

Елка

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Не спеша



mf

Б Б

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The left hand starts with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The key signature has one sharp (F#) and the time signature is 2/4.



mf

Блес - тят на ел - ке бу - сы, хло -

The first vocal line consists of three measures. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The key signature has one sharp (F#) and the time signature is 2/4.



- пуш - ки и звез - да. Мы лю - бим на - шу

The second vocal line consists of three measures. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The key signature has one sharp (F#) and the time signature is 2/4.



ел - ку. Да - да - да!

mf

The third vocal line consists of three measures. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The key signature has one sharp (F#) and the time signature is 2/4.



Блестят на елке бусы,
Хлопушки и звезда.
Мы любим нашу елку.
Да-да-да!

Снегурка в белой шубке
Приходит к нам всегда.
Мы с ней поем и пляшем.
Да-да-да!

И Дед-Мороз веселый —
Седая борода —
Приносит нам подарки.
Да-да-да!