

FROM THE FOUNDER OF THE VIKISEWS® BRAND



Back in 2016, when I started making my first sewing patterns and instruction manuals, my main goal was to solve the problems I personally faced at the beginning of my sewing journey: the lack of stylish patterns that provide a great fit and contain clear sewing instructions. That's how Vikisews was born—a brand designed to help you create fashionable, on-trend clothing with your own hands.



The sewing instructions we create is the result of our team's careful, meticulous work. May they help you develop your sewing hobby—or even turn it into your life's work! Enjoy every step of the sewing process and create a thoughtful, stylish wardrobe!

If you have any questions, we're always here to help: info@vikisews.com



VEGA PATTERN DESCRIPTION

Vega is a spacious, structured bag finished with a lining. The bag panel is reinforced with stiff piping around the perimeter. The handles are stiff and topstitched to the bag panel. The bag panel has a patch pocket on one side. The lining features a zipper pocket and a patch pocket. The bag closes with a zipper and has a detachable strap adjusted with a buckle.



PLEASE READ BEFORE USE

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

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BAG DIMENSIONS

Bag panel length, cm	Bag gusset width, cm	Bag panel height, cm	Handle length, cm
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45	15	33.4	59.3
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Bag panel length, in	Bag gusset width, in	Bag panel height, in	Handle length, in
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17 3/4	5 7/8	13 1/8	23 3/8
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SUGGESTED FABRIC

To sew this bag, choose heavyweight, structured, and non-stretch fabrics. The following fabrics are recommended: faux leather or faux suede with a woven or suede backing, real leather.

The real leather should be 0.8–1 mm thick.

The bag in the photo is made of real leather. The material is thick, structured, and non-stretch. The leather is 1 mm thick.

The fiber content of the lining is 100% viscose. The lining fabric weight is 90 g/m².

FABRIC AND NOTIONS REQUIREMENTS

1. Real leather, 96 cm (37 3/4") wide and 145 cm (57 1/8") long hide — 139.2 dm² (15 ft²)

Attention! Real leather is typically sold in hides that come in different sizes and may have inconsistent thickness. Moreover, hides may have some cuts or tears. We recommend cutting out the paper pattern pieces in advance and taking them to the store with you so you can choose the appropriate hide on the spot.

2. Main fabric, 140 cm (55") wide — 1.25 m (1 3/8 yd)

3. Lining fabric, 140 cm (55") wide — 0.75 m (7/8 yd)

***IMPORTANT!** When purchasing fabric, please account for shrinkage and buy 5% more than required.*

4. Adhesive spunbond stiffener, 150 cm (59") wide — 1.25 m (1 3/8 yd)
5. Two D-rings, 1.5 cm (5/8") in diameter
6. One buckle, 2.5 cm (1") in diameter
7. Two lobster clasps, 1.5 cm (5/8") in diameter
8. Piping cord (trimmer line, 2.5 mm in diameter) — 2 m (2 1/8 yd)
9. One zipper for the inner pocket, 18 cm (7 1/8") long
10. One zipper with two sliders, 70 cm (27 1/2") long
11. Double-sided adhesive tape, 5–10 mm (just under 1/4–3/8") wide
12. Two bottom zipper stoppers
13. Matching topstitching thread (for example, Madeira No. 35) — 3 spools
14. Matching thread for the lining fabric — 1 spool

TOOLS AND EQUIPMENT

- sewing machine for construction
- stitch-in-the-ditch foot for the sewing machine (optional)
- teflon or walking foot for the sewing machine
- one-sided foot for the sewing machine
- metal ruler, 50 cm (20") long
- gel pen or marker to make markings on leather
- hole puncher for leather
- utility knife

PATTERN PIECES LIST

1. From main fabric:

- panel — cut 1
- top gusset — cut 2
- bottom gusset — cut 2
- zipper reinforcement — cut 2
- piping — cut 2
- outer handle — cut 2
- inner handle — cut 2
- strap part 1 — cut 2
- strap part 2 — cut 2
- pocket frame — cut 1
- outer patch pocket — cut 1
- clasp holder — cut 2
- D-ring holder — cut 2
- strap loop — cut 2

2. From lining fabric:

- panel lining — cut 1
- top gusset lining — cut 2
- bottom gusset lining — cut 2
- inner patch pocket — cut 1
- pocket frame facing — cut 1
- pocket lining — cut 1

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

3. From stiffener:

- panel — cut 1
- top gusset — cut 2
- bottom gusset — cut 2
- zipper reinforcement — cut 2
- outer handle — cut 2
- inner handle — cut 2
- strap part 1 — cut 2
- strap part 2 — cut 2
- pocket frame — cut 1
- outer patch pocket — cut 1
- clasp holder — cut 2
- D-ring holder — cut 2
- strap loop — cut 2

SEAM ALLOWANCES

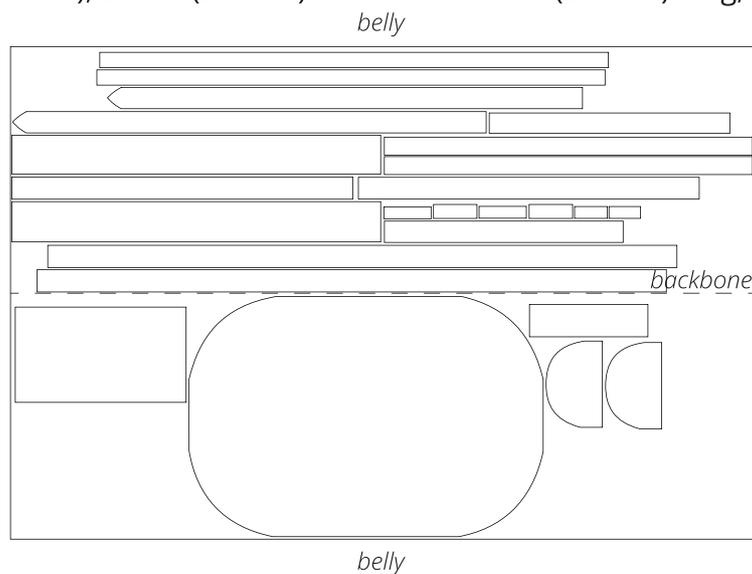
All pattern pieces include seam allowances as follows:

- pocket lining edges — 1.5 cm (5/8")
- all other edges — 1 cm (3/8")

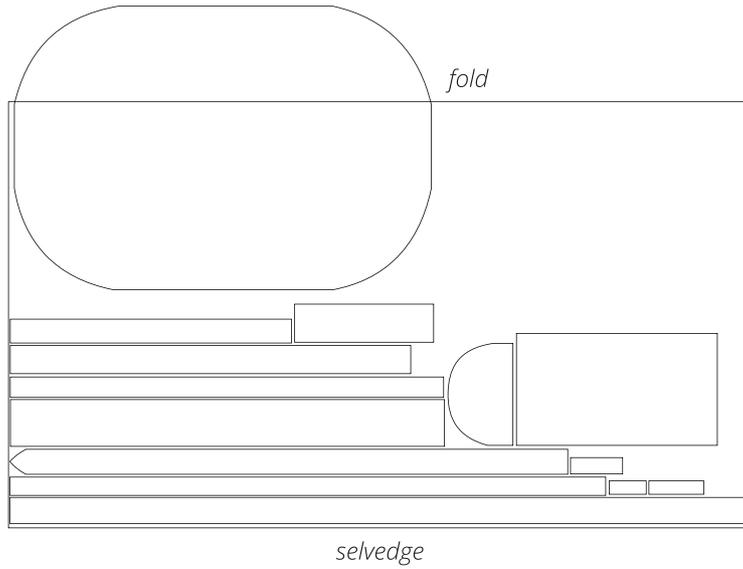
Take this into account when laying out pattern pieces on the fabric.

CUTTING LAYOUT

Real leather (one hide), 96 cm (37 3/4") wide and 145 cm (57 1/8") long, 139.2 dm² (15 ft²)

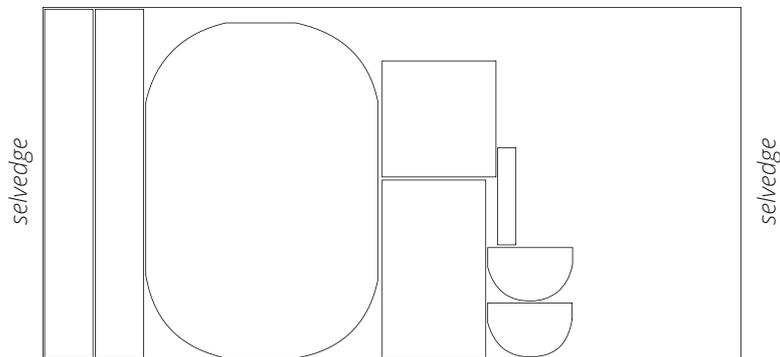


Main fabric, 140 cm (55") wide, with a directional print, cut on fold

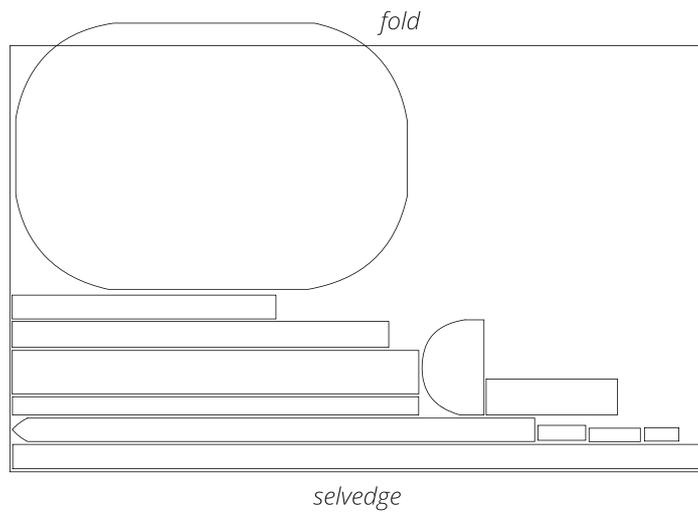


Important! Cut the panel lining piece on a single layer out of the leftover fabric. Cut one each of the outer patch pocket and pocket frame pieces.

Lining fabric, 140 cm (55") wide, with a directional print, cut on a single layer



Additional fabric (spunbond stiffener), 150 cm (59") wide,
cut on fold



Important! Cut the panel piece on a single layer out of the leftover fabric.
Cut only one pocket frame piece.

READY? LET'S GET SEWING!



6. Working from the right side, topstitch at 2 mm from the top fold on the outer patch pocket. Use a 4 mm stitch length. Do not backstitch. Tie the thread tails into knots. Cut off the excess thread.



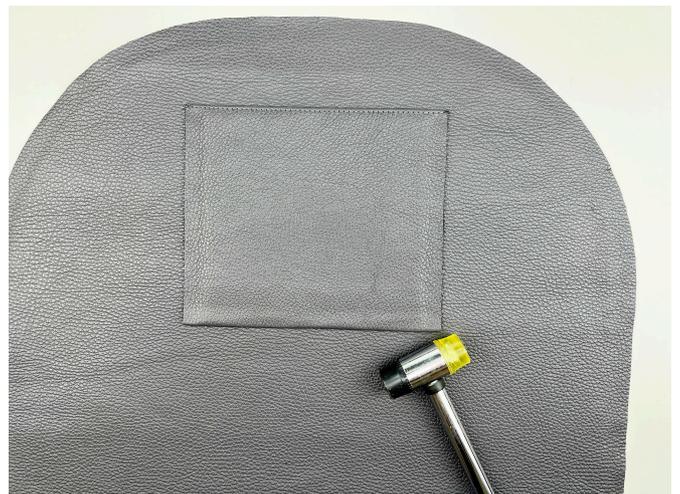
7. Press the outer patch pocket through a pressing cloth without steam.



8. Apply double-sided adhesive tape to the side and bottom edges on the wrong side of the outer patch pocket.



9. Stick the outer patch pocket to the right side of the panel piece following the pattern markings.



10. To reduce the bulk and ensure adhesion, we recommend tapping along the side and bottom edges of the outer patch pocket with a hammer.