

FROM THE FOUNDER OF THE VIKISEWS® BRAND



Back in 2016, when I started making my first sewing patterns and instruction manuals, my main goal was to solve the problems I personally faced at the beginning of my sewing journey: the lack of stylish patterns that provide a great fit and contain clear sewing instructions. That's how Vikisews was born—a brand designed to help you create fashionable, on-trend clothing with your own hands.



The sewing instructions we create is the result of our team's careful, meticulous work. May they help you develop your sewing hobby—or even turn it into your life's work! Enjoy every step of the sewing process and create a thoughtful, stylish wardrobe!

If you have any questions, we're always here to help: info@vikisews.com



EVINA PATTERN DESCRIPTION

Evina is a semi-fitted, fully lined jacket with a straight silhouette. The front and back feature yokes. There are welt pockets with sewn-in ends on the front. The jacket has a notched turn-down collar and closes with buttons and buttonholes at the center front. The shoulder line is extended. The set-in sleeves are made up of two pieces. There is decorative topstitching along the yokes, collar, and front edges. The collar, yoke, welt, buttonhole welt, and front facing pieces are made of additional material (real leather). Evina is above-hip length.



PLEASE READ BEFORE USE

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	29.9–22	47.9–41.5	20.4–16.3	7.7–3
inches	11 3/4–8 5/8	18 7/8–16 3/8	8–6 3/8	3–1 1/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment back length, cm	Sleeve length, cm
1 (154–160)	59.5 – 60.9	58.1 – 59.5
2 (162–168)	61.5 – 62.9	60 – 61.4
3 (170–176)	63.5 – 64.9	61.9 – 63.3
4 (178–184)	65.4 – 66.9	63.8 – 65.2

Height, ft	Garment back length, in	Sleeve length, in
1 (5'1"–5'3")	23 3/8–24	22 7/8–23 3/8
2 (5'4"–5'6")	24 1/4–24 3/4	23 5/8–24 1/8
3 (5'7"–5'9")	25–25 1/2	24 3/8–24 7/8
4 (5'10"–6'1")	25 3/4–26 3/8	25 1/8–25 5/8

SUGGESTED FABRICS

To sew this jacket, choose heavyweight, structured, non-stretch or low-stretch outerwear fabrics made of natural, artificial fibers, blends, or synthetics. As an additional fabric, choose natural leather or suede 0.6–1 mm thick, faux leather, or faux suede are suitable.

The following fabrics are recommended: water-resistant raincoat gabardine, corduroy, leather, suede, faux leather, faux suede.

Attention! Soft and lightweight (raincoat) fabrics are not recommended.

For the lining, use lining fabrics made of artificial, blended, or synthetic fibers.

The jacket in the photo is made of corduroy. The fabric is medium weight, soft, and low-stretch. The fiber content is 100% cotton. The fabric weight is 320 g/m².

The additional fabric is natural leather, 0.6 mm thick.

The lining is made of 100% viscose. The fabric weight is 100 g/m².

FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140 cm wide, with a directional print/nap, in meters:

Height, cm	Size		
	34-36	38-44	46-52
1 (154-160)	1.1	1.1	1.15
2 (162-168)	1.1	1.15	1.2
3 (170-176)	1.15	1.15	1.25
4 (178-184)	1.2	1.2	1.25

Main fabric, 55" wide, with a directional print/nap, in yards:

Height, ft	Size	
	34-44	46-52
1 (5'1"-5'3")	1 1/4	1 1/4
2 (5'4"-5'6")	1 1/4	1 1/4
3 (5'7"-5'9")	1 1/4	1 3/8
4 (5'10"-6'1")	1 1/4	1 3/8

2. Additional fabric, 140 cm wide, with a directional print/nap, in meters:

Height, cm	Size						
	34-36	38	40-42	44-46	48	50	52
1 (154-160)	0.7	0.7	0.7	0.75	0.75	0.75	0.8
2 (162-168)	0.7	0.75	0.75	0.75	0.75	0.8	0.8
3 (170-176)	0.75	0.75	0.75	0.75	0.8	0.8	0.8
4 (178-184)	0.75	0.75	0.8	0.8	0.8	0.8	0.8

Additional fabric, 55" wide, with a directional print/nap, in yards:

Height, ft	Size			
	34-36	38	40-42	50-52
1 (5'1"-5'3")	3/4	3/4	3/4	7/8
2 (5'4"-5'6")	3/4	7/8	7/8	7/8
3 (5'7"-5'9")	7/8	7/8	7/8	7/8
4 (5'10"-6'1")	7/8	7/8	7/8	7/8

3. Lining fabric, 140 cm wide, with a directional print, in meters:

Height, cm	Size					
	34-36	38	40	42	44-48	50-52
1 (154-160)	1.2	1.2	1.25	1.25	1.25	1.3
2 (162-168)	1.2	1.25	1.25	1.3	1.3	1.3
3 (170-176)	1.25	1.25	1.3	1.3	1.35	1.35
4 (178-184)	1.3	1.3	1.35	1.35	1.4	1.4

Lining fabric, 55" wide, with a directional print, in yards:

Height, ft	Size			
	34-36	38	40-42	44-52
1 (5'1"-5'3")	1 1/4	1 1/4	1 3/8	1 3/8
2 (5'4"-5'6")	1 1/4	1 3/8	1 3/8	1 3/8
3 (5'7"-5'9")	1 3/8	1 3/8	1 3/8	1 1/2
4 (5'10"-6'1")	1 3/8	1 3/8	1 1/2	1 1/2

4. Lightweight interfacing, knit or woven, 140 cm wide, for all sizes and heights, in meters:

Height, cm	Size						
	34-36	38	40-42	44-46	48	50	52
1 (154-160)	0.7	0.7	0.7	0.75	0.75	0.75	0.8
2 (162-168)	0.7	0.75	0.75	0.75	0.75	0.8	0.8
3 (170-176)	0.75	0.75	0.75	0.75	0.8	0.8	0.8
4 (178-184)	0.75	0.75	0.8	0.8	0.8	0.8	0.8

Lightweight interfacing, knit or woven, 55" wide, for all sizes and heights, in yards:

Height, ft	Size		
	34-36	38-42	44-52
1 (5'1"-5'3")	3/4	3/4	7/8
2 (5'4"-5'6")	3/4	7/8	7/8
3 (5'7"-5'9")	7/8	7/8	7/8
4 (5'10"-6'1")	7/8	7/8	7/8

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

5. Stitched bias-cut fusible stay tape with stitch reinforcement, 1.5 cm (5/8") wide — 2.1 m (2 1/4 yd).
6. One piece of double-sided adhesive transfer tape, 5–7 mm (1/4") wide.
7. Three buttons, 2.5 cm (1") in diameter.
8. Three backing buttons, 1 cm (3/8") in diameter.
9. One pair of shoulder pads, 1 cm (3/8") thick.
10. Matching thread — 1 spool for the sewing machine.
11. Matching thread for topstitching (e.g., Madeira No. 35) — 2 spools.

TOOLS AND EQUIPMENT

- sewing machine for construction
- stitch-in-the-ditch foot for the sewing machine (optional)
- one-sided foot for attaching the zipper
- teflon or walking foot for the sewing machine
- gel pen or marker to make markings on leather

PATTERN PIECES LIST

1. From main fabric:

- front— cut 2
- back— cut 1 on fold
- top sleeve — cut 2
- bottom sleeve — cut 2
- pocket facing — cut 2

2. From additional fabric:

- front yoke — cut 2
- back yoke — cut 1 on fold
- upper collar — cut 1
- undercollar — cut 1
- welt — cut 2
- front facing — cut 2
- back neck facing — cut 1

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

3. From lining fabric:

- front lining — cut 2
- back lining — cut 1 on fold
- top sleeve lining — cut 2
- bottom sleeve lining — cut 2
- pocket top lining — cut 2
- pocket bottom lining — cut 2

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

4. From interfacing:

- front yoke — cut 2
- back yoke — cut 1 on fold
- upper collar — cut 1
- undercollar — cut 1
- welt — cut 2
- front facing — cut 2
- back neck facing — cut 1

Also cut from interfacing:

- two strips, 5 cm (2") wide (length according to the pattern), to interface the hem allowances on the front and back pieces.
- three rectangles 3 × 5 cm (1 1/8–2") to interface areas for bound buttonholes.
- two strips (width and length according to the pattern), to interface the area for the welt pocket on the front piece.
- two strips, 5 cm (2") wide (length according to the pattern), to interface the hem allowances on the top sleeve and bottom sleeve pieces.

The interfacing strips should be cut on the straight grain (parallel to the selvedge).

SEAM ALLOWANCES

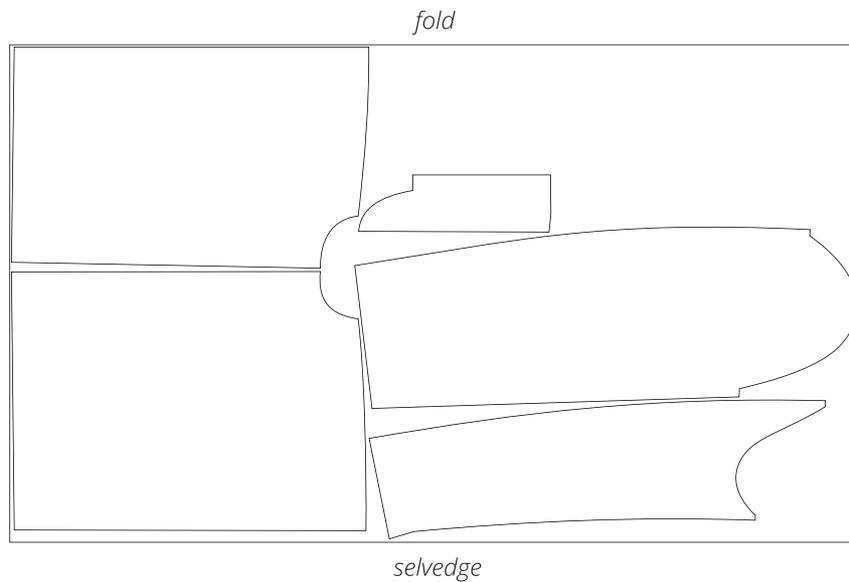
All pattern pieces include seam allowances as follows:

- garment hem allowance — 4 cm (1 5/8")
- sleeve hem allowance — 4 cm (1 5/8")
- pocket lining curved edges — 1.5 cm (5/8")
- all other edges — 1 cm (3/8")

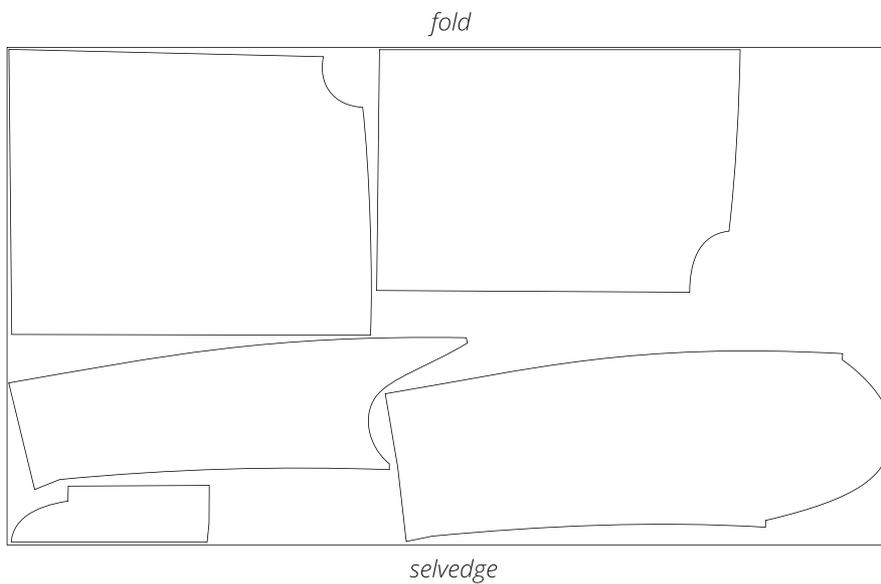
Take this into account when laying out the pattern pieces on the fabric.

CUTTING LAYOUT

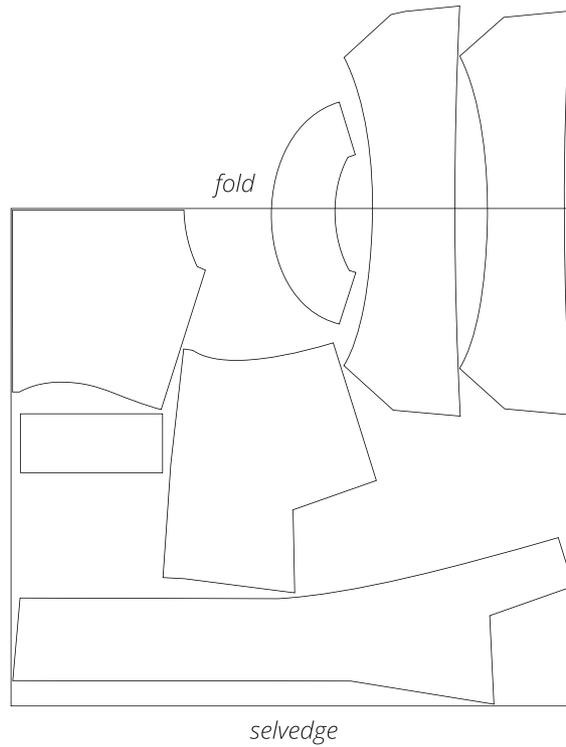
Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for sizes 34–44 in all heights



Main fabric, 140 cm (55") wide, with a directional print/nap, cut on fold,
for sizes 46–52 in all heights

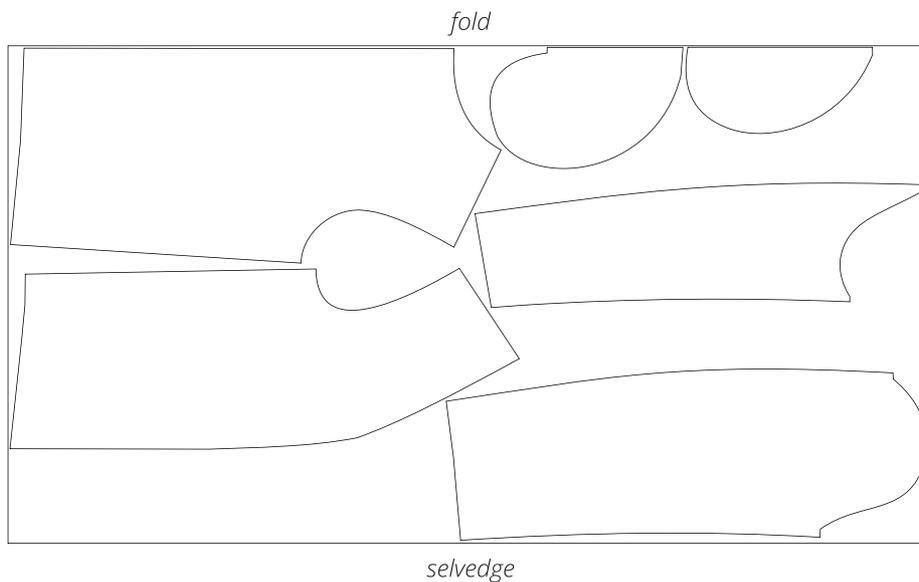


Additional fabric 140 cm wide, cut on fold,
for all sizes in all heights

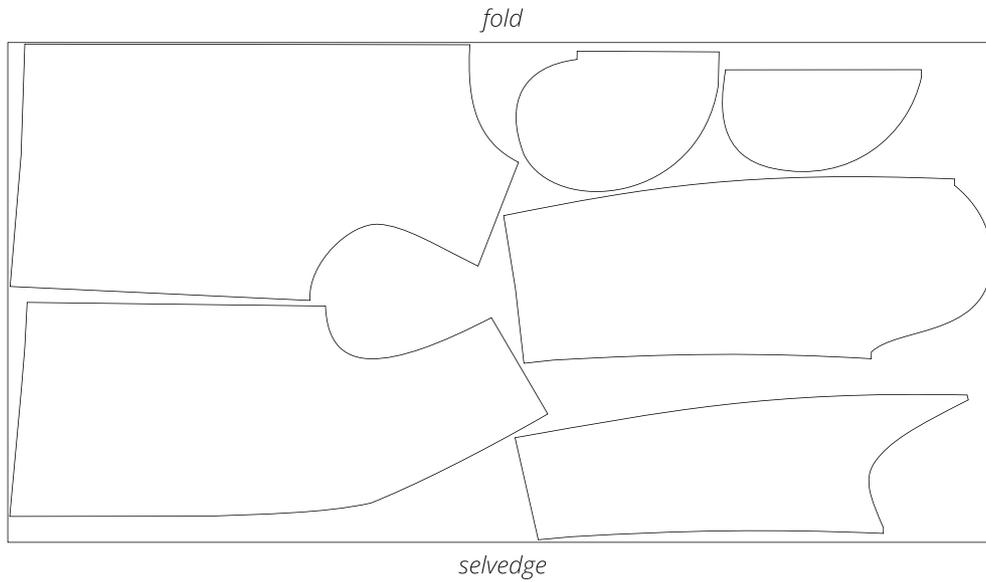


Cut one each of the upper collar, undercollar, and back neck facing pieces
on a single layer out of the leftover fabric.

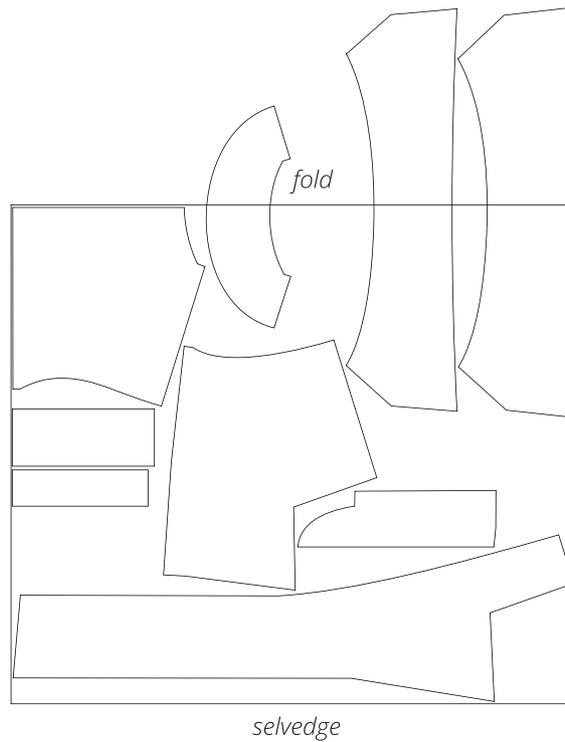
Lining fabric, 140 cm (55") wide, with a directional print, cut on fold,
for sizes 34–38 in all heights



Lining fabric, 140 cm (55") wide, with a directional print, cut on fold,
for sizes 40–52 in all heights

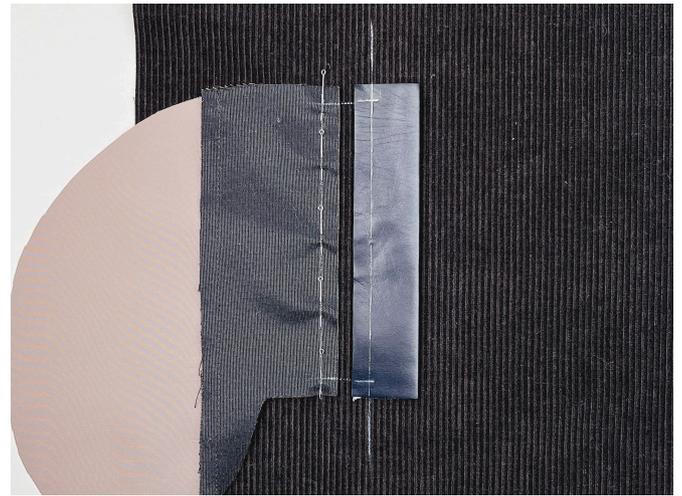


Interfacing, 140 cm (55") wide, cut on fold,
for all sizes in all heights

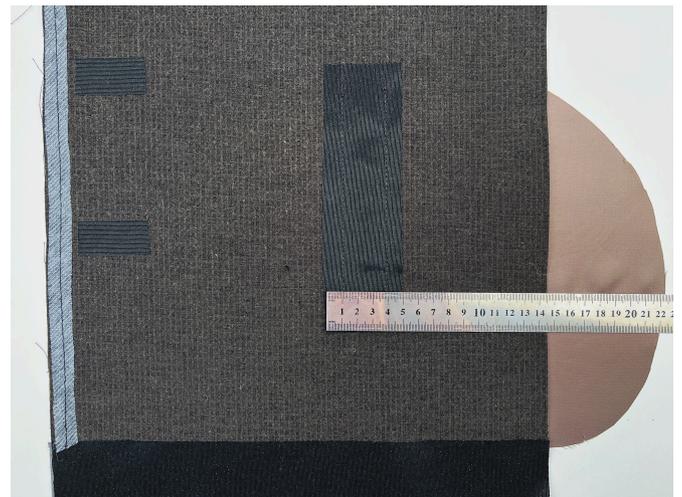
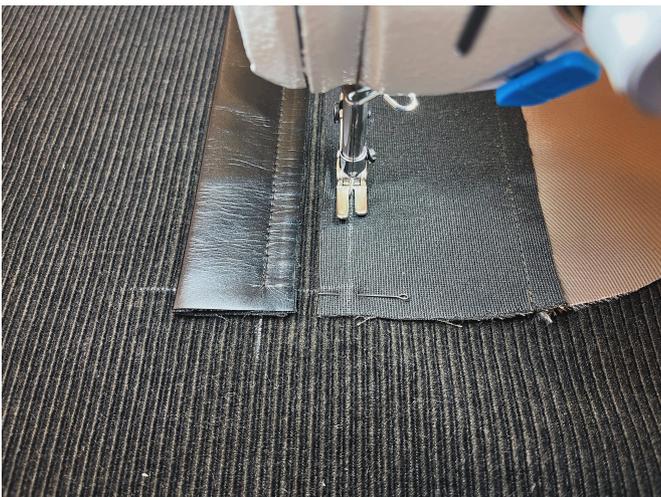


Cut one each of the upper collar, undercollar, and back neck facing
pieces on a single layer out of the leftover fabric.

READY? LET'S GET SEWING!



11. Place the walt piece with its fold facing the front edge and the assembled pocket facing right sides together with the front piece. Match the seam lines and pin the facing. Remove the backing paper from the walt piece and stick it in place.



12. Machine-stitch along the marked lines, backstitching at the beginning and end of the seams.

13. Turn the front piece wrong side up and check whether the two stitching lines are parallel. The seams should start and end at the same level.



14. Apply double-sided adhesive tape along the edge on the wrong side (inside) of the walt piece.