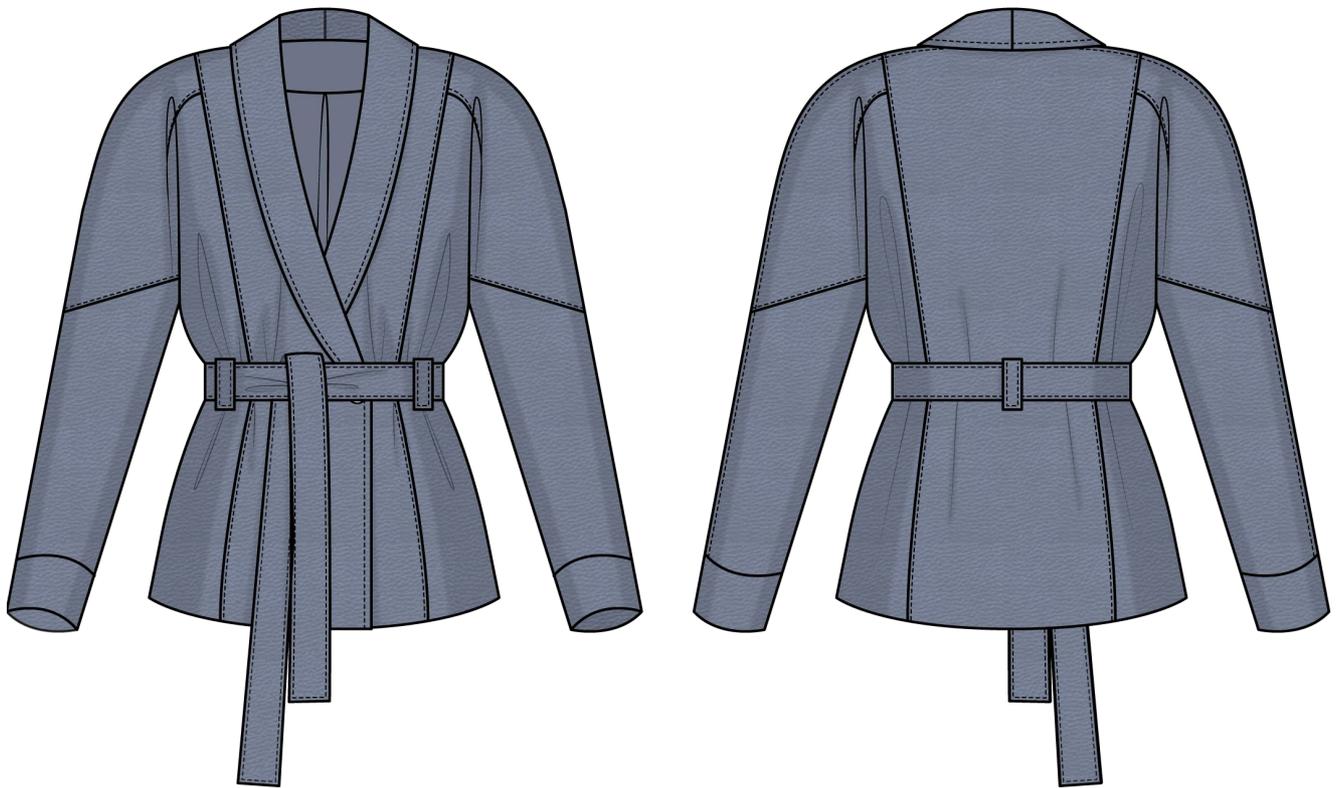


Back in 2016, when I started making my first sewing patterns and instruction manuals, my main goal was to solve the problems I personally faced at the beginning of my sewing journey: the lack of stylish patterns that provide a great fit and contain clear sewing instructions. That's how Vikisews was born—a brand designed to help you create fashionable, on-trend clothing with your own hands.



The sewing instructions we create is the result of our team's careful, meticulous work. May they help you develop your sewing hobby—or even turn it into your life's work! Enjoy every step of the sewing process and create a thoughtful, stylish wardrobe!

If you have any questions, we're always here to help: info@vikisews.com



MELIORA PATTERN DESCRIPTION

Meliora is a semi-fitted, fully lined jacket with a straight cut and a detachable belt. The front and back are fitted with princess seams. The jacket has a shawl collar, an extended shoulder line, and semi-fitted, two-piece, semi-raglan sleeves with a decorative design line. The sleeves are finished with cuffs at the bottom. The jacket closes with a button and bound buttonhole at the center front. All seams feature decorative topstitching. There are topstitched belt loops on the front and back. Meliora is above-hip length.



PLEASE READ BEFORE USE

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TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	20.3	40.9–38	15.6–9	23–18.6
inches	8	16 1/8–15	6 1/8–3 1/2	9–7 7/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at center back, cm	Sleeve length including shoulder width and cuff, cm
1 (154–160)	60–61.5	75.4–78.1
2 (162–168)	63–64.4	77.4–80.1
3 (170–176)	66–67.4	79.4–82.1
4 (178–184)	68.9–70.3	81.4–84.1

Height, ft	Garment length at center back, cm	Sleeve length including shoulder width and cuff, cm
1 (5'1"–5'3")	23 5/8–24 1/4	29 5/8–30 3/4
2 (5'4"–5'6")	24 3/4–25 3/8	30 1/2–31 1/2
3 (5'7"–5'9")	26–26 1/2	31 1/4–32 3/8
4 (5'10"–6'1")	27 1/8–27 5/8	32–33 1/8

SUGGESTED FABRICS

To sew this jacket, choose fabrics with the following properties:

- medium weight, soft, non-stretch or low-stretch, opaque.

The fiber content can include natural fibers (cotton), blended fibers (cotton + polyester, cotton + viscose, etc.), and synthetic fibers (polyester, polyester + polyurethane).

The following fabrics are recommended: faux leather, faux suede, heavyweight denim, wool coating.

Attention! We do not recommend stretchy knit fabrics or thin sheer fabrics.

For the lining, use fabrics made of artificial fibers (viscose), blended fibers (viscose + elastane, viscose + polyester), or synthetic fibers (polyester, polyester + elastane).

The jacket in the photo is made of real leather. The material is medium weight, soft, and low-stretch. The leather thickness is 1 mm.

The lining is made of blended fibers: 45% viscose + 55% polyester. The fabric weight is 100 g/m².

FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140 cm wide, with a directional print/nap, in meters:

Height, cm	Size									
	34	36	38	40	42	44	46	48	50	52
1 (154–160)	1.95	1.95	2	2.05	2.05	2.15	2.2	2.25	2.3	2.4
2 (162–168)	2	2	2.05	2.05	2.1	2.2	2.3	2.3	2.35	2.45
3 (170–176)	2.05	2.1	2.1	2.15	2.15	2.3	2.35	2.4	2.45	2.55
4 (178–184)	2.15	2.15	2.2	2.2	2.2	2.4	2.45	2.5	2.55	2.6

Main fabric, 55" wide, with a directional print/nap, in yards:

Height, ft	Size									
	34	36	38	40	42	44	46	48	50	52
1 (5'1"–5'3")	2 1/8	2 1/8	2 1/8	2 1/4	2 1/4	2 3/8	2 3/8	2 1/2	2 1/2	2 5/8
2 (5'4"–5'6")	2 1/8	2 1/8	2 1/4	2 1/4	2 1/4	2 3/8	2 1/2	2 1/2	2 5/8	2 5/8
3 (5'7"–5'9")	2 1/4	2 1/4	2 1/4	2 3/8	2 3/8	2 1/2	2 5/8	2 5/8	2 5/8	2 3/4
4 (5'10"–6'1")	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	2 5/8	2 5/8	2 3/4	2 3/4	2 7/8

2. Lining fabric, 140 cm wide, in meters:

Height, cm	Size				
	34	36-40	42-44	46-50	52
1 (154-160)	1.1	1.15	1.2	1.25	1.3
2 (162-168)	1.15	1.2	1.25	1.3	1.35
3 (170-176)	1.2	1.25	1.3	1.35	1.4
4 (178-184)	1.25	1.3	1.35	1.4	1.45

Lining fabric, 55" wide, in yards:

Height, ft	Size				
	34	36-40	42-44	46-50	52
1 (5'1"-5'3")	1 1/4	1 1/4	1 1/4	1 3/8	1 3/8
2 (5'4"-5'6")	1 1/4	1 1/4	1 3/8	1 3/8	1 1/2
3 (5'7"-5'9")	1 1/4	1 3/8	1 3/8	1 1/2	1 1/2
4 (5'10"-6'1")	1 3/8	1 3/8	1 1/2	1 1/2	1 5/8

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Lining fabric, 55" wide, in yards:

Height, ft	Size				
	34	36-40	42-44	46-50	52
1 (5'1"-5'3")	1 1/4	1 1/4	1 1/4	1 3/8	1 3/8
2 (5'4"-5'6")	1 1/4	1 1/4	1 3/8	1 3/8	1 1/2
3 (5'7"-5'9")	1 1/4	1 3/8	1 3/8	1 1/2	1 1/2
4 (5'10"-6'1")	1 3/8	1 3/8	1 1/2	1 1/2	1 5/8

3. Lightweight interfacing, knit or woven, 140 cm wide, for all heights, in meters:

Height, cm	Size							
	34	36	38-40	42	44	46-48	50	52
1 (154-160)	1.55	1.6	1.65	1.7	1.75	1.8	1.85	1.9
2 (162-168)	1.55	1.6	1.65	1.7	1.75	1.8	1.85	1.9
3 (170-176)	1.55	1.6	1.65	1.7	1.75	1.8	1.85	1.9
4 (178-184)	1.55	1.6	1.65	1.7	1.75	1.8	1.85	1.9

Lightweight interfacing, knit or woven, 55" wide, for all heights, in yards:

Height, ft	Size			
	34-40	42-44	46-50	52
1 (5'1"-5'3")	1 3/4	1 7/8	2	2 1/8
2 (5'4"-5'6")	1 3/4	1 7/8	2	2 1/8
3 (5'7"-5'9")	1 3/4	1 7/8	2	2 1/8
4 (5'10"-6'1")	1 3/4	1 7/8	2	2 1/8

3. Lightweight interfacing, knit or woven, 140 cm (55") wide, for all heights:

Size	34	36	38-40	42	44	46-48	50	52
meters	1.55	1.6	1.65	1.7	1.75	1.8	1.85	1.9
yards	1 3/4	1 3/4	1 3/4	1 7/8	1 7/8	2	2	2 1/8

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

4. Stitched bias-cut fusible stay tape with stitch reinforcement, 1.5 cm (5/8") wide — 1.6-2 m (1 3/4"-2 1/4" yd)

5. One button, 25 mm (1") in diameter

6. One backing button, 10 mm (just under 3/8 ") in diameter

7. One roll of double-sided adhesive tape, 5-7 mm (1/4") wide

8. One pair of shoulder pads for raglan sleeves, 15 mm (5/8") thick

9. Matching thread for the main fabric — 1 spool for the sewing machine

10. Matching topstitching thread (for example, Madeira No. 35) — 2 spools

11. Matching thread for the lining fabric — 1 spool

TOOLS AND EQUIPMENT

- sewing machine for construction
- stitch-in-the-ditch foot for the sewing machine (optional)
- one-sided foot for the sewing machine
- teflon or walking foot for the sewing machine
- gel pen or marker to make markings on leather
- hammer for leather (with a rubber head)

PATTERN PIECES LIST

1. From main fabric:

- center front — cut 2
- side front — cut 2
- center back — cut 1 on fold
- side back — cut 2
- top front sleeve — cut 2
- bottom front sleeve — cut 2
- top back sleeve — cut 2
- bottom back sleeve — cut 2
- cuff — cut 2
- stand collar — cut 1 on fold
- front facing — cut 2
- back neck facing — cut 1 on fold
- belt — cut 2
- belt loops — cut 1 (3 pieces)

2. From lining fabric:

- front lining — cut 2
- back lining — cut 1 on fold
- front sleeve lining — cut 2
- back sleeve lining — cut 2

3. From interfacing:

- cuff — cut 2
- stand collar — cut 1 on fold
- front facing — cut 2
- back neck facing — cut 1 on fold
- belt — cut 2

Also, cut the following from interfacing:

- strips, 5 cm (2") wide (length according to the pattern), for interfacing the hem allowance on the following pieces: center front, side front, center back, side back.

The interfacing strips should be cut on the straight grain (parallel to the selvedge).

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

SEAM ALLOWANCES

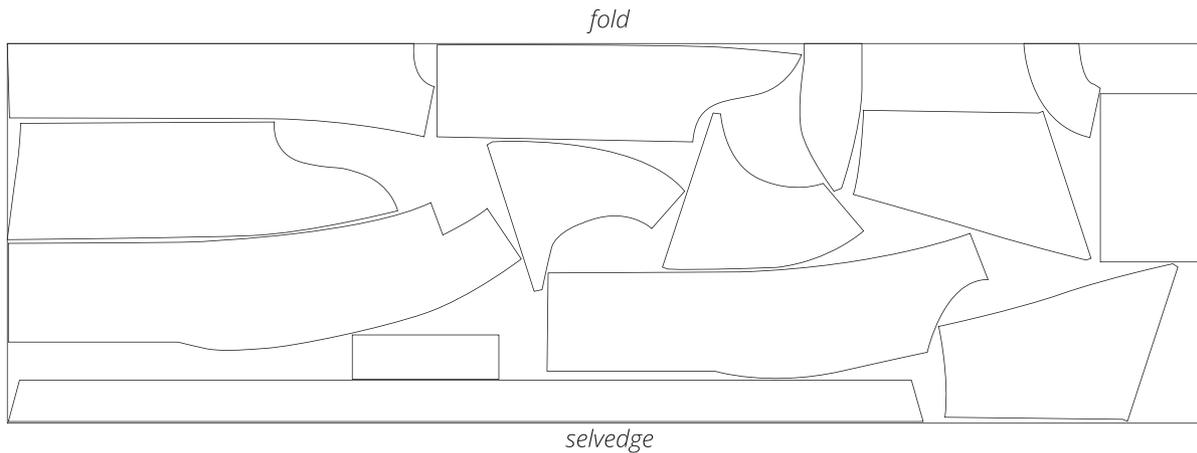
All pattern pieces include seam allowances as follows:

- garment hem allowance — 4 cm (1 5/8")
- all other edges — 1 cm (3/8")

Take this into account when laying out the pattern pieces on the fabric.

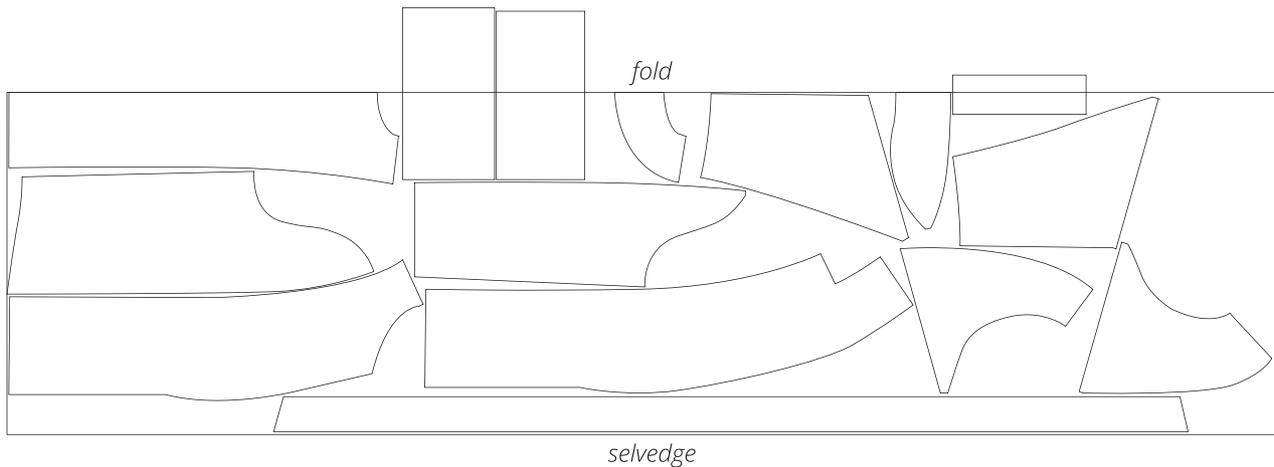
CUTTING LAYOUT

Main fabric, 140 cm (55") wide, with a directional print/nap,
cut on fold, for sizes 34–42 in all heights



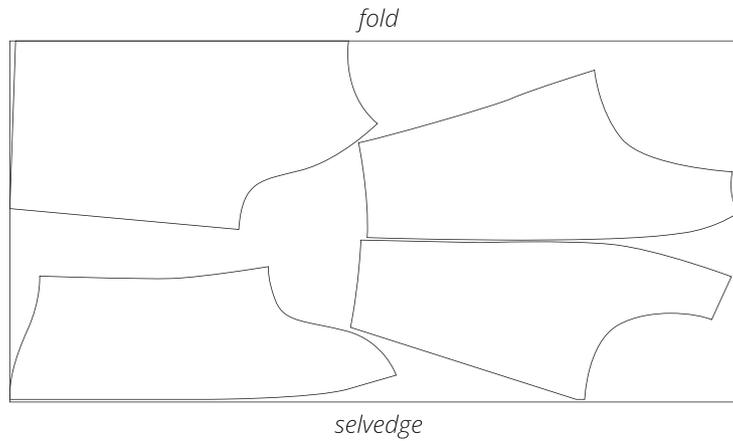
Attention! Cut only one belt loops piece.

Main fabric, 140 cm (55") wide, with a directional print/nap,
cut on fold, for sizes 44–52 in all heights

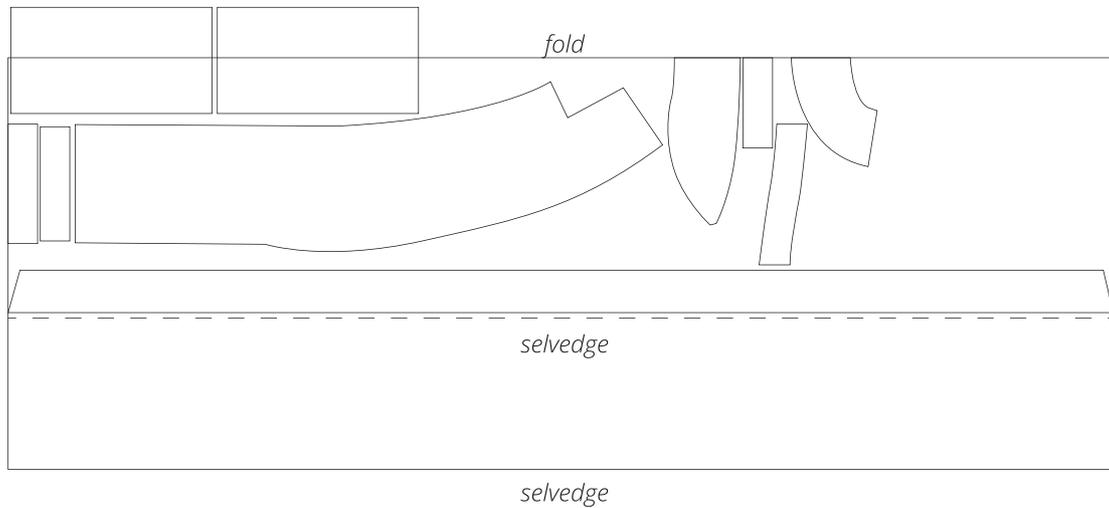


Attention! Cut the cuff pieces on a single layer out of the leftover fabric.
Cut only one belt loops piece.

Lining fabric, 140 cm (55") wide, with a directional print,
cut on fold, for all sizes in all heights



Interfacing, 140 cm (55") wide, cut on a partial fold,
for all sizes in all heights



Attention! Cut the cuff pieces on a single layer out of the leftover fabric.

READY? LET'S GET SEWING!



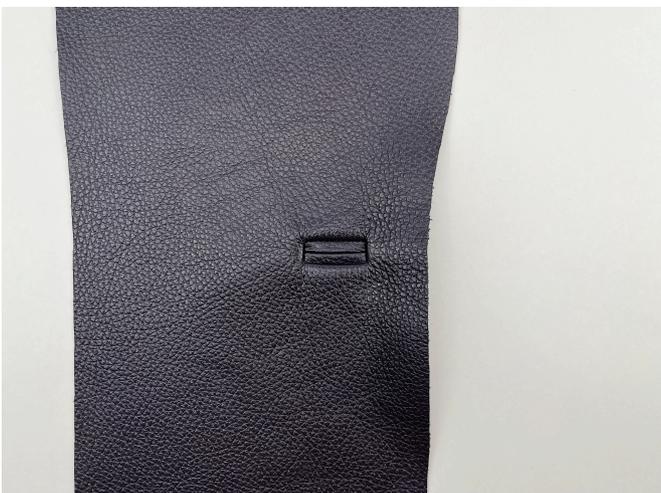
6. Remove the backing paper on the center front piece. Place the buttonhole welt pieces following the marking, with their edges aligned to the center of the buttonhole.



7. Machine-stitch, backstitching at the beginning and end of the seam.



8. Working from the wrong side of the right center front piece, cut the buttonhole open. Clip into the corners, stopping 1–2 mm short of the stitching line.



9. Turn the buttonhole welt piece to the wrong side of the center front piece. Tap with a hammer. Press the buttonhole.