

Viki

S E W S

SHIRT **ANDREW**



SIZES
38-54

DIFFICULTY
● ● ●

INTERMEDIATE



FROM THE FOUNDER OF THE VIKISEWS® BRAND

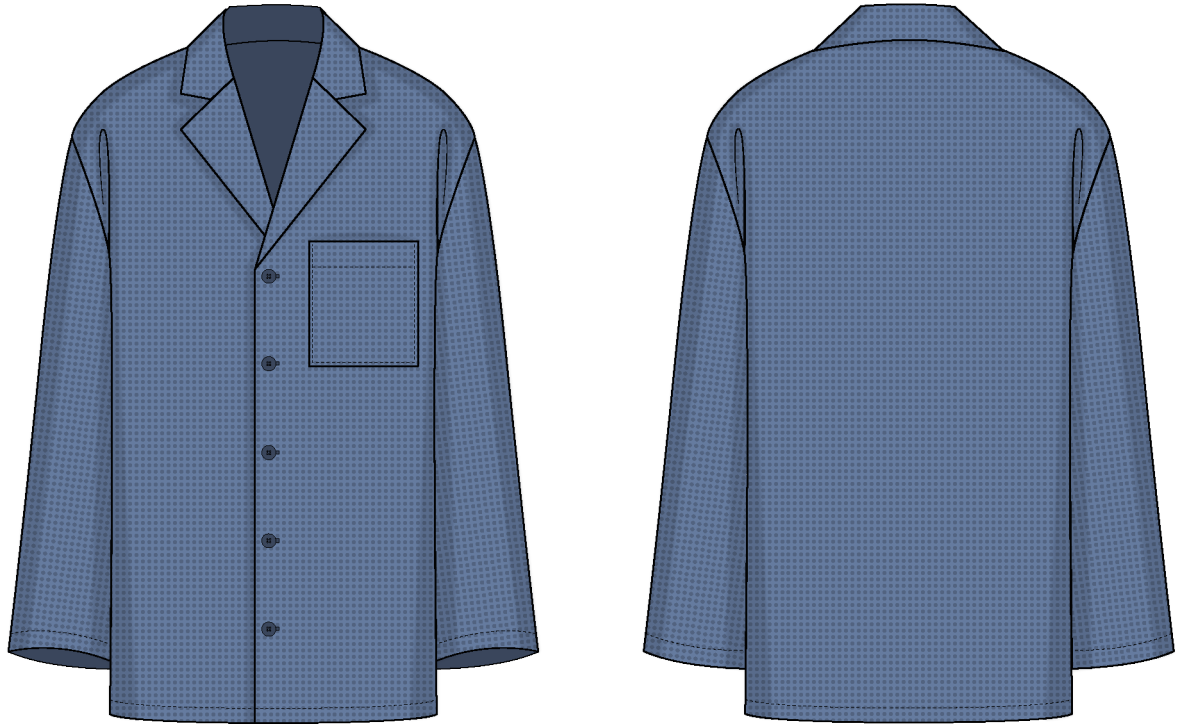


Back in 2016, when I started making my first sewing patterns and instruction manuals, my main goal was to solve the problems I personally faced at the beginning of my sewing journey: the lack of stylish patterns that provide a great fit and contain clear sewing instructions. That's how Vikisews was born—a brand designed to help you create fashionable, on-trend clothing with your own hands.



The sewing instructions we create is the result of our team's careful, meticulous work. May they help you develop your sewing hobby—or even turn it into your life's work! Enjoy every step of the sewing process and create a thoughtful, stylish wardrobe!

If you have any questions, we're always here to help: info@vikisews.com



ANDREW PATTERN DESCRIPTION

Andrew is a semi-fitted shirt with a straight silhouette. The left front features a patch pocket. The back is fitted with shoulder darts. The shirt features a notched turn-down collar, an extended shoulder line, and shirt sleeves. The shirt fastens with buttons and buttonholes at the center front. Andrew is below-hip length.



PLEASE READ BEFORE USE

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TOTAL EASE ALLOWANCE

	Chest ease	Waistline ease	Hipline ease	Upper arm ease
cm	26.7	34.1–37.5	18.3–20.8	13.4–16.6
inches	10 1/2	13 3/8–14 3/4	7 1/4–8 1/4	5 1/4–6 1/2

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Back length, cm	Sleeve length, cm
1 (170–176)	77.5	64.6–67
2 (178–184)	80.5	66.5–68.9
3 (186–192)	83.5	68.4–70.2
4 (194–200)	86.5	70.3–72.7

Height, ft	Back length, in	Sleeve length, in
1 (5'7"–5'9")	30 1/2	25 3/8–26 3/8
2 (5'10"–6')	31 3/4	26 1/8–27 1/8
3 (6'1"–6'3")	32 7/8	26 7/8–27 5/8
4 (6'4"–6'7")	34	27 5/8–28 5/8

SUGGESTED FABRIC

To sew this shirt, choose medium weight, soft, non-stretch or low-stretch, opaque suiting and dress-weight fabrics made of natural, artificial, blended, or synthetic fibers.

The following fabrics are recommended: sateen, shirting fabric, flannel, cotton, modal.

The shirt in the photo is made of cotton. The fabric is medium weight, soft, and low-stretch. The fiber content is 100% cotton. The fabric weight is 120 g/m².

FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140 cm wide, with a directional print/nap, in meters:

Height, cm	Size					
	38	40-42	44-48	50	52	54
1 (170-176)	1.7	1.75	2.15	2.35	2.4	2.4
2 (178-184)	1.75	1.8	2.2	2.45	2.45	2.45
3 (186-192)	1.8	1.85	2.3	2.5	2.55	2.55
4 (194-200)	1.85	1.9	2.35	2.6	2.6	2.65

Main fabric, 55" wide, with a directional print/nap, in yards:

Height, ft	Size			
	38	40-42	44-48	50-54
1 (5'7"-5'9")	1 7/8	1 7/8	2 3/8	2 5/8
2 (5'10"-6')	1 7/8	2	2 3/8	2 5/8
3 (6'1"-6'3")	2	2	2 1/2	2 3/4
4 (6'4"-6'7")	2	2 1/8	2 5/8	2 7/8

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

2. Lightweight interfacing, knit or woven, 140 cm (55") wide, for all sizes in all heights — 1 m (1 1/8 yd).
3. Five buttons, 1.5-1.7 cm (5/8") in diameter.
4. Matching thread — 4 spools (1 spool for the sewing machine + 3 spools for the overlocker)

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- buttonhole foot for the sewing machine

PATTERN PIECES LIST

1. From main fabric:

- back – cut 1 on fold
- front – cut 2
- sleeve – cut 2
- front facing – cut 2
- undercollar – cut 1
- upper collar – cut 1
- pocket – cut 1

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

2. From interfacing:

- front facing – cut 2
- undercollar – cut 1
- upper collar – cut 1

Additionally, cut a strip of interfacing to reinforce the top edge of the pocket.

SEAM ALLOWANCES

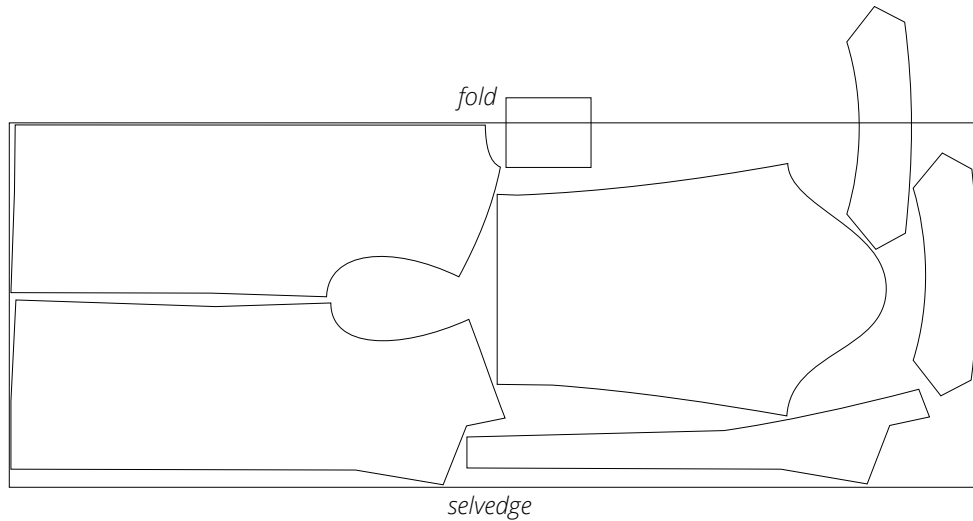
All pattern pieces include seam allowances as follows:

- garment hem allowance — 4 cm (1 5/8")
- sleeve hem allowance — 4 cm (1 5/8")
- all other edges — 1 cm (3/8")

Take this into account when laying out the pattern pieces on the fabric.

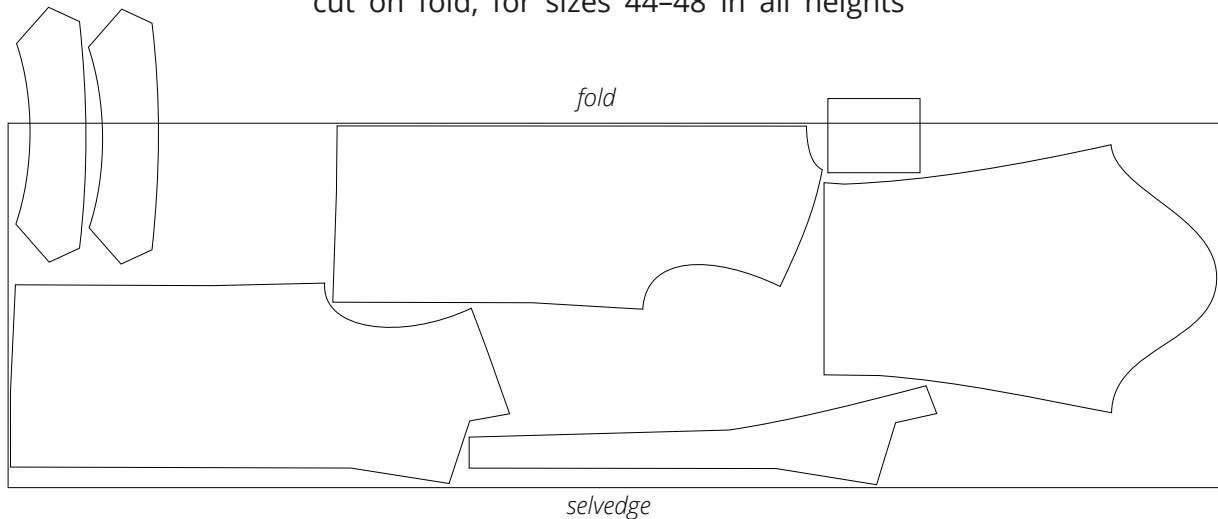
CUTTING LAYOUT

Main fabric, 140 cm (55") wide, with a directional print/nap,
cut on fold, for sizes 38-42 in all heights



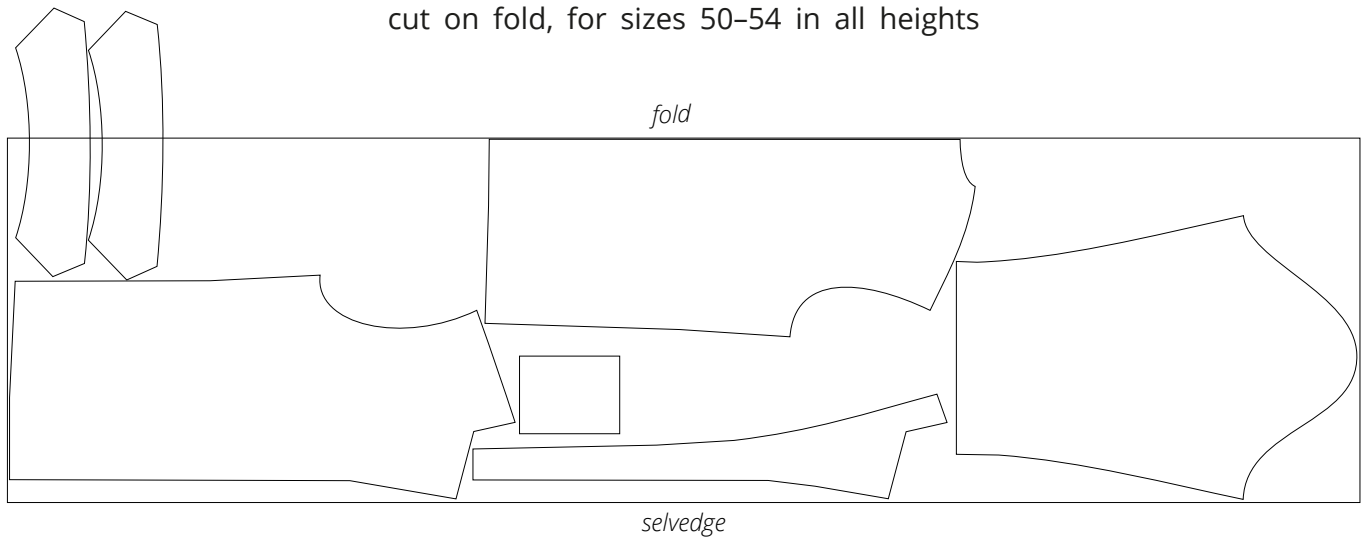
Important! Cut the pocket and undercollar pieces on a single layer out of the leftover fabric.

Main fabric, 140 cm (55") wide, with a directional print/nap,
cut on fold, for sizes 44-48 in all heights



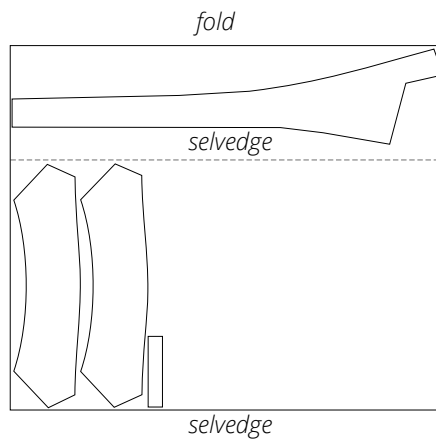
Important! Cut the pocket piece, undercollar piece, and upper collar piece on a single layer out of the leftover fabric.

Main fabric, 140 cm (55") wide, with a directional print/nap,
cut on fold, for sizes 50-54 in all heights



Important! Cut the undercollar and upper collar pieces on a single layer out of the leftover fabric.
Cut only one pocket piece.

Interfacing, 140 cm (55") wide, cut on a partial fold,
for all sizes in all heights



READY? LET'S GET SEWING!

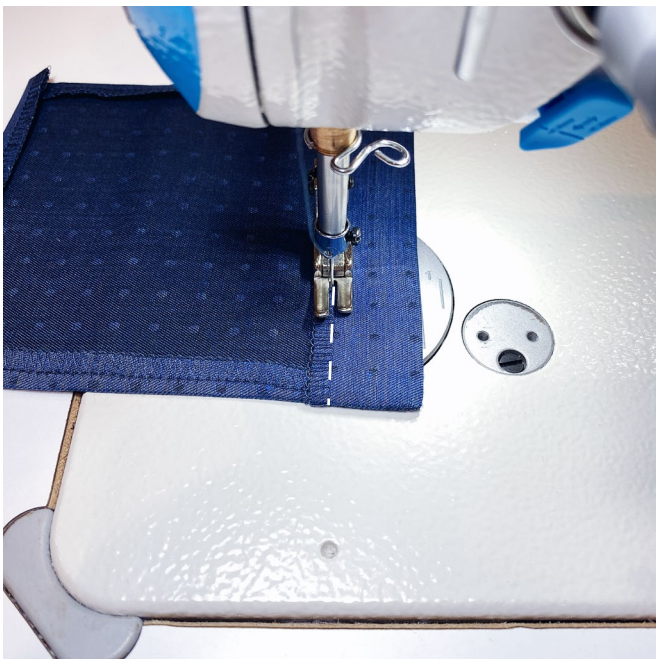


Turn the top edge of the pocket right side out and push out the corners. Press along the foldline.

Working on the wrong side, use tailor's chalk to mark guiding lines at 2 cm (3/4") from the side and bottom edges of the pocket piece.



Press the pocket seam allowances to the wrong side, aligning the edges with the guiding lines.



Working on the wrong side of the pocket piece, machine-stitch along the top edge at 2.5 cm (1") from the edge, backstitching at the beginning and end of the seam. Use a 4 mm stitch length.